

**Department of English
Central University of Punjab**

**Annexure-I
Ph.D. English**

**Course Structure and Detailed Syllabus
2019-20**

**Department of English
School of Languages, Literature and Culture
Central University of Punjab, Bathinda**

Department of English
Central University of Punjab
COURSE STRUCTURE

PhD. in English

S. No	Type	Course Code	Course Title	L	T	P	Cr
1.	F	ENG.701	Research Methodology	2	-	-	2
2.	F	ENG.702	Computer Applications: Practical	-	-	2	1
3.	C.	CPE.RPE ENG. 703	Research and Publication Ethics	2	-	-	2
4.	C*	ENG.704	Contemporary Cultural and Literary Theories	4	1	-	5
5.	C**	ENG.705	Applied Language Studies				
6.	E	ENG. 706	Indian Drama	4	1	-	5
		ENG. 707	American Literature and Thought				
		ENG. 708	English Language Teaching: Theory and Practice				
7.	C	ENG.700	Seminar		1	-	1
			Total	12	3	2	16

Elective Courses: (Choice shall be made based on the area of interest of the candidate)

ENG. 706: **Indian Drama (Alpna Saini)**

ENG. 707: **American Literature and Thought (Dinesh Babu P.)**

ENG. 708: **English Language Teaching: Theory and Practice (Shahila Zafar)**

*** Mandatory only for candidates pursuing research in the area of literature**

**** Mandatory only for candidates pursuing research in the area of linguistics**

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Detailed Syllabus

L	T	P	Cr
2	-	-	2

ENG.701: Research Methodology

Credit Hours: 2.

Learning Outcomes

By the end of this course, students will be able to:

- Gain insights into how research is being conducted.
- Critically evaluate current research and propose possible alternate directions for further work
- Develop hypotheses and methodology for research
- Comprehend and deal with complex research issues in order to communicate their scientific results clearly for peer review.
- Learn and understand the basic statistics involved in data presentation, critical review of literature and assessing the research trends.
- Document research results.

Course Contents

Unit I:

15 Hours

General principles of research: Meaning and importance of research, critical thinking, formulating hypothesis and development of research plan, review of literature, interpretation of results and discussion.

Library: Classification systems, e-Library, reference management, web-based literature search engines.

Unit I:

15 Hours

Mechanics of writing: Format, language and style in research publications (MLA format)

Research methods in literature/literary research: archival, personal narratives, oral history, visual methodologies, discourse analysis, ethnographic methods, textual analysis, creative writing, ICT

Or

Mechanics of writing: Format, language and style in research publications (APA format)

Qualitative research techniques: historical case study, participatory and ethnography research methods, focus groups; participant observation; qualitative data analysis: in-depth interviews, formulation of research problem; triangulation; quantitative research techniques- action research, longitudinal research methods; review of related studies

Modes of Transaction

Lecture by the faculty, class discussion, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, use of audio-visual aids etc.

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ENG.702: Computer Applications -Practical.

Credit Hours: 1.

L	T	P	Cr
-	-	2	1

Learning Outcomes

By the end of this course, students will be able to:

- Gain insights into how research is conducted in language studies.
- Critically evaluate current research and propose possible alternate directions for further work
- Develop hypotheses and methodology for research
- Comprehend and deal with complex research issues in order to communicate their scientific results clearly for peer review.
- Learn and understand the basic statistics involved in data presentation, critical review of literature and assessing the research trends.
- Document research results.

Course Contents

Unit I:

30 Hours

The following is an indicative list of practicals, and more can be added as per requirement:

- Using library and its various facilities
- Parts of Computer
- Basics of Microsoft Windows and Microsoft Office
- Detailed study of MS-Word, Excel and PowerPoint
- Creating table of contents, index, citations
- Using internet for literary research
- Introduction to font systems and typing in concerned language(s)

Suggested Books

Anderson, Jonathan and Millicent Poole, *Assignment and Thesis Writing*, New Delhi: Wiley India Pvt. Ltd.

Chindhade, Shirish, and Ashok Thorat, *An Introduction to Research: The Rudiments of Literary Research*, New Delhi: Foundation Books.

Correa, Delia Da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*, Oxon: Routledge.

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Eliot, Simon and W.R. Owens, eds. *A Handbook to Literary Research*, 2nd ed. Oxon: Routledge.

Ember, Carol R., and Melvin Ember, *Cross-Cultural Research Methods*, 2nd ed. Lanham: Altamira.

Goddard, Wayne, and Stuart Melville, *Research Methodology – An Introduction*, 2nd ed. Lansdowne: JUTA.

Griffin, Gabriele. *Research Methods in English Studies*. Edinburgh University Press,

Harner, James L., *Literary Research Guide*, 5th ed. New York: MLA.

Kothari, C.R., *Research Methodology: Methods and Techniques*, 2nd ed. New Delhi: New Age International (P) Ltd. Publishers.

Seale, Clive, ed. *Social Research Methods: A Reader*. London: Routledge.

Lambert Joan and Loyce Cox, *Microsoft Word 2013: Step by Step*, PHI Learning Pvt. Ltd. Delhi.

Melton Beth et. al., *Microsoft Office Professional 2013: Step by Step*, PHI Learning Pvt. Ltd. Delhi.

Norton, Peter. *Introduction to Computers*, 7th Ed. McGraw Hill Edu. Pvt. Ltd., New Delhi.

Parekh, Ranjan. *Principals of Multimedia*, Tata McGraw Hill Edu. Pvt. Ltd., New Delhi.

L	T	P	Cr
2	-	-	2

ENG.703: Research and Publication Ethics

Credit Hours: 2.

Learning Outcomes

By the end of this course, students will be able to:

- Understand the basics of philosophy of science and ethics, research integrity, publication ethics.
- Identify research misconduct and predatory publications.
- Familiarize themselves with Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools.

Course Contents

RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)

1. Introduction to philosophy: definition, nature and scope, concept, branches

2. Ethics: definition, moral philosophy, nature of moral judgements and reactions

RPE 02: SCIENTIFIC CONDUCT (5hrs.)

1. Ethics with respect to science and research

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2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

RPE 03: PUBLICATION ETHICS (7 hrs.)

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

PRACTICE

RPE 04: OPEN ACCESS PUBLISHING (4 hrs.)

1. Open access publications and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer journal Suggester, etc.

RPE 05: PUBLICATION MISCONDUCT (4hrs.)

A. Group Discussions (2 hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open source software tools

RPE 06: DATABASES AND RESEARCH METRICS (7hrs.)

A. Databases (4 hrs.)

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, HO index, altmetrics

Modes of Transaction

- Class room teaching, guest lectures, group discussions, and practical sessions

L	T	P	Cr
4	1	-	5

ENG.704: Contemporary Cultural and Literary Theories

Learning Outcomes

By the end of this course, students will be able to:

- Familiarise themselves with the broad areas of cultural and literary theories

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- Deepen their knowledge of the contemporary cultural and literary theoretical positions through critical texts conveying the perceptions and perspective of the 20th and 21 century cultural and literary appreciation
- Widen their understanding of the potential of different theories, and of the multiple, complex and antagonistic theoretical perspectives present in the contemporary cultural and literary thoughts
- Apply this theoretical understanding to conduct research in the field of literature

Course Contents

Unit I: 15 Hours

Texts for Intensive Reading:

- 1) **Michel Foucault.** What is an Author?
- 2) **Roland Barthes.** The Death of the Author
- 3) **Judith Butler.** "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory"

Unit II: 15 Hours

- 4) **Jacques Lacan.** The Agency of the Letter in the Unconscious, or Reason Since Freud
- 5) **Stuart Hall.** Cultural Identity and Diaspora
- 6) **Alan Sinfield and Jonathan Dollimore.** 'Foreword' and 'Introduction' in *Political Shakespeare. New Essays in Cultural Materialism*

Unit III: 15 Hours

- 7) **Raymond Williams.** The Analysis of Culture
- 8) **Glen A. Love.** Revaluing Nature: Towards an Ecological Criticism
- 9) **Bill Ashcroft, Gareth Griffiths and Helen Tiffin.** Post-Colonial Reconstructions: Literature, Meaning and Value

Unit IV: 15 Hours

- 10) **Ilaiah, Kancha.** Towards Dalitization of the Nation
- 11) **Devi, G. N.** "Introduction" *After Amnesia: Tradition and Change in Indian Literary Criticism*
- 12) **Aijaz Ahmad.** *Literary Theory and 'Third World Literature.'*

Modes of Transaction

Lecture by the faculty, class discussion, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, use of audio-visual aids etc.

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Suggested Readings

- Ahmad, Aijaz. *In Theory*. New Delhi: OUP, 1992.
- Devi, G. N. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Michigan: Orient Longman, 1995.
- Glotfelty, Cheryl and Harold Bloom. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: University of Georgia P, 1996.
- Ilaiah, Kancha. *The Weapon of the Other: Dalitbahugan Writings and the Remaking of the Indian Nationalist Thought*. New Delhi: Longman, 2010.
- Kumar, Raj. *Dalit Personal Narrative: Reading Caste, Nation and Identity*. Hyderabad: Orient Blackswan, 2010.
- Lane, Richard J. ed. *Global Literary Theory: An Anthology*. London: Routledge, 2013.
- Leitch, Vincent B., ed. *The Norton Anthology of Theory and Criticism*. London: Norton, 2010.
- Rutherford, Jonathan, ed. *Identity: Community, Culture, Difference*. London: Lawrence and Wishart, 1990.
- Stam, Robert. *Film Theory: An Introduction*. Malden, Massachusetts & Oxford: Blackwell, 2000.
- Walder, Dennis, ed. *Literature in the Modern World*. New York: OUP, 2004.

L	T	P	Cr
4	1	0	5

ENG 705: Applied Language Studies

Learning Outcomes

By the end of this course, students will be able to:

- Familiarise themselves with the broad areas in the field of Applied Linguistics.
- Deepen their knowledge of the role of linguistics in society, culture, communication and technology
- Develop and implement a plan for self-directed language and culture learning.
- Widen their understanding of the potential research areas in Applied Linguistics
- Collect language data, organize it appropriately, and carry out initial linguistic analysis of that data.
- Identify and describe factors that are relevant to language development for language groups in multilingual societies.

Course Contents

Unit I: 15 Hours

Applied language studies: Disciplines, theories, models, descriptions; Interdisciplinary nature of applied language studies; Relation between theoretical linguistics and applied language studies

Unit II: 15 Hours

Theories of behaviourism, competence and cognitivism; First and second language acquisition (SLA); Factors related to SLA*; Bilingualism; Process of perception, comprehension, assessment and production; Language cognition*, language disorder and brain research

Unit III: 15 Hours

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Communication Theory: Philosophy and sociology of communication; Language, culture, socialization and pragmatics; Language planning and policy; Language and ideology; immersion, heritage and language minority education

Unit IV:

15 Hours

Lexicography: Lexical and grammatical meaning; components of lexical meaning; Types of dictionaries; Lexicographic methods; Stylistics; Discourse analysis; Translation and interpretation; Information design

Corpus linguistics: corpora as a basis of linguistics; modern corpus studies; corpus building; applications of corpus; digital corpora in computational studies; characteristics of modern corpora and application of corpora

Modes of Transaction

Lecture by the faculty, class discussion, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, use of audio-visual aids etc.

*= These topics will be taken up in tutorial mode wherein students' presentations and discussion are mandated.

Suggested Readings

- Berns, M., & Matsuda, P. K. *Applied linguistics: Overview and history*. In K. Brown (Ed.), *The Encyclopedia of language and linguistics* (2nd ed.; pp. 394–405). Elsevier, 2006
- Cook, G. *Applied Linguistics* (in the series *Oxford Introduction to Language Study*). Oxford University Press, 2003.
- Davies, A. & Elder, C. (eds.) *Handbook of Applied Linguistics*. Blackwell, 2004.
- Hall, C. J., Smith, P. H. & Wicaksono, R. *Mapping Applied Linguistics. A Guide for Students and Practitioners*. Routledge, 2011.
- Johnson, Keith & Johnson, Helen. *Encyclopedic Dictionary of Applied Linguistics*, Oxford/Malden. Blackwell, 1999.
- McCarthy, Michael. *Issues in Applied Linguistics*, Cambridge University Press, 2001.
- Pennycook, Alastair. *Critical Applied Linguistics: A Critical Introduction*. Lawrence Erlbaum Associates, 2001.
- Schmitt, Norbert. *An Introduction to Applied Linguistics*. Arnold, 2002.

L	T	P	Cr
4	1	-	5

ENG.706: Indian Drama

Learning Outcomes

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By the end of this course, students will be able to:

- Familiarise themselves with the seminal texts and basic concepts of Indian Drama and its critiques, necessary for the critical study of Vernacular and English language drama of Indian sub-continent
- Apply this theoretical understanding to conduct research in the field of Indian drama

Course Contents

Unit I: 15 Hours

History of drama in India beginning from Bhāsa to the present day, sub-genres of drama, devices of drama, poetics and theory of drama

Unit II: 15 Hours

A study of Bharata's *Natyashastra*, Aristotle's *Poetics* and Brecht's theory of Epic Theatre

Unit III: 15 Hours

Innovative and thematic turns in Indian drama, use of myth and history in Indian drama, politically, socially or ideologically charged drama.

Unit IV: 15 Hours

Special study of one text of any two playwrights out of the following (To be taken up in the Tutorial):

Badal Sircar; Mohan Rakesh; Girish Karnad; Vijay Tendulkar; Mahesh Dattani;
Satish Alekar; Mahesh Elkunchwar; Manjula Padmanabhan

Modes of Transaction

Lecture by the faculty, class discussion, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, use of audio-visual aids etc.

Suggested Readings

- Aristotle. *Poetics*. Trans. S.H. Butcher. New York: Dover Publications Inc., 1997.
- Babu, M. Sarat. *Indian Drama Today: A Study in the Theme of Cultural Deformity*. New Delhi: Prestige Books, 1997.
- Benegal, Som. *A Panorama of Theatre in India*. New delhi: Popular Prakashan, 1967.
- Bhatia, Nandi, Ed. *Modern Indian Theatre: A Reader*. New Delhi: Oxford University Press, 2009.
- Brook, Peter. *The Empty Space*. New York: Touchstone, 1968.
- Brecht, Bertolt. *Brecht on Theatre: The Development of an Aesthetic* Trans. John Willett. New York: Hill & Wang, 1994.
- Dharwadker, Aparna. *Theatres of Independence*. New Delhi: Oxford University Press, 2005.

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- Gowda, H.H. Anniah. *Indian Drama and Collection of Papers*. Mysore: Prasaranga University of Mysore, 2001.
- Mason, Bim. *Street Theatre and Other Outdoor Performance*. London and New York: Routledge, 2005.
- Pandey, Sudhakar, and Freya Barua, Ed. *New Directions in Indian Drama*. Delhi: Prestige Books, 1994.
- Pandey, Sudhakar and Freya Taraporewala, Ed. *Contemporary Indian Drama*. New Delhi: Prestige Books, 1990.
- Patil, Prabhakar, Ed. *Myth and Tradition in India*. New Delhi: BPI (India) Pvt. Ltd., 2004.
- Prasad, Amarnath, and Saryug Yadav, Ed. *Studies in Indian Drama in English*. Bareilly: Prakash Books, 2003.
- Reddy, K. Venkata, and R. K. Dhawan, Ed. *Flowering of Indian Drama: Growth and Development*. New Delhi: Prestige Books, 2004.
- Talwar, Urmil, and Bandana Chakrabarty, ed. *Contemporary Indian Drama: Astride Two Traditions*. Jaipur: Rawat Publications, 2005.
- Vatsyayan, Kapila. *Bharata: The Natyashastra*. New Delhi: Sahitya Akademi, 1996.
- . *Traditional Indian Theatre: Multiple Streams*. New Delhi: National Book Trust, 1980.

L	T	P	Cr
4	1	-	5

ENG. 707: American Literature and Thought

Learning Outcomes

By the end of this course, students will be able to:

- Familiarise themselves with the history and cultural progress of the United States of America through literature conveying the perceptions and experiences of American authors.
- Deepen their knowledge and widen their understanding of the multiple, complex and internally antagonistic realities of the American people
- Equip themselves to analyze and contextualize the evolution of American culture through literature reflective of American literary periods from the Puritan era through modern times by exploring the customs and norms of each period as revealed through unique perspectives from a variety of authors.

Course Contents

Unit I: 15 Hours

A Short History of American Literature

Unit II: 15 Hours

Hector St John de Crevecoeur. 'What is an American?' (Letter III).

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Ralph W, Emerson. 'The American Scholar.'
Herman Melville, "Bartleby the Scrivener"
Walt Whitman. *Song of Myself* (Select poems)
Emily Dickinson (selections)

Unit III: 15 Hours

Robert Frost (selections)
Wallace Stevens. "Peter Quince at the Clavier"
Charlotte Perkins Gilman. "The Yellow Wallpaper"
Nathaniel Hawthorne. "Young Goodman Brown"
Ernest Hemingway. "Hills like White Elephants"

Unit IV: 15 Hours

Ralph Ellison. *Invisible Man*
Leslie Marmon Silko. *Ceremony*
Edward Albee. *Who's Afraid of Virginia Woolf?*
Toni Morrison. *Playing in the Dark* (Introduction)

Modes of Transaction

Lecture by the faculty, class discussion, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, use of audio-visual aids etc.

Suggested Readings

Bercovitch, Sacvan. Gen. Ed. *The Cambridge History of American Literature*. New York: CUP, 1999.
Elliott, Emory, Gen. Ed. *Columbia Literary History of the United States*. New York: Columbia UP, 1988.
Emerson, Ralph W. *The Complete Essays and Other Writings of Ralph Waldo Emerson*. New York: Random House, 1940.
Gray, Richard, (ed). *A History of American Literature*. Maldon MA: Blackwell, 2012.
Hughes, Langston. *Selected Poems*. New York: Random House, 1990.
Lauter, Paul, et al. *The Heath Anthology of American Literature*. Boston, MA: Wadsworth, 2010.
Rich, Adrienne Cecile. "Compulsory Heterosexuality and Lesbian Existence." New York: Onlywomen Press, 1980.
Silko, Leslie Marmon. *Ceremony*. New York: Penguin, 2006.
St John de Crevecoeur, Hector. *Letters from an American Farmer*. Harmondsworth: Penguin, 2003.
Whitman, Walt. *Song of Myself: Source Book and Critical Edition*. Ezra Greenspan (ed). New York: Routledge, 2005.

(A detailed reading list will be given by the course instructor during the sessions)

ENG. 708: English Language Teaching: Theory and Practice

L	T	P	Cr
4	1	0	5

Learning Outcomes

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By the end of this course, students will be able to:

- Acquire the essentials of teaching English as a second / foreign language.
- Comprehend various methods of English language teaching theory as well as practice of it.
- Apply this theoretical understanding to conduct empirical research in the field of ELT

Course Contents

Unit I:

15 Hours

Major trends in language teaching in the twentieth –century language teaching; The nature of approaches and methods in language teaching; Oral approach and situational language teaching; Grammar Translation method.

Unit II:

15 Hours

Alternative approaches and methods; Total physical response; the silent way; Community language learning; Suggestopedia; Multiple intelligences; Neurolinguistic programming; The lexical approach; Competency based Language Learning; Audio-lingual; Communicative and Current Trends.

Unit III:

15 Hours

Current communicative approaches: The natural approach; Cooperative language learning; Content based instruction; Task- Based instruction; The post methods era.

Unit IV:

15 Hours

Use of Technology in a language classroom; Classroom Management and Teacher- Student Interaction Materials Production; Reading, Writing, Testimony, Speaking, Study Skills, Literature, Remediation. Action research; The role of English in India; English teaching in India today.

Modes of Transaction

Lecture by the faculty, class discussion, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, use of audio-visual aids etc.

Suggested Readings

- Richards, J and Rudgers, S. (2001). *Approaches and Methods in Language Teaching*. New Delhi: Cambridge University Press.
- Larsen-Freeman, D. (2000). *Techniques and Principles in Language Teaching*. Oxford: Oxford University Press.
- Howall A.P.R. (1984). *A History of English Language Teaching*, New Delhi, OUP.

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Elklis, R. (1985). *Understanding School Language Acquisition*, London, OUP.
Pit Corder, S. (1973). *Introducing Applied Linguistics*, Harmondsworth, Penguin.
Yalden, L. (1983). *The Communicative Syllabus: Evolution Design & Implementations*