

CENTRAL UNIVERSITY OF PUNJAB, BATHINDA



MASTERS IN FINE ARTS

Session : 2021-23

Department of Performing & Fine Arts

Programme Graduate Attributes

Master of Performing Arts provides a platform to build the confidence on stage by developing the skill through Academics & Painting. Students occupy different professional roles such as Teacher, Artist, Freelancer and Designers at Printing Houses, Writer, and Visual Arts Critic among others also students emerge as seasoned professionals who are recruited by top organizations from diverse sectors such as Printing Press, As Professional Artist and Teaching Career in Colleges and Universities, Media and Mural Designers among others. They also can work as cartoonists for journals, newspapers, and magazines. The students with developed writing skills and a Research oriented mind can pursue Fine Arts at Doctoral Levels. The Post graduates have comprehensive knowledge, potentiality to be an educational entrepreneur, leader in their career and ability to work in the Digital Era.

Course Structure:

Total Credits:

L	T	P	Cr.
55	0	36	91

SEMESTER – I

COUR SE CODE	COURSE TITLE	COURS E TYPE	L	T	P	CREDIT
MFA.506	History of Indian Painting : Pre-historic to Early Miniature (Theory)	Core	4	0	0	4
MFA.507	History of Indian Sculpture : Indus Valley to Gupta Period (Theory)	Core	4	0	0	4
MFA.508	Method and Material along with Theory of Applied Art (Theory)	Core	4	0	0	4
MFA.509	Drawing Nature Study (Practical)	Skill-based	0	0	6	3
MFA.510	Creative Composition with Different Methods and Materials (Practical)	Skill-based	0	0	6	3
MFA.511	Head Study (Portrait from Life) in Different Materials (Practical)	Skill-based	0	0	6	3
MFA.512	Drawing (Head)	Skill-based	0	0	6	3
XXX.XXX	IDC Course from Other Departments	IDC	2	0	0	2
For Other department Students						
MFA.513	Study of Still Objects with Pencil and Charcoal	IDC	2	0	0	2
MFA.514	Learning of Water Colors	IDC	2	0	0	2
MFA.515	Book Cover Design	IDC	2	0	0	2
MFA.516	Poster Making	IDC	2	0	0	2
			Credit			26

SEMESTER – II

COURSE CODE	COURSE TITLE	COURSE TYPE	L	T	P	CREDIT
MFA.521	History of Indian Painting : Mughal Painting up to 1850 A.D. (Theory)	Core	4	0	0	4
MFA.522	History of Indian Sculpture : Post Gupta up to 1850 A. D. (Theory)	Core	4	0	0	4
MFA.523	Creative Study from Life (Practical)	Skill-based	0	0	6	3
MFA.524	Creative Composition with Different Methods and Materials. (Practical)	Skill-based	0	0	6	3
MFA.525	Portrait Study in Clay.(Practical)	Skill-based	0	0	6	3
MFA.526	Landscape Painting in any Medium	Skill-based	0	0	6	3
MFA.527	Calligraphy (Creative Letter Writing)	DEC	2	0	0	2
VAC						
MFA.503	Study of Still Objects with Color	VAC	2	0	0	2
MFA.504	Illustration in any Medium	VAC	2	0	0	2
MFA.505	Landscape Painting in any medium	VAC	2	0	0	2
			Credit			24

SEMESTER – III

COURSE CODE	COURSE TITLE	COURSE TYPE	L	T	P	CREDIT
MFA.551	History of Western Painting : Early Period to 18th Century A.D. Gothic. (Theory)	Core	4	0	0	4
MFA.552	History of Western Sculpture : Early Period to 18 th Century A.D. Gothic. (Theory)	Core	4	0	0	4

MFA.553	Creative Composition/Graphics in Different Materials. (Practical)	Skill based	0	0	6	3	
MFA.554	Two Demonstrations and One Solo Shows of Art Work (Practical)	Skill based	0	0	6	3	
MFA.555	Study of Folk Arts and Crafts (Design): 3D Study of Motifs (Practical)	Skill based	0	0	6	3	
MFA.556	Study of Folk Arts and Crafts (Craft): Making of 3 minimum 3D Crafts	Skill based	0	0	6	3	
MFA.557	Entrepreneurship	CFC	1	0	0	1	
			Credit			21	

SEMESTER-IV

Course Code	Course Name	Course Type	Credit Hours			Total Credits
			L	T	P	
MFA.600	Dissertation/Project Viva Voce Report: 10 art works (to be prepared as part of the Annual Art Exhibition).	Project	0	0	40	20
Total						20

Evaluation Criteria for Theory Courses

The mid-semester test will be subjective type (25 marks) and end semester exam (50 marks) will be 70% subjective type and 30% objective type. The objective type will include one-word answers, fill-in the blank, sentence completion, true/false, MCQs', matching, analogies, rating and check lists. The subjective type will include very short answer (1-2 lines), short answer (one paragraph), essay type with restricted response, and essay type with extended response. As per NEP2020 to give flexibility to teachers, it was decided that the number of questions and distribution of marks shall be decided by the department. Further, it was resolved to give flexibility to the departments/teachers to conduct internal assessment for different courses using any two or more of the given methods (Surprise Tests, in-depth interview, unstructured interview, Jigsaw method, Application cards, Minute paper, open book techniques, classroom assignments, home- work assignments, term paper). Emphasis ought to be on the individual and group performance through Art works in different mediums and organise an Exhibition: solo or group. Annual Art Exhibition to be organized in the University.

M.A. Fine Arts (Detailed Syllabus)

Semester- 1

Course Code-MFA.506

Course Title- History of Indian Painting: Pre-historic to Early Indian
Miniature (Theory)

L	T	P	Credits
4	0	0	4

Learning Outcomes:

- Study for understanding the pre-historic cave man and his routine life in art subjects through his art expression, technique, art medium, art symbols, and documentation.
- The learners will learn about Ajanta, the recorded life of ancient man, kings, Buddha's life manifested in symbolic forms documented in Jatakas, Bodhisattva, worship symbols etc.
- They will learn the application of art elements, principles, and parameters mentioned in ancient texts.
- Learners will Study the methods and materials applied in murals and miniature paintings of eastern and western India.
- They will study the references to understand cultural, religious, political, and social life of ancient Indian civilization.
- The students will develop their faculty to understand the art, aesthetics, and literature of the ancestors and also to understand the endogenous expressions which are available now.
- It will help them enhancing their ability to analyse the art work and the ability for aesthetic appreciation of the same.
- It will make them aware about the aims and objectives of different art forms through the ages
- The learners will study different art traditions.

Unit-1

Pre-historic painting: Introduction, Subject Matter, Technique, Material, Characteristics.
(15 hours)

Unit- 2

Mural Tradition of Classical Paintings from Ajanta, Bagh, Badami, Sittannavasal.
Brief Introduction of History, Subjects, Techniques, Critical Analysis of major works and characteristics.
(15 hours)

Unit- 3

Early Indian Miniature: Eastern and Western (Pala and Jain Traditions).
Brief History, Subject Techniques, Critical Analysis of Major Works, Characteristics, Comparative Study.
(15 hours)

Unit- 3

Other Manuscript Paintings: Illustrated Chaurapanchasika, Nimabhama, Laur Chanda.
Brief Introduction, Characteristics, description of main works. (15 hours)

Mode of Transaction: Lecture, Group Discussion, Seminar

Tools of Transaction: Slide Shows, You tube Videos

Recommended Books:

1. Coomaraswamy A. K., *History of Indian and Indonesian Art*. 1st Edition, Munshi Ram Manoharlal, New Delhi, 1972.
2. Barrett Douglas and Basil Gray. *Painting of India*. Treasures of Asia Series, Lausanne, 1963.
3. Havel E. B. *Indian Sculpture and Painting: with an Explanation of their motifs andIdeals*. Cosmo Publications, New Delhi, 1980.
4. Brown, Percy. *Indian Painting*. Harnam Publications, New Delhi, 1982.
5. Goetz, Hermann. *India: Five Thousand Years of Indian Art*. 2nd Edition, Methven Publication, London, 1964.
6. Verma, Avinash Bahadur. *BharatiyaChitrakalakaltihās*.
7. A. Agarwal. *BharatiyaChitrakalaKaVivechan*. International Publishing House, Mehrul, 2005.

Course Code-MFA.507

**Course Title- History of Indian Sculpture: Indus Valley to
Gupta Period (Theory)**

L	T	P	Credits
4	0	0	4

Learning Outcomes:

- It will make them to know the techniques and traditions of Indian sculpture in different periods.
- The learner will understand the cultural background, art and aesthetic approach, and the depiction of life in art images.
- The deep study of art history will prepare the learners to opt the career as art historian. It will make the learners to know the aim, objective, and ideal of ancient Indian art.
- This course will prepare the learners to apply art elements as tools of communication. It will develop in them the ability of critical appreciation of art work.
- It is the study of harmony in time, subject, space, expression in art, architecture, and literature, which will enable the learners for true evaluation at all stages, in all spheres.
- Objective study is a part of competitive exam exercises.

Unit- 1

Indus Valley Sculpture: Introduction, Subject, Technique, Material, Critical Analysis of Major Works, Seals.

Mauryan Sculpture: Introduction, Brief History, Subject, Style, Technique, Material, Critical Analysis of major Works. (15 hours)

Unit- 2

Sunga Sculpture: Bharhut- Introduction, Characteristics; Bodhgaya- Introduction, Characteristics; Critical analysis of major works. (15 hours)

Unit- 3

Kushana Sculpture: Mathura Phase and Gandhara Phase- Introduction, Characteristics, Critical analysis of major works. (15 hours)

Unit- 4

Sculptures of AndharaPeriod: Sanchi and Amaravati- Introduction, Characteristics, Critical analysis of major works.

Sculpture of Gupta Period: Saranath and Matura- Brief History, Introduction, Characteristics, Critical analysis of major works. (15 hours) **Mode of Transaction:** Lecture, Group Discussion, Seminar

Tools of Transaction: Slide Shows, Self-learning, You tube Videos

Recommended Books:

1. Chawla, Sant Singh and Aagya Kaur. *A History of Indian Sculpture- BharatiyaMurti Kala Da Itihas*. Punjab State University Book Board, Chandigarh,1974.
2. Saraswati, S. K. *A Survey of Indian Sculpture*
3. Dev, Krishnan. *Temples of North India*. National Book Trust of India.
4. Havell E. B. *Indian Sculpture and Painting: with an Explanation of their motifs andIdeals*. Cosmo Publications, New Delhi, 1980.
5. Kramrisch, Stella. *The Hindu Temples- Two Volumes*, Calcutta, 1946.
6. Gagandeep, Kaur. *History of Indian Sculpture*, 2014.
7. Roy, C. Craven. *Indian Art Praeger*. Publishers Inc. III. New York,
8. Peter, Linda Murray. *A Dictionary of Art*. Thames and Hudson Ltd. London.

Course Code-MFA.508

Course Title- Methods and Materials along with the Theory of Applied Art

L	T	P	Credits
4	0	0	4

Learning Outcomes:

- The learners will be able to exercise different methods and materials in art
- It will prepare the learners to become professionals in the practical part of the subject. It will develop their ability to act as consultant in art industries for interior designing.

- It also will make them able to exercise theory in practical work.
- It will enhance their ability to exercise the learning in advertising and marketing of the own creativity or the work of art.
- It aims to provide fundamental knowledge of practice with theory to the learners.
- They will be able to know the application of art elements, techniques, and material to explore the ideas and innovations on the part of the learners.

Unit- 1

Study of different methods and materials in art expression: mosaic, mural, fresco, tempera oil, acrylic, etc. and elements of design, collage, poster. (15 hours)

Unit- 2

Color theory of design, application of art element in applied art, introduction of advertising and marketing, creative side of advertising. (15 hours)

Unit- 3

Study of creative and individual style for illustration, study of communication through art, message of design (art as the medium of communication). (15 hours)

Unit- 4

Elements and principles of interior designing, relation between application and theory, study of calligraphy as a part of design. (15 hours)

Mode of Transaction: Lecture, Group Discussion, Seminar

Tools of Transaction: Slide Shows, Workshop, You tube Videos

Recommended Books:

1. T. Levitt. *Innovation in Marketing*.
2. Barton Roger Boviton. *Advertising Handbook*.
3. Hepner. *Modern Advertising*.
4. G. M. Rege. *Advertising art and ideas*.
5. R. White. *Advertising- What It is and How to Do It*.
6. David Ogilvy. *Confession of an Advertising Man*.
7. Narender Yadav. *Viganpan Kala AurTakneek*.
8. Luthra S. K. *The Applied Art Handbook*.

Course Code-MFA.509

Course Title- Drawing Nature Study (Practical)

L	T	P	Credits
0	0	6	3

Learning Outcomes:

- The learners will get a keen observation of every object in the surroundings.
- It will enable the learners to study the proportion, textures, tones, shapes, and application of primary mediums.

- Three dimensional study of still objects from different angles will help the learners to understand the structure of the things.
- They will be able to study the comparative proportions when things or shapes are in groups and are in variable distance.
- The course serves to extend the awareness of the visual arts and mechanisms of creativity, precision, tools, and materials.
- The students will learn about the relationship of objects, their arrangements in foreground, middle, distance, texture, size, tones and colors, and also the use of linear and aerial perspective.
- It will improve their skill to achieve perfection step by step with daily practice.

Unit- 1

Study of still objects: shape, proportion, study relationship of objects, study of a single object from multiple angles. (15 hours)

Unit- 2

Study of perspective, different textures, volume, light and shade, color in shapes, monochromatic, and multi colors. (15 hours)

Unit- 3

Study of birds, animals, trees, human portrait and life, practice of anatomy, expression, and movement. (15 hours)

Unit- 4

Arrangement of shapes based on subject figure, animal forms, correlative of forms, their setting in landscape elements and in composition, colors and their application in harmony and contrast. (15 hours)

Medium: pencil, charcoal, pastel, oil, water, acrylic color

Size: Should not be smaller than A-3 and bigger than full size sheet.

Recommended Books:

Notes: It is all based on the creative expression of learner's observation of the surrounding nature. However the followings can be taken into consideration.

1. John fernandes. *The Gallery. 1st edition.* Grace Prakashan, Mumbai, 2006.
2. Carole Massey. *Figures in Water Color: Step by Step Leisure Arts.* Search Press, USA.
3. Leonardo Collection- Portraits published by Vinciana, Italy.

Course Code-MFA.510

Course Title- Creative Composition with Different Methods and Materials (Practical)

L	T	P	Credits
0	0	6	3

Learning Outcomes:

- It invokes students' creative usage, his expression through imaginative faculty

- It will put its influence among the learners in the art forms, the motivational effect, inspirational influence of aesthetic, and art theories.
- It will improve the learners' ability to hold their subconscious state of mind during the creative process.
- It will develop the learners' ability to communicate through art forms, colors, tones and textures keeping art as the medium.
- They will learn the application of art elements to express their feelings, thoughts, experiences, dreams, and the perspectives towards the society.
- It will develop in the learners' self-realization, and originality in art exercises.
- Learner will be able to apply different art methods and materials for their expression.
- It will provide them opportunity to explore new ideas and will provide exposure to original expressions.

Unit- 1

What is composition? Role of art elements in Composition, Deliverance of message. (15 hours)

Unit- 2

Exercise 1: Objects are given to compose.

Exercise 2: Subjects are given to compose.

(15 hours)

Unit- 3

To go through the exercise of application of art elements with the principles of art for expressions. (15 hours)

Unit-4

Originality of the composed subjects and objects.
Critical analysis of the works done. (15 hours)

Mode of Transaction: Lecture, Group Discussion.

Tools of Transaction: Slide Show, You Tube Videos.

Medium: will be either the choice of any medium or the mix media.

Size: should be no less than the ½ imperial sheet and no bigger than the 30"-40" Canvas.

Books Recommended:

1. Rajesh Chada, Guneeta Chada and N. Singh. *Contemporary Art of North India*. Pentagon Press. New Delhi, 1017.
2. Prof. D. N. Mago. *The Contemporary Art of India*. National Book Trust. New Delhi.

Course Code-MFA.511

**Course Title-Head Study (Portrait from Life) in Different Materials
(Practical)**

L	T	P	Credits
0	0	6	3

Learning Outcomes:

- It will enable the learners' to improve and achieve mastery in naturalistic study and sharpen the skill in realistic and naturalistic manners.
- It will develop understanding of muscle, rhythmic tones, face expression, volume, skintextures etc.
- It will develop the learners' ability to capture character of sitter, measurement and proportion.
- Learners' will be able to study the moods, emotions, psyche of the subject.
- It will develop in learners the understanding of light and shade, balance, division of space and application ability of art elements as professional portrait artists.
- They will learn about the art of portraying joints and angles, rhythmic rendering of structure through light and shade.

Unit- 1

For perfection in proportion, Practice from photograph. (15 hours)

Unit- 2

Study of Human Head (life/cast) from different angles. (15 hours)

Unit- 3

Space division for balance.
Color, light shade for balance. (15 hours)

Unit- 4

Character, moods, and psyche of the subject.
Objective and Subjective study. (15 hours)

Medium: pencil. Charcoal, water color, pastel color, oil and acrylic

Size: ½ imperial sheet and canvas board 24”x 18”

Mode of Transaction: Self Practice.

Tools of Transaction: Photography, You Tube, Demonstration, Workshops.

Recommended Books:

1. John Fernandes. *The Gallery*. 1st edition. Grace Prakashan. Mumbai, 2006.
2. Carole Massey. *Figures in Water Color Step by Step “Leisure Arts”*. Search Press.
3. *Leonardo Collection- Portraits*. Published by Vinciana, Printed in Italy.

Course Code-MFA.512

Course Title- Drawing Head (Practical)

L	T	P	Credits
0	0	6	3

Learning Outcomes:

- The learners will practice Drawing portraits accurately.
- They will start drawing professionally.
- They can start studio for professional portrait (Head and Bust) drawings.

Unit 1-4:

Anatomy of Face and Study of the Proportion of facial features.

Course Code-MFA.513

Course Title- Study of Still Objects with Pencil and Charcoal

L	T	P	Credits
2	0	0	2

Learning Outcomes:

- The course serves to expand the students’ awareness of visual art and mechanisms of creativity, precision, tools, and material.
- They will learn about proportion, volume, and texture.

- It will make them study light and shade, and rhythmic relationship of the masses.

Unit- 1

Study of still object from the surrounding (8 hours)

Unit- 2

Comparative proportion study (8 hours)

Unit- 3

Study of objects from different angles. (7 hours)

Unit- 4

Composition of still life study of atmosphere in light and shades. (7 hours)

Mode of Transaction: Lecture, Self-practice**Tools of Transaction:** Slide Shows, Workshop, Demonstrations**Medium:** pencil. Charcoal, monochromatic in single or two color of one family**Size:** ½ imperial sheet**Recommended Books:**

1. John Fernandes and his Art "*Art and Artist*"- Navneet Publication India Ltd. Dadar
2. Sanjay Shelar "*Still Life*". 2nd edition. Jyotsna Prakashan. Mumbai, 2010

Course Code-MFA.514**Course Title- Learning of Water Color**

L	T	P	Credits
2	0	0	2

Learning Outcomes:

It will enable students to express in one medium of painting.

Technicalities of water color make them to use it for various purposes like book illustrations and others.

With more practice of such an art the students can achieve professional touch in their creative works.

It will develop their ability to explore the art and ideas.

Unit-1

With free use, first learn the behavior of the medium particularly about how it react differently with water and paper. (8 hours)

Unit-2

Controlled application step by step (8 hours)

Unit-3

Apply with technical points. (7 hours)

Unit-4

Color application freely in art works, in original style. (7 hours)

Mode of Transaction: Lecture, Demonstration.**Tools of Transaction:** Slide Show, You Tube Videos, Workshop.

Medium: Water Color and Paper

Size: A-3 to ½ imperial sheet

Recommended Books:

1. Carol Massey. "Figure in Water Color". *Leisure Arts*. Search Press. Australia.
2. MillindMalick. *Perspective*. 1st edition. Jyotsna Prakashan. Pune, 2006.
3. "Walter Poster Series" of Water Color (HT205, HT276). *Landscapes*. Walter Poster Publishing Inc. California, 2004.
4. LianQuan. *Chinese Water Color Techniques Painting Animals*. North Light Books, Ohio.

Course Code-MFA.515

Course Title- Book Cover Design

L	T	P	Credits
2	0	0	2

Learning Outcomes:

Develop the students' ability to design book cover as professional artists

They will learn about the source of composition to design cover according to book contents.

They will learn about the application of color and tools

They will get exposure and learn from the work and to held exhibitions.

Unit- 1

Designing the cover Structures (8 hours)

Unit- 2

Drawing and Composition (8 hours)

Unit- 3

Color application according to the Subject. (7 hours)

Unit- 4

Letter (words) Designing. (7 hours)

Mode of Transaction: Lecture.

Tools of Transaction: Demonstrations, You Tube Videos, Workshop on Designed bookCovers.

Medium: Poster Color, Water Color, Acrylic Color.

Size: A-3 to ½ imperial sheet.

Recommended Books:

1. Achyut R. Palav and his Calligraphy *AksharAkruti*. Navneet Publication India Ltd. Mumbai.

- ShantaramPawar. *Think Visual: a Study of Book Cover Designing*. Navneet Publication India Ltd. Mumbai.

Course Code-MFA.516
Course Title- Poster Making

L	T	P	Credits
2	0	0	2

Learning Outcomes:

- Students will learn the application of color and tools. They will get the exposé easily from the work
- Students will develop the ability to design composition according to the subject and they can be able to satirize on the social and political matters
- It will make them learn about how to give caption to the composition according to the subject and issues.
- They will develop the ability of expression through the art images
- They also will develop the ability to convey his ideas to the society communicating through their art work.

Unit-1

Awareness of Issues, Subjects (8 hours)

Unit-2

Conveying ideas, messages (8 hours)

Unit-3

Languages, Calligraphy Creativity (7 hours)

Unit-4

Poster: Subject Dominating and Theme Provoking. (7 hours)

Mode of Transaction: Lecture, Group Discussion, Seminar

Tools of Transaction: Demonstrations, You Tube Videos, Workshops.

Medium: Poster Color, Mix Media, Acrylic Color.

Size: A-3 to ½ imperial sheet.

Recommended Books:

- ShantaramPawar. *Think Visual: a Study of Book Cover Designing*. Navneet Publication India Ltd. Mumbai.

Semester-II

Course Code-MFA.521

L	T	P	Credits
4	0	0	4

Course Title- History of Indian Painting: From Mughal Painting up to 1850 A. D. (Theory)

Learning Outcomes:

- The students will learn the application of art elements, principles, and aesthetic parameters mentioned in the medieval period art and literature texts. They will learn methods and materials applied in the miniature paintings. They will get the study of references to understand the social, religious, and social life of medieval period. The learners' will get a better understanding of an approach to art, literature, and Aesthetics, and endogenous explanation. They will develop an ability to analyse the art work and its aesthetic value of the past and present. Learners' will do a comparative study of different art tradition of medieval India to modern India. They also will get the study of the soul and roots of contemporary art of India.

Unit-1

Mughal Miniature Painting under Akbar and Jahangir. (15 hours)

Unit-2

Rajasthani Miniature from Mewar, Kishangarh, Bundi Schools. (15 hours)

Unit-3

Pahari Schools of Miniature: Kangra, Basholi, Guler Schools. (15 hours)

Unit-4

Paintings under the Sikh rulers in Punjab. (15 hours)

Mode of Transaction: Lecture, Group Discussion, Self-learning.

Tools of Transaction: Slide Shows, You Tube Videos.

Recommended Books:

1. Vasudev Aggarwal. *The Heritage of Indian Art*. Ministry of Information, Technology and Broadcasting, Govt. of India. March, 1964.
2. C. Sivaramamurti. *Indian Painting*. National Book Trust. New Delhi, 1970.
3. Peter Linda Murray. *A Dictionary of Art*. Thames and Hudson Ltd. London, 1984.

4. Margaret Marie Beneck. *The Color Library of Art. Indian Art 48 Plates in full Color.* 1967.
5. A. R. Aggarwal. *BahratiyaChitrakalaKaVivechan.* International Publishing House. Mehrul, 2005.
6. J. P. Losty. "The Ramayana". *The Mughal Ramayana Manuscript.* British Library. Niyogi Books. India, 2009.

Course Code-MFA.522

Course Title- History of Indian Sculpture: Post Gupta up to 1850 A. D. (Theory)

L	T	P	Credits
4	0	0	4

Learning Outcomes:

The learners' will be able to apply art elements, principles and aesthetic parameters in Ancient texts.

They will be able to use methods and materials (color application) in painting after study.

This study will help them to understand an approach to art, literature, aesthetics, and endogenous expressions.

The learner will be able to analyse the art work and the aesthetic value of past art works and the works of his own time.

Unit-1

Post Gupta Sculpture (under Rashtrakutta): Ellora and Elephanta Caves. (15 hours)

Unit-2

Pallava Sculpture: Rock cuts in Mamallapuram and Kanchipuram. (15 hours)

Unit-3

Chalukya Sculpture: Badami, Aihole, and Pattadakal. (15 hours)

Unit-4

Khajuraho (under Chandella) and South Indian Bronzes (under Chola). (15 hours)

Mode of Transaction: Lecture, Group Discussion, Seminar

Tools of Transaction: Slide Shows, and You Tube Videos.

Recommended Books:

1. Roy, C. Craven. *Indian Art.* Praeger III Fourth Avenue, New York.
2. S. K. Saraswati. *A Survey of Indian Sculpture.* MunshiramManoharlal Publisher pvt. Ltd. New Delhi, 1975.

3. Chawla, Sant Singh and Aagyakaur. *A History of Indian Sculpture. BhartiyaMurtiKala Da Itihas*. Punjab State University Book Board. Chandigarh, 1974.
4. Deva Krishna. *Temples of North India*. National Book Trust of India. New Delhi.
5. Goetz, Hermann. *India: Five Thousand Years of Indian Art*. 2nd edition. Methuen Publication. London, 1964.
6. Stella Kramrisch. *The Hindu Temples*. 2 Volumes. Calcutta, 1946.

L	T	P	Credits
0	0	6	3

Course Code-MFA.523

Course Title- Creative Study from Life (Practical)

Learning Outcomes:

- The students will be able to understand the human anatomy, muscular movement, skin textures, and Volume of masses in art forms.
- They will be able to compose human figures through art.
- They will be able to make illustrations for books, magazines and papers.
- The students will be able to work on commissions such as life painting, and portrait painting.
- They will be able to study expressions, emotions, and the psyche of the subject.
- They will be able to adopt painting as their profession.

Unit-1

Study of life in creative manner.

Life sketching, Human figures, animals. (15 hours)

Unit-2

Creative Figure Drawing.

(15 hours)

Unit-3

Study of Anatomy, Light and Shade.

(15 hours)

Unit-4

Muscle, Rhythmic tones, expressions in variable body postures, movement study, moods in different body postures. (15 hours)

Mode of Transaction: Lecture, Seminar

Tools of Transaction: Photography, Demonstrations, You Tube Videos, Workshops.

Recommended Books:

1. John, Fernandes. *Figure Drawing*. 1st edition. Navneet Publication India Pvt. Ltd. Mumbai, 2008.
2. John, Fernandes. "The Gallery". Grace Prakashan. Mumbai, 2006.

- Carole Massey. "Figures in Water Colour". *Leisure Art Step by Step*. Search Press, Ross shut Petaluma, U.S.A.

Course Code-MFA.524

Course Title- Creative Composition with Different Methods and Materials (Practical)

L	T	P	Credits
0	0	6	3

Learning Outcomes:

The learners' will be able to hold their subconscious state of mind during the creative process.

The learners' will be able to communicate through art forms: color, tones, and textures and using art as a medium.

They will be able to use art elements to express feelings, thoughts, experiences, dreams, and their perspective towards the society.

They will be able to reflect their own selves with the original expression in art exercises.

They will develop the ability to apply different artistic methods and materials for their expression.

Unit-1

Composition as design pattern for interior decoration. (15 hours)

Unit-2

Composition as a meaningful tool for self-expression and to convey messages. (15 hours)

Unit-3

Subjects for Composition and their Depiction. (15 hours)

Unit-4

Evaluation and the Critical analysis of the art work.

Application of the art work. (15 hours)

Mode of Transaction: Lecture, Group Discussion.

Tools of Transaction: Slide Shows, Workshops Videos. (Slides can be shown of contemporary art works, and individual style of the artists)

Medium: Choice of any medium of mix media

Size: Not less than ½ imperial sheet and not bigger than **30"-40"** Canvas.

Recommended Books:

- P. N. Mago. *The Contemporary Art of India*. National Book Trust. New Delhi.
- Rajesh Chada, Monika Singh, and Guneeta Chada. *Contemporary Art of North India*. Pentagon Press. New Delhi, 2017.
- Journals. "Art India". Magazine of Contemporary Art and Artist.

Course Code-MFA.525
Course Title- Portrait Study in Clay (Practical)

L	T	P	Credits
0	0	6	3

Learning Outcomes:

- The Learners' will be able to study different angles of human head. They will become technically sound in portrait painting.
- They will be able to get work of commission in sculpture.
- The learners' will be able to conduct workshops and give demonstrations in clay medium.
- They will be able to explore the other possibilities in clay medium.
- The learners also will improve their skill in other practical of art. Because it will be the practical of all angles of human head.

Unit-1

Preparation of clay application of tools, reinforcing. (15 hours)

Unit-2

Study of Character from all images. (15 hours)

Unit-3

Measurements, proportions, balance, shape, movements in tones. (15 hours)

Unit-4

Shading of texture, bone and muscles, different poses or gestures, anatomical details, artistic Renderings and, finishing. (15 hours)

Mode of Transaction: Lecture, Self-learning, Practice.

Tools of Transaction: Slide Shows, You Tube Videos, Workshops.

Recommended Books:

1. John Mills. *The Encyclopaedia of Sculpture Techniques*. B. T. Batsford Ltd. London, 1990.
2. Leonardo Collection. Portraits Published by Vinciana, Italy.

Course Code-MFA.526

Course Title- Landscape Painting in any Medium (Practical)

L	T	P	Credits
0	0	6	3

Learning Outcomes:

- The learners' will learn how to make view finder.
- They will be able to develop one's skill in art.
- The learners will develop skills of composition in varying mediums like water colours, pencil colours, crayons and oil painting.

- They will be able to paint landscapes like professionals.
- The course will promote sales and enhance Studio skills.

Unit 1-4

On the spot painting from specific site areas

Course Code-MFA.527

Course Title- Calligraphy (Creative Letter Writing)

L	T	P	Credits
2	0	0	2

Learning Outcomes:

- The learners will be able to do commercial work with fine practice of calligraphy Manual work and practice on computer will provide them the good opportunities of learning.
- They will be able to do creativity exploration.

Unit-1

Study of different styles of alphabets. (8 hours)

Unit-2

Creative writing of different styles.
Temperament or expression of writer, material or languages. (8 hours)

Unit-3

Use of tools: *Kalam*, Brush, Paper, Base. (7 hours)

Unit-4

Flow, Movement, Stability, Designing, Use of small decorative elements, Preparation of base for cursive writing. (7 hours)

Mode of Transaction: Lecture, Self-practice

Tools of Transaction: Slide Shows, Workshops, Visual aids from manuscripts.

Recommended Books:

1. Achyut R. Pallav. "AksharAkruti". *Achyut R Palav and his Calligraphy*. 1st edition. Navneet Publication India Ltd. Mumbai, March, 2008.

Course Code-MFA.503

Course Title- study of Still Object with Color

L	T	P	Credits
2	0	0	2

Learning Outcomes:

The learners' will be able to understand the proportion, volume, texture, light and shade They will be able to apply art element in proper ways for the expected result.

They will do the study of objects in surrounding and the rhythmic relationship of the masses.

Unit-1

Study of still objects in surrounding with colors. (8 hours)

Unit-2

Comparative proportion study of more objects laying together. (8 hours)

Unit-3

Study of single object from different angles to understand its structure. (7 hours)

Unit-4

Composition of still life in various atmosphere with changing of tones and colors. (7 hours)

Mode of Transaction: Lecture, Self-practice

Tools of Transaction: Slide Shows of paintings, You Tube Videos, Workshops.

Medium: Pastel Color, oil, Acrylic Color, water color.

Size: ½ imperial sheet.

Recommended Books:

1. Sanjay Shelar. *Still Life*. 2nd edition. Jyotsna Prakashan. Mumbai, 2010.
2. John Fernandes. *John Fernandes and his Art 'Art and Artist*. Navneet Publication India Ltd. Mumbai.

Course Code-MFA.504

Course Title- Illustration in any Medium

L	T	P	Credits
2	0	0	2

Learning Outcomes:

The learners' will be able to illustrate books of children and other books of poetry.

They will be able to draw illustrations from both the objective and the subjective approaches.

They can work in industries or as freelance artist.

They also can work as cartoonists for journals, newspapers, and magazines.

Unit-1

Illustration meaning and purpose. Continual or Regular Sketching. (8 hours)

Unit-2

Illustration of an independent subject of theme. Continuous narration of a story. (8 hours)

Unit-3

Illustration as a self-conveying medium of expression in art. (7 hours)

Unit-4

Style and originality of artist in illustration. (7 hours)

Mode of Transaction: Lecture, Self-practice

Tools of Transaction: Slide Show, Videos, Workshops, Word Picture Projections.

Recommended Books:

1. John Fernandes. *John Fernandes and his Art 'Art and Artist*. Navneet Publication India Ltd. Mumbai.
2. Carole Massey. "Figures in Water Colour". *Leisure Art Step by Step*. Search Press, Ross street Petaluma, U.S.A.

Course Code-MFA.505

Course Title- Landscape Painting in any Medium

L	T	P	Credits
2	0	0	2

Learning Outcomes:

- The learners' will be able to work for interior decoration.
- They will be able to develop one's skill in art.
- The learners will be able to explore their creative ideas through practice.
- They will get exposure and their skills will be recognised in the occasions of Youth Festivals and other such platforms.

Unit-1

Landscape painting to study the relationship of objects, their arrangements in the foreground, middle, and in the distance. (8 hours)

Unit-2

Study of texture, relative size of masses. (8 hours)

Unit-3

Study of tones and colors. Use of linear and aerial perspectives. (7 hours)

Unit-4

Colors and their application in harmony. (7 hours)

Mode of Transaction: Lecture, Self-practice

Tools of Transaction: You Tube Videos, Workshops.

Medium: Oil Color, Water Color, Acrylic Color, Pastel Color

Size: ½ imperial sheet and Canvas Board **18"-24"**.

Recommended Books:

1. AlexciSavinov. *Ivan Shishkin: Painting and Graphic Works*. Aurora Art Publishers. Leningrad, 1986.
2. Milind Malik. *Perspective*. 1st edition. Jyotsna Prakashan. Pune, 2006.
3. Leonardo Collection. "Landscapes". *Leonardo Collection*. Vinciana. Italy.
4. Kolan Peterson. *Landscapes*. Walter Foster Publishing Inc. California, 2004.

Semester-III

Course Code-MFA.551

**Course Title- History of Western Painting: Early Period to 18th
Century A. D. Gothic (Theory)**

L	T	P	Credits
4	0	0	4

Learning Outcomes: the Western approaches to the art and literature.

They will be able to know the socio cultural background of the Western thoughts.

They will be able to analyse the works according to the aims and objectives of the

Western approach to the art.

The learners will also be able to do the comparative study of different art forms and applications of art elements.

They will be able to use Western techniques and materials for the depiction of their own ideas.

Unit-1

Pre-historic: Cave art, Alta Mira, Lascaux, Cro-Magnon. (15 hours)

Unit-2

Egyptian: Old kingdom, Middle Kingdom, New Kingdom. (15 hours)

Unit-3

Greek and Roman Painting. (15 hours)

Unit-4

The learners will be able to understand Early Christian and Byzantine Art.

Gothic: Artist, Giotto, Duccio, Cimabue. (15 hours)

Mode of Transaction: Lecture, Group Discussion, Seminar

Tools of Transaction: Slide Shows, Videos.

Recommended Books:

1. Johnsons, *History of Art*. Pearson Education Inc. New Jersey, 1985.
2. Marshal Cavendish. *The Great Artist Series of Monographs*. Partwork Ltd.
3. H. W. Jonson. *History of Art*. Harry N. Abrams Inc. New York, 1991.
4. Waldemar, James Zczac. *Techniques of the World's Great Painters*. Greenwich editions. Quart Publishing Ltd. London, 2004.
5. Sir Lawrence Gowing. *A History of Art*. The Grange Books. Spain, 2002.
6. Bruce Cole AdalehedGeal. *Art of the Western World*. Summit Books. New York, 1989.

Course Code-MFA.552

**Course Title- History of Western Sculpture: Early Period to 18th
Century A. D. Gothic (Theory)**

L	T	P	Credits
4	0	0	4

Learning Outcomes:

The learners' will be able to understand the Western approaches to the art and literature.

They will be able to know the socio cultural background of the Western thoughts.

They will be able to analyse the works according to the aims and objectives of the

Western approach to the art.

The learners' will also be able to do the comparative study of different art forms and applications of art elements.

They will be able to use Western techniques and materials for the depiction of their own ideas.

Unit-1

Pre-historic and Egyptian Sculpture.

(15 hours)

Unit-2

Geek: Hellenistic Period.

(15 hours)

Unit-3

Roman Sculpture.

(15 hours)

Unit-4

Early Christian and Gothic Sculpture.

(15 hours)

Mode of Transaction: Lecture, Group Discussion, Seminar, Self-learning

Tools of Transaction: Slide Shows, You Tube Videos.

Recommended Books:

1. Johnsons, *History of Art*. Pearson Education Inc. New Jersey, 1985.
2. Marshal Cavendish. *The Great Artist Series of Monographs*. Partwork Ltd.
3. H. W. Jonson. *History of Art*. Harry N. Abrams Inc. New York, 1991.

Course Code-MFA.553

**Course Title- Creative Composition/Graphics in Different
Materials (Practical)**

L	T	P	Credits
0	0	6	3

Learning Outcomes:

The learners will be able to express their thoughts, ideas, and feelings through the practice.

They will be able to bring out the motivational or inspirational influence of aesthetics and art theories.

They will get self realisation with originality in art exercise.

The course will enhance their ability to apply different art methods and materials for expression.

It will help in exploring the original ideas and will provide exposure to original expression in art.

They will be able to apply art elements and principles or art for expression.

Unit-1

Objective Composition

Deliverance of Message. (15 hours)

Unit-2

Objective and Subjective approach to the composition. (15 hours)

Unit-3

Application of art elements with the principles of art for creative expression. (15 hours)

Unit-4

Originality of the Individual expression

Series of creative work to explore one's individual style. (15 hours)

Mode of Transaction: Lecture, Self-practice,

Tools of Transaction: Slide Shows, Videos, Workshops, Exhibitions.

Recommended Books:

1. P. N. Mago. *The Contemporary Art of India*. National Book Trust. New Delhi
2. *Art India: Journal on Contemporary Art*. Monthly. New Delhi.

Course Code-MFA.554

Course Title- Two Demonstrations and One Solo Show of Art Work (Practical)

L	T	P	Credits
0	0	6	3

Learning Outcomes:

- The learners' will explore new ideas.
- They will develop their ability of teaching, guiding, and sharing knowledge with other learners'.
- It will develop their ability to demonstrate art practice with more confidence and perfection.
- They will be able to explore their ideas, methods of work in practiced art medium and techniques.
- They will get the experience of teaching practice while demonstrating their art exercise.
- Through solo show of art works one will evaluate his or her art skills by the professionals and freelance artists of their art field.

Unit-1

Demonstration- 1

Demonstration- 2

These demonstrations can be given in inter-departments, educational or art institutes, in the city, or in their own departments. (15 hours)

Unit-2

Preparation of art work for solo show. (15 hours)

Unit-3

Final touches of Preparation: Mounting, Framing. (15 hours)

Unit-4

Solo show exhibition in the University exhibition hall. (15 hours)

Tools of Transaction: Workshops, Exhibitions.

Recommended Books: State and National level exhibition catalogues can be studied from the available magazines and journals of art.

Course Code-MFA.555

Course Title- Study of Folk Arts and Crafts (Design): 3D Study of Motifs (Practical)

L	T	P	Credits
0	0	6	3

Learning Outcomes:

- The study will make the learners understand the depiction of ideas and emotions in the folk arts.
- The learners' will be able to understand and use the folk motifs in the contemporary art in Indian and in the world as well.
- They will be able to know the deep meaning of the folk patterns and application of form, color, line, tones in folk images.
- They will learn about the social and cultural philosophy of folk arts and crafts in expression and existence.

Unit-1

Definition of folk art and craft.

Unit-2

Folk and Tribal Art: Tanjavur Art, Madhubani Painting, Warli Folk Painting, Pattachitra Painting, Rajasthani Miniature Painting, Kalamkari Goud Painting, Kalameztuthu/Rangoli.

Unit-3

Folk arts and crafts in Punjab.

Unit-4

Study of Folk Pattern and Motifs, its influence on modern and contemporary art application.

Mode of Transaction: Lecture, Self-learning.

Tools of Transaction: Slide Shows, You Tube Videos, Internet.

Recommended Books:

1. Harjeet Singh Gill. *Folk Art of Punjab*. 2nd edition. Publication Bureau, Punjabi University. Patiala, 1997.
2. Harjeet Singh Gill. *A Phulkari from Bathinda*. Publication Bureau, Punjabi University. Patiala, 1977.

Course Code-MFA.556

**Course Title- Study of Folk Arts and Crafts (Craft):
Making of 3 Minimum 3D Crafts Practical)**

L	T	P	Credits
0	0	6	3

Learning Outcomes:

- The study will make the learners' understand the depiction of ideas and emotions in the folk arts.
- The learners' will be able to understand and use the folk motifs in the contemporary arts in Indian and in the world as well.
- They will be able to know the deep meaning of the folk patterns and application of form, color, line, tones in folk images.
- They will learn about the social and cultural philosophy of folk arts and crafts in expression and existence.

Unit 1-4:

Making of Handicrafts could include any of the following traditional items; Making of Low Stool (*Pidhi*), Making of *Innu*, Making of *Guddi- Patola* (soft toys), Making of *Bohiya* (using card board, thread and any other material), Making of *Chhaj*, Basket, etc. For this activity the candidates may be asked to visit homes in the locality or the Museums nearby. This activity will improve not alone the observation part but practical skills of the craftsmen thereby enhancing the Aesthetic skills.

Course Code: MFA.557

Course Title: Entrepreneurship

L	T	P	Credits
1	0	0	1

Total Teaching Hours: 120

Learning Outcomes:

- The learners will learn to paint with professional artists in their studio.
- They can conduct workshops and curate Art Exhibitions.

- They will learn marketing skills to promote sales and purchase.
- Understand the basic concepts of entrepreneur, entrepreneurship and its importance.
- Aware of the issues, challenges and opportunities in entrepreneurship.
- Know the availability of various institutional supports for making a new start-up.

Unit – 1

3 Hours

Introduction to entrepreneur and entrepreneurship; Characteristics of an entrepreneur; Characteristics of entrepreneurship; entrepreneurial traits and skills; innovation and entrepreneurship; Types of entrepreneurial ventures; enterprise and society in Indian context; Importance of women entrepreneurship

Unit – 2

5 Hours

Promotion of a venture – Why to start a small business; How to start a small business; opportunity analysis, external environmental analysis, legal requirements for establishing a new unit, raising of funds, and establishing the venture - Project report preparation – format for a preliminary project report, format for a detailed/final project report.

Unit – 3

Making an in-depth study about selected artists of choice from the past to the contemporary. For example; Amrita Shergill, ArpanaCaur

4 Hours

SEMESTER- IV

Course Code-MFA.600

Course Title- Dissertation/ Project

L	T	P	Credits
0	0	40	20

Minimum ten works (30"x20" inches) to be exhibited in the Annual Departmental Exhibition along with Report Writing. The evaluation of the quality of art works in any medium will be done by the Supervisor in charge. The marking could be done on the basis of Viva Voce and a progress report during the Semester. The experiences thus gathered in the preparation of the dissertation could be shared in the exhibited Art works. The writing skills of the candidates will be enhanced through the Report work.