

Central University of Punjab Bathinda



M.P.A. (Master of Performing Arts-Dance)

Session: 2020 - 2022

Department of Performing and Fine Arts

SEMESTER-I

| Course Code | Course Name | Course Type | L | T | P | Cr |
|----------------------|--|--------------------|----------|----------|-----------|-----------|
| MPD.506 | History and Development of Indian Dance | Core | 4 | 0 | 0 | 4 |
| MPD.507 | Theoretical Aspects of Classical Dance: Kathak | Core | 4 | 0 | 0 | 4 |
| MPD.508 | Classical Dance : Theory and Composition | Skill based | 0 | 0 | 8 | 4 |
| MPD.509 | Stage Performance of Classical Dance | Skill Based | 0 | 0 | 8 | 4 |
| MPD.510 | Demonstration & Viva | Skill Based | 0 | 0 | 8 | 4 |
| | ID IDC(from other disciplines) | IDC | 2 | 0 | 0 | 2 |
| MPD.511 | Forms of Dances: Classical, Modern and Folk | IDC | 2 | 0 | 0 | 2 |
| Total Credits | | | 8 | 0 | 24 | 22 |

SEMESTER-II

| Course Code | Course Name | Course Type | L | T | P | Cr |
|----------------------|---|--------------------|----------|----------|-----------|-----------|
| MPD.521 | History and Development of Indian Dance-II | Core | 4 | 0 | 0 | 4 |
| MPD.522 | Theoretical Aspects of Kathak | Core | 4 | 0 | 0 | 4 |
| MPD.523 | Classical Dance: Theory and Composition-II | Skill based | 0 | 0 | 8 | 4 |
| MPD.524 | Stage Performance of Classical Dance II | Skill based | 0 | 0 | 8 | 4 |
| MPD.525 | Demonstration & Viva -II | Skill based | 0 | 0 | 8 | 4 |
| MPD.526 | Dance Education , Pedagogy and Research | Core | 2 | 0 | 0 | 2 |
| | IDC (from other disciplines) | IDC | 2 | 0 | 0 | 2 |
| MPD.511 | Forms of Dances: Classical, Modern and Folk | IDC | 2 | 0 | 0 | 2 |
| Total Credits | | | 8 | 0 | 24 | 24 |

SEMESTER-III

| Course Code | Course Name | Course Type | L | T | P | Cr |
|----------------------|---|-------------|----------|----------|-----------|-----------|
| MPD.551 | History and Development of Indian Dance-III | Core | 4 | 0 | 0 | 4 |
| MPD.552 | Theoretical Aspects of Kathak-III | core | 4 | 0 | 0 | 4 |
| MPD.553 | Classical Dance :Theory and Composition-III | Skill based | 0 | 0 | 8 | 4 |
| MPD.554 | Stage Performance of Classical Dance -III | Skill based | 0 | 0 | 8 | 4 |
| MPD.555 | Demonstration & Viva -III | Skill based | 0 | 0 | 8 | 4 |
| MPD599 | Research Project | Skill based | 0 | 0 | 0 | 4 |
| | Value-based Course from other deptt. | VAC | 0 | 0 | 0 | 1 |
| MPD.504 | Values in Dance Education | VAC | 1 | 0 | 0 | 1 |
| Total Credits | | | 6 | 0 | 26 | 25 |

SEMESTER-IV

| Course Code | per | Course Type | L | T | P | Cr |
|----------------------|---|-------------|----------|----------|-----------|-----------|
| MPD.571 | History and Development of Indian Dance-IV | Core | 4 | 0 | 0 | 4 |
| MPD.572 | Theoretical Aspects of Kathak-IV | Core | 4 | 0 | 0 | 4 |
| MPD.573 | Classical Dance : Theory and Composition-IV | Skill based | 0 | 0 | 8 | 4 |
| MPD.574 | Stage Performance of classical dance -IV | Skill based | 0 | 0 | 8 | 4 |
| MPD.575 | Demonstration & Viva -IV | Skill based | 0 | 0 | 8 | 4 |
| MPD.576 | Eclectics of Dance | DEC | 2 | 0 | 0 | 2 |
| MPD.577 | Gestalt Dance | DEC | 2 | 0 | 0 | 2 |
| | Value-based Course from other deptt. | VAC | 1 | 0 | 0 | 1 |
| MPD.504 | Values in Dance Education | VAC | 1 | 0 | 0 | 1 |
| Total Credits | | | 6 | 0 | 26 | 25 |

SEMESTER-I

Course Title: History and Development of Indian Dance

| L | T | P | Credits |
|---|---|---|---------|
| 4 | 0 | 0 | 4 |

Course Code: MPD506

The students will be able to

- Analyze History of Indian Dance
- Discuss about Development of Indian Dance
- differentiate between different type of classical dance

Course Content

UNIT I

15 hours

History of Dance: Introduction to Indian Classical Dances (Kathak, Bharatanatyam, Kathakali, Kuchipudi, Manipuri, Mohiniattam & Odissi)

UNIT II

15 hours

Dance and Sculpture: Ajanta Ellora, Khajuraho, Chidambaram, Brihadeeshwara.

UNIT III

15 hours

Study of text Shillappadikaram: Dance in Temples

UNIT IV

15 hours

Detailed study of different classical dances of India: (Kathak, Bharatanatyam, Kathakali, Kuchipudi, Manipuri, Mohiniattam & Odissi.)

Transaction Mode

Lecture, Seminar, e-Team Teaching, e-Tutoring, Dialogue, Peer Group Discussion, Mobile Teaching, Self-Learning, Collaborative Learning, Cooperative Learning and Role Play

Suggested Books

1. Indian Classical Dance - Kapila Vatsyayan
2. Indian Performing Arts - Utpal K. Banerjee
3. Classical Dance in Literature - Kapila Vatsyayan
4. Kathak Nritya Shiksha Part- II - Puru Dadhich
5. Kathak Darpana - T.R. Azad
6. Kathak Shingara - T.R. Azad
7. Kathak Nritya - Laxmi Narayan Garg
8. The Dance of Shiva - Anand Kumar Swamy
9. Bhartiya Sanskriti main Kathak Parampara - Mandvi Singh
10. Kathak aur Adhyatam - Bharti Gupta
11. Kathak Gyaneshwari - T.R. Azad

Course Title: Theoretical Aspects of Classical Dance Kathak

| L | T | P | Credits |
|---|---|---|---------|
| 4 | 0 | 0 | 4 |

Course Code: MPD507

The students will be able to

- Survey history of classical dance with reference to Bharatnatyam or Kathakali
- Critically evaluate Theoretical Aspects of Classical Dances
- Discuss various hast mudra

Course Content**UNIT I****15 hours**

- History of Kathak from ancient to Mughal Period.
- Historical background and critical study of LASYA and TANDAVA

UNIT II**15 hours**

- Detailed study of following dance forms: -
 - a) BHARATNATYAM
 - b) KATHAKALI
- . Origin of Laya & Tal with 10 prans of Taal

UNIT III**15 hours**

- Detailed study of Gharanas of Kathak :
 - a) LUCKNOW
 - b) JAIPUR
- Relation of Dance with other Fine Arts

UNIT IV**15 hours**

- Study of the movements of various parts of the body in Dance according to Abhinay Darpan.
- Detailed study of HASTA MUDRAS (Samyukta and Asamyukta).

Transaction Mode

Lecture, Seminar, e-Team Teaching, e-Tutoring, Dialogue, Peer Group Discussion, Mobile Teaching, Self-Learning, Collaborative Learning, Cooperative Learning and Role Play

Suggested Books

1. Indian Classical Dance - Kapila Vatsyayan
2. Indian Performing Arts - Utpal K. Banerjee
3. Classical Dance in Literature - Kapila Vatsyayan
4. Kathak Nritya Shiksha Part- II - Puru Dadhich
5. Kathak Darpana - T.R. Azad
6. Kathak Shingara - T.R. Azad
7. Kathak Nritya - Laxmi Narayan Garg
8. The Dance of Shiva - Anand Kumar Swamy
9. Bhartiya Sanskriti main Kathak Parampara - Mandvi Singh

Course Title: Classical Dance: Theory and Composition

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

Course Code: MPD508

The students will be able to

- Demonstrate advanced Classical Dances
- Explore the special aspects of Dance Composition
- Perform solo repertoire at a high artistic level

List of Practical's / Theory and Composition**PRACTICAL I****15 hours**

- Study of Rasa and Bhava according to Abhinaya Darpan.
- Role of Lord Krishna in Kathak Dance
- Guru Shishya Parampara in Indian Classical Dance

PRACTICAL II**15 hours**

- Study of Technical Terms of Kathak - Uthan, Stuti, Thaat, Amad, Salami, Toda, Tukda, Paran, Charkardar Paran, Kavita, Tihai.
- Detailed study of Folk Dances of Punjab.
- Bol Banavat - Recognition of Bols like Tora, Paran, Chakkardar Paran etc.
and to write them in notation form in Teen Taal, Jhap taal and Ek taal.

PRACTICAL III**15 hours**

- Notation of following Taals in Dugun, Tigun, Chaugun, Arh, Kuarh and Bearh Layakaries : a) Teen Taal b) Jhaptal c) Ek Taal
- Taal Pehchan - Recognition of Taals on the basis of bols given and recognition of Layakaries through bols given by examiner

PRACTICAL IV**15 hours**

- Notation of the following material in Teen taal, Jhap taal and Ek taal : One Amad, Thaat, Uthan, One Tukra, One Tora, One Chakkardar Tora, One Paran, One Pharmaishi chakardar Paran and One Kavita, One Pakshi Paran, One Ganesh Paran and One Premelu Paran in Teen taal.
- Comparative study of Taals mentioned in Part (a) with other Taals of Similar Matras.
- Notation of systematic performance in any of the Taals mentioned in Part (a)

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

1. Indian Classical Dance - Kapila Vatsyayan
2. Indian Performing Arts - Utpal K. Banerjee
3. Classical Dance in Literature - Kapila Vatsyayan
4. Kathak Nritya Shiksha Part- II - Puru Dadhich
5. Kathak Darpana - T.R. Azad
6. Kathak Shingara - T.R. Azad
7. Kathak Nritya - Laxmi Narayan Garg

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|-----|--|---|-------------------|
| 8. | The Dance of Shiva | - | Anand Kumar Swamy |
| 9. | Bhartiya Sanskriti main Kathak Parampara | - | Mandvi Singh |
| 10. | Kathak aur Adhyatam | - | Bharti Gupta |
| 11. | Kathak Gyaneshwari | - | T.R. Azad |

Course Title: Stage Performance of Classical Dance
Course Code: MPD509

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

The students will be able to

- Demonstrate Classical Dance Kathak in Teen Taal
- Investigate the special aspects of Stage Performance
- Practice important elements of Kathak performance

List of Practical's / Stage Performance

| | |
|---|-----------------|
| PRACTICAL I | 15 hours |
| <ul style="list-style-type: none"> • Systematic performance of Kathak Dance in Teen Taal Elements: Teen Taal in Vilambit Laya, Madhya Laya and Drut Laya. | |
| PRACTICAL II | 15 hours |
| <ul style="list-style-type: none"> • Gat Nikas | |
| PRACTICAL III | 15 hours |
| <ul style="list-style-type: none"> • Practical demonstration of Bhavas on any composition. | |
| PRACTICAL IV | 15 hours |
| <ul style="list-style-type: none"> • Demonstration of Gat- Bhava - Panghat Ki Chher- Chhar | |

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

- | | | | |
|-----|--|---|--------------------|
| 1. | Indian Classical Dance | - | Kapila Vatsyayan |
| 2. | Indian Performing Arts | - | Utpal K. Banerjee |
| 3. | Classical Dance in Literature | - | Kapila Vatsyayan |
| 4. | Kathak Nritya Shiksha Part- II | - | Puru Dadhich |
| 5. | Kathak Darpana | - | T.R. Azad |
| 6. | Kathak Shingara | - | T.R. Azad |
| 7. | Kathak Nritya | - | Laxmi Narayan Garg |
| 8. | The Dance of Shiva | - | Anand Kumar Swamy |
| 9. | Bhartiya Sanskriti main Kathak Parampara | - | Mandvi Singh |
| 10. | Kathak aur Adhyatam | - | Bharti Gupta |
| 11. | Kathak Gyaneshwari | - | T.R. Azad |

Course Title: Demonstration & Viva
Course Code: MPD510

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

The students will be able to

- Demonstrate teen taal, jhap taal and ek taal
- Explore folk dances of Punjab

List of Practical's / Demonstration & Viva

PRACTICAL I

15 hours

- **Practical demonstration and Padhant of following technical elements in the given taals :**

In **Teen Taal** - One Uthan, One Paran Lagi Amad, One Thaat, One Tihai , One Tukra, One Tora, One Simple Paran, One Pharmaishi Paran, One Kavita and Four Kinds of Paltas with Tihai, One Parmelu and One Ganesh Paran.

In **Jhap Taal** - One Uthan, One Thaat, One Bedam Tihai, One Amad, One Tukra, One Tora, One Simple Paran, One Pharmaishi Paran, One Kavita.

PRACTICAL II

15 hours

- **Practical demonstration and Padhant of following technical elements in the given taals :**

In **Ek Taal** - One Uthan, One Thaat, One Tihai, One Amad, One Tukra, ,One Tora, One Chakkardar Tora, One Simple Paran, One Chakkardar Paran and One Kavita.

PRACTICAL III

15 hours

- Playing of Theka of Teen Taal , Jhap Taal and Ek Taal on Tabla.
- Ability to play Nagma on harmonium in Teen Taal, Jhap Taal and Ek Taal

PRACTICAL IV

15 hours

- Practical demonstration of Asamyukta Mudras.
- Practical demonstration of Folk Dances of Punjab

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

1. Indian Classical Dance - Kapila Vatsyayan
2. Indian Performing Arts - Utpal K. Banerjee
3. Classical Dance in Literature - Kapila Vatsyayan
4. Kathak Nritya Shiksha Part- II - Puru Dadhich
5. Kathak Darpana - T.R. Azad
6. Kathak Shingara - T.R. Azad
7. Kathak Nritya - Laxmi Narayan Garg
8. The Dance of Shiva - Anand Kumar Swamy

9. Bhartiya Sanskriti main Kathak Parampara - Mandvi Singh
 10. Kathak aur Adhyatam - Bharti Gupta
 11. Kathak Gyaneshwari - T.R. Azad

Course Title: Forms of Dances: Classical, Modern and Folk
Course Code: MPD.511

| L | T | P | Cr |
|---|---|---|----|
| 2 | 0 | 0 | 2 |

Unit-I

Distinction between Classical, folk and tribal forms Structure, music, instruments, costumes, make up, region, occasions, style, and origin.

Unit-II

Folk Dances of India Brief history of Folk dances of different states of India

Unit-III

Classical Dances of India-1 Bharathanatyam, Kathakali, kuchipudi, Odissi,

Unit-IV

Classical Dances of India-2 Mohiniattam, Manipuri, Kathak, Sattriya

Text Books And Reference Books:

1. The Folk Dances of India - Projesh Banerjee
 2. Dances of India - Ragini Devi
 3. Indian Classical Dances - Bala Krishna Menon
 4. Folk Dance - Marg Publications
 5. The Folk Dances of Bengal - Gurusaday Dutta
 6. A Panorama of Indian Dances - U.S.Krishna Rao &

SEMESTER-II

Course Title: History and Development of Indian Dance-II
Course Code: MPD521

| L | T | P | Credits |
|---|---|---|---------|
| 4 | 0 | 0 | 4 |

The students will be able to

- Explore Natyashastra and its components
- Differentiate between sangit, natya, nritya & nritya

Course Content

UNIT I

15 hours

- **Brief study of origin history and development:** kathak (Gharanas of kathak:- Lucknow, jaipur)
- **Short notes:-** sangit, natya, nritya & nritya.

UNIT II

15 hours

- **Study of Natya Shastra:-**
 (a) origin of natya (chapter I).

- (b) Prekshyagriha (chapter II).
- (c) Poorvaranga (chapter V).

UNIT III

15 hours

- **Shlokas from Abhinaya Darpana:-**
 - (a) origin of natyaveda from
 - (b) viniyogas from Patak to Shikhar

UNIT IV

15 hours

History of Indian Dance

- (a) Stone age
- (b) Indus valley civilization
- (c) Vedic period

Transaction Mode

Lecture, Seminar, e-Team Teaching, e-Tutoring, Dialogue, Peer Group Discussion, Mobile Teaching, Self-Learning, Collaborative Learning, Cooperative Learning and Role Play

Suggested Books

- | | | | |
|-----|--|---|--------------------|
| 1. | Indian Classical Dance | - | Kapila Vatsyayan |
| 2. | Indian Performing Arts | - | Utpal K. Banerjee |
| 3. | Classical Dance in Literature | - | Kapila Vatsyayan |
| 4. | Kathak Nritya Shiksha Part- II | - | Puru Dadhich |
| 5. | Kathak Darpana | - | T.R. Azad |
| 6. | Kathak Shingara | - | T.R. Azad |
| 7. | Kathak Nritya | - | Laxmi Narayan Garg |
| 8. | The Dance of Shiva | - | Anand Kumar Swamy |
| 9. | Bhartiya Sanskriti main Kathak Parampara | - | Mandvi Singh |
| 10. | Kathak aur Adhyatam | - | Bharti Gupta |
| 11. | Kathak Gyaneshwari | - | T.R. Azad |

Course Title: Theoretical Aspects of Kathak-II
Course Code: MPD522

| L | T | P | Credits |
|---|---|---|---------|
| 4 | 0 | 0 | 4 |

The students will be able to

- Prove relationship of dance with religion
- Study various aspects of Stage arrangement
- Compare folk dance and traditional dance.

Course Content

UNIT I

15 hours

- Relation of Dance with Religion.
- Abhinaya in Dance and its different kinds.

UNIT II**15 hours**

- Detailed study of Natya Shastra.
- Role of Raigarh Parampara in Kathak

UNIT III**15 hours**

- Detailed study of Chari according to Natya Shastra.
- Study of Stage, Stage Management, Lighting and sound effects.

UNIT IV**15 hours**

- Comparative study of Classical, Folk and Tribal dances.
- Detailed study of Classical Dance Forms: - Manipuri, Kuchipudi

Transaction Mode

Lecture, Seminar, e-Team Teaching, e-Tutoring, Dialogue, Peer Group Discussion, Mobile Teaching, Self-Learning, Collaborative Learning, Cooperative Learning and Role Play

Suggested Books

- | | | | |
|----|--|---|--------------------|
| 1. | Indian Classical Dance | - | Kapila Vatsyayan |
| 2. | Indian Performing Arts | - | Utpal K. Banerjee |
| 3. | Classical Dance in Literature | - | Kapila Vatsyayan |
| 4. | Kathak Nritya Shiksha Part- II | - | Puru Dadhich |
| 5. | Kathak Darpana | - | T.R. Azad |
| 6. | Kathak Shingara | - | T.R. Azad |
| 7. | Kathak Nritya | - | Laxmi Narayan Garg |
| 8. | The Dance of Shiva | - | Anand Kumar Swamy |
| 9. | Bhartiya Sanskriti main Kathak Parampara | - | Mandvi Singh |

Course Title: Classical Dance: Theory and Composition-II
Course Code: MPD523

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

The students will be able to

- Discuss ballet dance
- Illustrate contributions of Pdt. Uday Shankar and Pdt. Briju Maharaj
- Perform solo repertoire at a high artistic level

List of Practical's / Theory and Composition**PRACTICAL I****15 hours**

- Relation between Dance and Theatre.
- Study of Ballets & Modern dances.
- Study of contribution of Pdt. Uday Shankar and Pdt. Briju Maharaj towards Nritya Natika.

PRACTICAL II**15 hours**

- Impact of Sufi Sangeet on Dance.
- Notation of following Taals in Dugun, Tigun, Chaugun , Arh, Kuarh and Bearh Layakaries : a) Rupak Taal b) Basant Taal c) Dhamar Taal d) Teen Taal.
- Writing following Layakaries such as 4/9, 7/5, 3/2, 4/7, 5/6 and 7/8 in Rupak Taal, Basant Taal, Dhamar Taal.

PRACTICAL III**15 hours**

- Bol Banavat - Recognition of Bols like Tora, Paran, Chakkardar Paran etc. and to write them in notation form in Pancham Swari, Basant Taal and Dhamar Taal.
- Taal Pehchan - Recognition of Taals on the basis of bols given and recognition of Layakaries through bols given.

PRACTICAL IV**15 hours**

- Notation of the following material in Pancham Swari, Basant Taal and Dhamar Taal : One Uthan, One Aamad, One Tihai, One Tukra, One Tora, One Chakkardar Tora, One Paran & One Kavit.
- One Pakshi Paran and One Ganesh Paran in Teen Taal.
- Comparative study of Taals mentioned in Part (a) with other Taals of similar Matras.
- Notation for a systematic performance in any of the Taals mentioned in part (a).

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

- | | | | |
|-----|--|---|--------------------|
| 1. | Indian Classical Dance | - | Kapila Vatsyayan |
| 2. | Indian Performing Arts | - | Utpal K. Banerjee |
| 3. | Classical Dance in Literature | - | Kapila Vatsyayan |
| 4. | Kathak Nritya Shiksha Part- II | - | Puru Dadhich |
| 5. | Krishna Theatre in Dance | - | M.L. Vardh Pande |
| 6. | Kathak Darpana | - | T.R. Azad |
| 7. | Kathak Shingara | - | T.R. Azad |
| 8. | Kathak Nritya | - | Laxmi Narayan Garg |
| 9. | Kathak Gyaneshwari | - | T.R. Azad |
| 10. | Kathak Kalpdrum | - | Dr. Chetna Jyotshi |
| 11. | Bhartiye Sanskriti Mein Kathak Parampara | - | Mandvi Singh |
| 12. | Nat Sancher | - | Dr. Simmi |
| 13. | Kathak aur Adhyatam | - | Bharti Gupta |

Course Title: Stage Performance of Classical Dance -II**Course Code: MPD524**

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

The students will be able to

- Perform dance practical
- Demonstrate raas and bhaav
- Perform ghat-bhaav

List of Practical's / Stage Performance

PRACTICAL I

15 hours

- **Systematic performance of Kathak Dance in Teen Taal on Following Elements:**
Uthan, Stuti, Technical Elements in Vilambit Laya, Madhya Laya, Drut Laya

PRACTICAL II

15 hours

- Gat Nikas.

PRACTICAL III

15 hours

- Practical demonstration of Rasas and Bhavas through composition based on Geet/Gazal/Thumri/Bhajan.

PRACTICAL IV

15 hours

- **Demonstration of Gat- Bhava - Makhan Chori**

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

1. Indian Classical Dance - Kapila Vatsyayan
2. Indian Performing Arts - Utpal K. Banerjee
3. Classical Dance in Literature - Kapila Vatsyayan
4. Kathak Nritya Shiksha Part- II - Puru Dadhich
5. Kathak Darpana - T.R. Azad
6. Kathak Shingara - T.R. Azad
7. Kathak Nritya - Laxmi Narayan Garg
8. The Dance of Shiva - Anand Kumar Swamy
9. Bhartiya Sanskriti main Kathak Parampara - Mandvi Singh
10. Kathak aur Adhyatam - Bharti Gupta
11. Kathak Gyaneshwari - T.R. Azad

Course Title: Demonstration & Viva-II

Course Code: MPD525

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

The students will be able to

- Demonstrate advanced knowledge of Classical Dance Kathak
- Differentiate between pancham swari, basant and dhamar
- Practice theka on different taal

List of Practical's / Demonstration & Viva

PRACTICAL I

15 hours

- **Practical demonstration and Padhant of following technical elements in the given taals ::**

Basant Taal - One Uthan, One Aamad, One Tihai, One Tukra, One Tora, One Chakkardar Tora, One Paran and One Kavita.

Dhamar Taal - One Uthan, One Aamad, One Tihai, One Tukra, One Tora, One Chakkardar Tora and One Tisrajati Paran.

PRACTICAL II**15 hours**

- **Practical demonstration and Padhant of following technical elements in the given taals :**

Pancham Swari - One Uthan , One Tihai, One Tukra, One Tora, One Chakkardar Tora, One Paran, One Chakkardar Paran and One Paremlu

PRACTICAL III**15 hours**

- Playing of Theka of Teen Taal , Basant Taal, Dhamar Taal and Rupak Taal on Tabla.
- Ability to Play Nagma on Harmonium in Teen Taal , Basant Taal, Dhamar Taal, Pancham Swari.

PRACTICAL IV**15 hours**

- Practical demonstration of Technical Elements only, from the systematic stage performance of Kathak in any one of the Taals : Basant Taal, Dhamar Taal, Pancham Swari.
- Practical demonstration of Folk Dances of Haryana.

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

- | | | | |
|-----|--|---|--------------------|
| 1. | Indian Classical Dance | - | Kapila Vatsyayan |
| 2. | Indian Performing Arts | - | Utpal K. Banerjee |
| 3. | Classical Dance in Literature | - | Kapila Vatsyayan |
| 4. | Kathak Nritya Shiksha Part- II | - | Puru Dadhich |
| 5. | Kathak Darpana | - | T.R. Azad |
| 6. | Kathak Shingara | - | T.R. Azad |
| 7. | Kathak Nritya | - | Laxmi Narayan Garg |
| 8. | The Dance of Shiva | - | Anand Kumar Swamy |
| 9. | Bhartiya Sanskriti main Kathak Parampara | - | Mandvi Singh |
| 10. | Kathak aur Adhyatam | - | Bharti Gupta |
| 11. | Kathak Gyaneshwari | - | T.R. Azad |

Course Title: Forms of Dances: Classical, Modern and Folk**Course Code: MPD.511**

| L | T | P | Cr |
|----------|----------|----------|-----------|
| 2 | 0 | 0 | 2 |

Unit-I

Distinction between Classical, folk and tribal forms Structure, music, instruments, costumes, make up, region, occasions, style, and origin.

Unit-II

Folk Dances of India Brief history of Folk dances of different states of India

Unit-III

Classical Dances of India-1 Bharathanatyam, Kathakali, kuchipudi, Odissi,

Unit-IV

Classical Dances of India-2 Mohiniattam, Manipuri, Kathak, Sattriya

Text Books And Reference Books:

1. The Folk Dances of India - Projesh Banerjee
2. Dances of India - Ragini Devi
3. Indian Classical Dances - Bala Krishna Menon
4. Folk Dance - Marg Publications
5. The Folk Dances of Bengal - Gurusaday Dutta
6. A Panorama of Indian Dances - U.S.Krishna Rao &

SEMESTER-III

Course Title: History and Development of Indian Dance-III
Course Code: MPD551

| L | T | P | Credits |
|---|---|---|---------|
| 4 | 0 | 0 | 4 |

The students will be able to

- Differentiate between dances of Vishnu, Shiva and Krishna
- Analyze story of Makhanchor
- Discuss different types of Tandav

Course Content

UNIT I

15 hours

- **Dances of shiva-:**
 - (a) Stories of different Tandavas
 - (b) Stories of Nataraj.

UNIT II

15 hours

- **Dances of Krishna:**
 - (a) Story of kaliya mardan
 - (b) Story of makhanchor.

UNIT III

15 hours

- **Dances of Vishnu**
 - (a) Story of Bhasmasur- Mohini
 - (b) Story Amrit manthanat mohini.

UNIT IV

15 hours

- **Shlokas from Abhinaya Darpana**
 - (a) Praise of Natyashashtra
 - (b) Viniyogas from Kapith to Alapadma ; Natya Kramah
- Short notes – Anga; Pratyanga; Upanga

Transaction Mode

Lecture, Seminar, e-Team Teaching, e-Tutoring, Dialogue, Peer Group Discussion, Mobile Teaching, Self-Learning, Collaborative Learning, Cooperative Learning and Role Play

Suggested Books

1. Indian Classical Dance - Kapila Vatsyayan
2. Indian Performing Arts - Utpal K. Banerjee
3. Classical Dance in Literature - Kapila Vatsyayan
4. Kathak Nritya Shiksha Part- II - Puru Dadhich
5. Kathak Darpana - T.R. Azad
6. Kathak Shingara - T.R. Azad
7. Kathak Nritya - Laxmi Narayan Garg
8. The Dance of Shiva - Anand Kumar Swamy
9. Bhartiya Sanskriti main Kathak Parampara - Mandvi Singh
10. Kathak aur Adhyatam - Bharti Gupta
11. Kathak Gyaneshwari - T.R. Azad

Course Title: Theoretical Aspects of Kathak-III
Course Code: MPD552

| L | T | P | Credits |
|---|---|---|---------|
| 4 | 0 | 0 | 4 |

The students will be able to

- Discover various Lok Natya
- Examine different dasavatar
- Compare Kuchipudi, Oddisi, Mohiniattam dance forms.

Course Content

UNIT I

15 hours

- Study of Lok Natya with special reference to Dance - Nautanki, Yakshagana, Chhau, Swang, Bhavai and Khayal, Jatra and Pandvani.
- Study of Mandal and its different kinds.

UNIT II

15 hours

- Study of Karan, Anghar, Sthanak, Gatis & Vrities used in Dance.
- Detailed study of Dashavtar.

UNIT III

15 hours

- Comparative Study of following Dance forms:- Kuchipudi, Oddisi, Mohiniattam.
- Relation of dance with social environment.

UNIT IV

15 hours

- Origin and development of Thumri and its importance in Kathak. Prominent areas of Research in Indian Dance
- Definition, concept and objectives of Research in the context of Indian Dances

Transaction Mode

Lecture, Seminar, e-Team Teaching, e-Tutoring, Dialogue, Peer Group Discussion, Mobile Teaching, Self-Learning, Collaborative Learning, Cooperative Learning and Role Play

Suggested Books

1. Kathak : Sunil Kothari
2. Bharatiya Sanskriti mein kathak Parampara : Mandavi Singh
3. Bharatiya Nritya Kala : Keshav Chander Verma.
4. Dance in Thumri : Projesh Banerji
5. Dances of Asia : Kiets Sakakibera
6. Kathak Darpan : T.R.Azad
7. Kathak Nritya Shiksha- Part- I & Part- II : Puru Dadhich
8. Kathak Gyaneshwari : T. R. Azad
9. Kathak Kalpdrum : Chetna Jyotshi
10. Nritya Abhigyan : Shobha Kosar
11. Bharat Ke Lok Natya : Shiv Kumar Madhur
12. Paramparik Bhartiye Rang Manch : Kapila Vatsyan
13. Natrang : Balwant Gargi
14. Rajasthan Ka Lok Natya Khayal : Dr. Simmi
15. Kathak Gyaneshwar : T.R. Azad
16. Shodh aur Sidhant : Nagendra.
17. Shodh Pravidhi : Vinay Mohan Sharma g
18. Research Methodology : Suresh.C.Sinha&Anil.K.Dhiman
19. Khoj : Sidhant te Vivhar : Piara Singh
20. Khoj Sidhant : Kesar Singh Kesar.
21. Research Methodology : Ranjit Kumar.
22. Bhartiya Sangeet Evam Sodh Pravidhi : Monorma Sharma.
23. Lok Nat : Balwant Gargi
24. Indian Classical Dances : Shobhna Narayan
25. Bhartiya Sangeet Evam Shodh Pravidhi : Ravi Sharma

Course Title: Classical Dance: Theory and Composition-III

Course Code: MPD553

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

The students will be able to

- Demonstrate advanced knowledge of Classical Dance Kathak
- Explore the special aspects of Dance Composition
- Perform solo repertoire at a high artistic level

List of Practical's / Theory and Composition

PRACTICAL I

15 hours

- Relation between Dance and Literature.
- Bhakti Kavya with special reference to Indian Classical Dance.
- Detailed Study of Nayak- Nayika Bhedas in Dance

PRACTICAL II**15 hours**

- Notation of following Taals with their dugun, tigung, chaugun, Arh, Kuarh and viarh Layakarries : Teen Taal, Raas Taal and Adha Choutal.
- Comparative Study of Taals with other Tals of Similar matras --- Teen Taal, Raas Taal, Adha Choutal

PRACTICAL III**15 hours**

- Notation in Following Taals :
Teen Taal : Thaat, One Uthan, Two Tehais (Damdar and Bedam), One Amad, One.tora, One.Chakkaradar. Tora, One Simple Paran, One Pharmaishi Chakkaradar Paran, One Kavit, One Parmelu, and Chatirang Shiv Paran.
Raas Taal : Thaat One Uthan, One Tehai One Amad, One Tora, One0 Paran, One Chakkardar Paran, One Kavit,
Adha Chautal : Thaat, One Uthan, One Amad, One Tora, One Paran, One Chakkaradar Paran and One Tipalli.

PRACTICAL IV**15 hours**

- Bol Banavat : Composition of any dance bols given in the following Taals: Raas Taal, Teen Taal , Adha Chautal.
- Taal Pehchan : Recognition of the above mentioned Taals through given bols.
- Knowledge of following Mythological stories on which Gat Bhava can be composed Kalia Daman, Bhasmasur Vadh

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

- | | | | |
|-----|--|---|--------------------|
| 1. | Indian Classical Dance | - | Kapila Vatsyayan |
| 2. | Indian Performing Arts | - | Utpal K. Banerjee |
| 3. | Classical Dance in Literature | - | Kapila Vatsyayan |
| 4. | Kathak Nritya Shiksha Part- II | - | Puru Dadhich |
| 5. | Krishna Theatre in Dance | - | M.L. Vardh Pande |
| 6. | Kathak Darpana | - | T.R. Azad |
| 7. | Kathak Shingara | - | T.R. Azad |
| 8. | Kathak Nritya | - | Laxmi Narayan Garg |
| 9. | Kathak Gyaneshwari | - | T.R. Azad |
| 10. | Kathak Kalpdram | - | Dr. Chetna Jyotshi |
| 11. | Bhartiye Sanskriti Mein Kathak Parampara | - | Mandvi Singh |
| 12. | Nat Sancher | - | Dr. Simmi |
| 13. | Kathak aur Adhyatam | - | Bharti Gupta |

Course Title: Classical Dance Kathak: Stage Performance-III**Course Code: MPD554**

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

The students will be able to

- Perform tarana and sargam
- Play holi and Govardhan leela on stage
- Differentiate between Geet/Ghazal/Thumri/Bhajan/Sufi forms

List of Practical's / Stage Performance

PRACTICAL I 15 hours

- **Systematic performance of Kathak Dance in Teen Taal on Following Elements:** Uthan, Stuti , Technical Elements in Vilambit Laya, Madhya Laya, Drut Laya and Gat Nikas.

Performance of Tarana composition or Sargam based composition

PRACTICAL II 15 hours

- Demonstration of Gat Bhava- Holi or Goverdhan Leela

PRACTICAL III 15 hours

- Practical Demonstration of any one of the following through facial expression, movements of body and gestures:
Geet/Ghazal/Thumri/Bhajan/Sufi etc.

PRACTICAL IV 15 hours

- **Demonstration of Nava Rasas.**

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

- | | | | |
|-----|--|---|--------------------|
| 1. | Indian Classical Dance | - | Kapila Vatsyayan |
| 2. | Indian Performing Arts | - | Utpal K. Banerjee |
| 3. | Classical Dance in Literature | - | Kapila Vatsyayan |
| 4. | Kathak Nritya Shiksha Part- II | - | Puru Dadhich |
| 5. | Kathak Darpana | - | T.R. Azad |
| 6. | Kathak Shingara | - | T.R. Azad |
| 7. | Kathak Nritya | - | Laxmi Narayan Garg |
| 8. | The Dance of Shiva | - | Anand Kumar Swamy |
| 9. | Bhartiya Sanskriti main Kathak Parampara | - | Mandvi Singh |
| 10. | Kathak aur Adhyatam | - | Bharti Gupta |
| 11. | Kathak Gyaneshwari | - | T.R. Azad |

Course Title: Demonstration & Viva-III

Course Code: MPD555

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

The students will be able to

- Demonstrate Teental and Ras Taal
- Perform Adha Choutal
- Practice Theka and Nagma

List of Practical's / Demonstration & Viva

PRACTICAL I 15 hours

- **Practical demonstration and Padhant of following technical elements in the given taals:.**

Teen Taal: One Thaata, One Uthan, Two Tehais, One Aamad, One Tora, One Tukra,

Tora, One Simple Paran, One Pharmaishi Chakkaradar Paran, One Kavita, One Parmelu, Shiv Paran Chaturang and four kinds of Paltas with Tihai.

Raas Taal: One Thaat, One Uthan, One Aamad, One Tihai, One Tora, One Paran, One Chakkardar Paran, One Kavita.

PRACTICAL II

15 hours

- **Practical demonstration and Padhant of following technical elements in the given taals :**

Adha Choutal : One Thaat, One Uthan, One Amad, One Thaat, One Tora, One Paran, One Chakkaradar Paran and One Tipalli

PRACTICAL III

15 hours

- Playing of Theka of Teen Taal and Jhaptal on Tabla.
- Ability to play Nagma on harmonium in Teen Taal and Jhaptal.

PRACTICAL IV

15 hours

- Practical demonstration of Technical Elements only & the systematic Stage performance of Kathak in Teen Taal.
- Practical demonstration of any one Folk Dances of Rajasthan.

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

- | | | | |
|-----|--|---|--------------------|
| 1. | Indian Classical Dance | - | Kapila Vatsyayan |
| 2. | Indian Performing Arts | - | Utpal K. Banerjee |
| 3. | Classical Dance in Literature | - | Kapila Vatsyayan |
| 4. | Kathak Nritya Shiksha Part- II | - | Puru Dadhich |
| 5. | Kathak Darpana | - | T.R. Azad |
| 6. | Kathak Shingara | - | T.R. Azad |
| 7. | Kathak Nritya | - | Laxmi Narayan Garg |
| 8. | The Dance of Shiva | - | Anand Kumar Swamy |
| 9. | Bhartiya Sanskriti main Kathak Parampara | - | Mandvi Singh |
| 10. | Kathak aur Adhyatam | - | Bharti Gupta |
| 11. | Kathak Gyaneshwari | - | T.R. Azad |

Course Title: Eclectics of Dance

Course Code: MPD.576

| L | T | P | Cr |
|----------|----------|----------|-----------|
| 2 | 0 | 0 | 2 |

Unit I

Cultural History of India, Cultures of India from pre-historic to CE 1200, Evolution of Art in pre-historic and historic periods, as evidenced in cave paintings, sculptures and other visual representations, Evolution of dance and drama (Natya), (a) the divine origin theory according to Natyasastra, and, (b) art as a product of society, its rituals and belief systems, The Vedas,

major epics and puranas (Ramayana, Mahabharata, Cilappadikaram and Bhagavatapurana) in terms of their content, character and relevance to dance and theatre, Bhakti and various religious movements and their influence on different representative aspects of culture with focus on dance and theatre

Unit II

Folk and Traditional Theatre Forms of India, Understanding and defining the terms Tribal, Folk, Traditional and Classical in the context of Indian dance and drama and their interrelation, Introduction to the different tribal, folk and traditional dance and theatre forms spread over various regions of India, Introduction to regional theatrical practices of Kudiattam, Yakshagana, Bhagavatamela, Tamasha, Ramalila, Rasalila, Bhavai, Nautanki, Jatra, Chhau, Laiharaoba, Therukoothu, Theyyam, Ankiya-nat, Pandvani, Chindu Bhagavata, Bhand Jashan and others, Awareness of various musical instruments, costumes and make-up used in these forms

Unit III

The Natyasastra, Knowledge of Natyasastra and the concept of Natya and Nritta, Study of chapters relating to the eleven aspects (ekadash sangraha) such as, Abhinayas, Dharmis, Vrittis, Pravrittis and Aatodyas. Samanya and Chitrabhinayas and their classification, Dasarupakas, Natyagruha (Playhouse) and Ranga – Construction, types and different elements, Poorvarangavidhi and Stage conventions viz. Kakshya vibhag etc.

Unit IV

Art and Aesthetics, 'Rasasutra' of Bharata, Elaboration of the theory of Rasa by commentators like Bhattalollata, Sri Sankuka, Bhattanayaka and Abhinavagupta, Rasa and its constituent elements, viz., Sthayi, Sanchari and Sattvika bhavas and their corresponding Vibhavas and Anubhavas, Definition, purpose and elements of Art, A brief introduction to Performance studies and significant western theories on Art : 'Art as Imitation/Catharsis' , 'as Imagination', 'as Beauty', 'as Communication' and 'as Utility' put forth by various Philosophers

Dance and Theatre forms of East and South Asian Countries, An overview of dance and theatre forms of East Asian (China, Japan and Korea), South Asian (Bangladesh, Pakistan and Sri Lanka) and South- East Asian (Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Philippines and Laos) countries, History and presentation techniques of various popular theatre and dance forms of the above countries

Course Title: Gestalt Dance

Course Code: MPD.577

| L | T | P | Cr |
|----------|----------|----------|-----------|
| 2 | 0 | 0 | 2 |

Unit I

Dance in Sanskrit Literature and Treatises, A brief study of references to dance in the works of Kalidasa, Bhasa, Sudraka and others, General understanding of the concepts relating to dance from texts of ancient and medieval period- Natyasastra, Abhinaya Darpana, Sangeeta Ratnakara, Nritta Ratnavali and Nartana Nirnaya. Concepts include Natya, Nritta, Nritya,

Lasya, Tandava, Marga, Desi, Baddha, Anibaddha, Nartaki lakshana, Sabha lakshana 3 and the like. Also specific study of the padas, hastas, caris, mandalas and karanas, and anga, upanga and pratyanga movements, Detailed study of Abhinaya Darpana along with introduction to other region/form specific texts like Hasta Lakshana Deepika, Balarama Bharatam, Abhinaya Chandrika, Srihasta Muktavali and others, The various categories and typologies of Nayakas and Nayikas and their avasthas according to Bharata's Natyasastra, Saradatanaya's Bhavaprakasana, Bhanudatta's Rasamanjari and Akbar Shah's Sringaramanjari

Unit II

India Classical Dance, Origin and history of Indian classical dance, Evolution, technique, costumes, music, Gurus and pioneers of Bharatanatyam, Kathak, Kathakali, Kuchipudi, Manipuri, Mohiniattam, Odissi and Sattriya, General understanding of major Talas of Hindustani and Carnatic music traditions, A brief study of Composers/Vaggeyakaras and their works including Jayadeva, Narayanateertha, Surdas, Meera Bai, Tulasidas, Vanamalidas, Kshetrayya, Srimanta Shankar Deva, Govindadas, Vidyapati, and others, Study of the role of Rabindranath Tagore, Rukmini Devi Arundale, Vallathole Narayana Menon, Madame Menaka and others in the revival and reconstruction of classical dance

Unit. III

Indian Classical Dance in Independent India, An overview of major Gurus, performers, their works and important institutions in Independent India, Institutionalization of dance and its effect on form, pedagogy, repertoire etc., The new wave in Indian dance - Its development through the works of Uday Shanker and Ram Gopal and the later major contemporary artists and their works. (eg. Shantibardhan, Narendra Sharma, Sachin Shanker, Mrinalini Sarabhai, Maya Rao, Kumudini Lakhia, Manjusri Chaki Sarkar, Chandralekha, Astad Deboo and others), Indian classical dances in diaspora, Patronage to Dance- the role of government and private bodies, Awareness of important dance festivals, awardees and current happenings in dance

Unit IV

Dance Education, Pedagogy and Research, Dance as part of curriculum in school education and Universities, Movement Analysis based on kinesthetics and Laban system, Eminent scholars and their works, who contributed significantly to the knowledge of Indian dance 4, Key inroads in dance training and research in India from the 1930's to the present like applied areas of dance, therapy, cross- cultural training etc. International dance and interactions, Study of the history and development of classical ballet in Europe, Russia and America, Emergence of Modern Dance in the west and major personalities involved, Influence of the West on Indian dance in terms of production design

Course title: Values in Dance Education
Course Code: MPD504

| L | T | P | Credits |
|---|---|---|---------|
| 1 | 0 | 0 | 1 |

Determine importance of values in dance education

- Analyse Morality, ethics and virtues
- Illustrate place of dance in peace education
- Examine place of dance education in personal and national values
- Study recent developments in dance education and research

Unit – I

1. Value Education: Concept, Nature and Importance
2. Values, Virtues, Morality and Ethics: An Analysis
3. Value Education through Dance

Unit – II

1. Dance for incorporation of value education at different levels of education: Primary, Secondary and Higher
2. Dance for Peace and Harmony

Unit – III

1. Dance education: for social awareness
2. Dance education: for development of personal and national values

Unit – IV

1. Incorporation of values through Dance: in the changed perspectives
2. Researches in Dance education for values

SEMESTER-IV

Course Title: History and Development of Indian Dance-IV
Course Code: MPD571

| L | T | P | Credits |
|---|---|---|---------|
| 4 | 0 | 0 | 4 |

The students will be able to

- Discover uniqueness of Geetgovindam
- Inspect elements of Abhinay

Course Content

UNIT I

15 hours

- **Study of Abhinaya:**
(a) Angika (b) Vachika (c) Aaharya (d) Satvika

UNIT II

15 hours

- **Detail study of:**
(a) Nayak Nayika Bheda
(b) Contents of Geet Govinda with reference to Nayika Bheda

UNIT III **15 hours**

- **General study of Western Ballet:** origin, history and development

UNIT IV **15 hours**

- **Shlokas from Abhinay Darpan:**
(a) Shirobheda and their uses. (b) Patra Lakshan (c) Varjaneeya Patra (d) Patra Pranah

Transaction Mode

Lecture, Seminar, e-Team Teaching, e-Tutoring, Dialogue, Peer Group Discussion, Mobile Teaching, Self-Learning, Collaborative Learning, Cooperative Learning and Role Play

Suggested Books

- | | | | |
|-----|--|---|--------------------|
| 1. | Indian Classical Dance | - | Kapila Vatsyayan |
| 2. | Indian Performing Arts | - | Utpal K. Banerjee |
| 3. | Classical Dance in Literature | - | Kapila Vatsyayan |
| 4. | Kathak Nritya Shiksha Part- II | - | Puru Dadhich |
| 5. | Kathak Darpana | - | T.R. Azad |
| 6. | Kathak Shingara | - | T.R. Azad |
| 7. | Kathak Nritya | - | Laxmi Narayan Garg |
| 8. | The Dance of Shiva | - | Anand Kumar Swamy |
| 9. | Bhartiya Sanskriti main Kathak Parampara | - | Mandvi Singh |
| 10. | Kathak aur Adhyatam | - | Bharti Gupta |
| 11. | Kathak Gyaneshwari | - | T.R. Azad |

Course Title: Theoretical Aspects of Kathak-IV

Course Code: MPD572

| L | T | P | Credits |
|---|---|---|---------|
| 4 | 0 | 0 | 4 |

The students will be able to

- Justify place of natya dharmi & lok dharmi
- Illustrate contributions of Bharata ,Nandikeshwara & Sharangdeva.

Course Content

UNIT I **15 hours**

- Detailed study of Natya Dharmi & Loka Dharmi.
- Contribution of the following Dance Scholars to Indian Classical Dance : Bharata ,Nandikeshwara & Sharangdeva.

UNIT II **15 hours**

- Contribution of Following Kathak exponents :
 - Guru Rajinder Gangani
 - Pdt. Tirath Ram Azad
 - Guru Shovana Narayan
- Contribution of government of India and different Private Institutions for the development of Kathak Dance.

UNIT III**15 hours**

- Relation between Music and Dance.
- Study of various Instruments used in Indian Classical Dance.

UNIT IV**15 hours**

- Importance of the following sources of Research: Dance Compositions Discs, Documentaries & Films
- Role of Internet, Seminars & Conferences in dissemination of knowledge & research in data collection.

Transaction Mode

Lecture, Seminar, e-Team Teaching, e-Tutoring, Dialogue, Peer Group Discussion, Mobile Teaching, Self-Learning, Collaborative Learning, Cooperative Learning and Role Play

Suggested Books

1. Kathak : Sunil Kothari
2. Bharatiya Sanskriti mein kathak Parampara : Mandavi Singh
3. Bharatiya Nritya Kala : Keshav Chander Verma.
4. Dance in Thumri : Projesh Banerji
5. Dances of Asia : Kiets Sakakibera
6. Kathak Darpan : T.R.Azad
7. Kathak Nritya Shiksha- Part- I & Part- II : Puru Dadhich
8. Kathak Gyaneshwari : T. R. Azad
9. Kathak Kalpdrum : Chetna Jyotshi
10. Nritya Abhigyan : Shobha Kosar
11. Bharat Ke Lok Natya : Shiv Kumar Madhur
12. Paramparik Bhartiye Rang Manch : Kapila Vatsyan
13. Natrang : Balwant Gargi
14. Rajasthan Ka Lok Natya Khayal : Dr. Simmi
15. Kathak Gyaneshwar : T.R. Azad
16. Shodh aur Sidhant : Nagendra.
17. Shodh Pravidhi : Vinay Mohan Sharma g
18. Research Methodology : Suresh.C.Sinha&Anil.K.Dhiman
19. Khoj : Sidhant te Vivhar : Piara Singh
20. Khoj Sidhant : Kesar Singh Kesar.
21. Research Methodology : Ranjit Kumar.
22. Bhartiya Sangeet Evam Sodh Pravidhi : Monorma Sharma.
23. Lok Nat : Balwant Gargi
24. Indian Classical Dances : Shobhna Narayan
25. Bhartiya Sangeet Evam Shodh Pravidhi : Ravi Sharma

Course Title: Classical Dance: Theory and Composition-IV**Course Code: MPD573**

The students will be able to

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

- Examine contribution of cinema in dance forms
- Demonstrate Rudra Taal, Pancham Swari, Roopak Taal
- Explore mythological stories in classical dances
- Perform solo repertoire at a high artistic level

List of Practical's / Theory and Composition

PRACTICAL I

15 hours

- Contribution of Indian Dances to Indian Cinema.
- Study of ballet & its kinds.
- Indian Dances with special reference to Indian festivals
- Contribution of Lord Krishna towards Indian Dances

PRACTICAL II

15 hours

- Notation of following Taals with their Dugun, Tigun, Chaugun, Arh, Kuarh and Viarh Layakaries : Teen Taal, Rudra Taal, and Sawari Taal.
- Writing of Layakaries 3/4, 6/5, 7/8, 5/3, and 5/7 in Teen Taal, Rudra Taal and Sawari Taal.
- Detailed introduction of following Taals: Rudra Taal, Pancham Swari, Roopak Taal.

+PRACTICAL III

15 hours

- Notation in Following Taals :
 - i) **Teen Taal** : Thaat One Uthan, Two Tehais (Damdar and Bedam), One Amad, One Simple Paran, One Chakkardar Tora, One Kavit, One Parmelu, One Tiserjati Paran and One Tipalli.
 - ii) **Rudra Taal** : Thaat One Amad, One Tehai, One Paran, One Chakkardar Paran, and One Shiv Paran or Durga Paran.
 - iii) **Pancham Swari** : One Uthan, One Amad, One Tora, One Paran, One Chakkardar Paran, One Kavit and Pharmaishi Paran.

PRACTICAL IV

15 hours

- **Bol Banavat** : Composition of any dance bols given in the following taals : Rudra Taal, Pancham Swari Taal, Roopak Taal.
- **Taal Pehchan** : Recognition of the following taals through given bols : Rudra Taal, Pancham Sawari Taal and Roopak Taal.
- Knowledge of following Mythological stories on which Gat Bhava can be composed : a) Draupadi Cheer Haran b) Vishwa Mitra Menka

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

1. Indian Classical Dance - Kapila Vatsyayan
2. Indian Performing Arts - Utpal K. Banerjee
3. Classical Dance in Literature - Kapila Vatsyayan
4. Kathak Nritya Shiksha Part- II - Puru Dadhich
5. Krishna Theatre in Dance - M.L. Vardh Pande
6. Kathak Darpana - T.R. Azad
7. Kathak Shingara - T.R. Azad
8. Kathak Nritya - Laxmi Narayan Garg
9. Kathak Gyaneshwari - T.R. Azad
10. Kathak Kalpdram - Dr. Chetna Jyotshi
11. Bhartiye Sanskriti Mein Kathak Parampara - Mandvi Singh
12. Nat Sancher - Dr. Simmi
13. Kathak aur Adhyatam - Bharti Gupta

Course Title: Stage Performance of Classical Dance -IV
Course Code: MPD574

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

The students will be able to

- Demonstrate advanced knowledge of Classical Dance Kathak
- Explore ght bhaav of kalia daman
- Perform kathak with incorporation of technical elements
- Practice Ghazal, Bhavang based on Sufi Gayaki

List of Practical's / Stage Performance

PRACTICAL I **15 hours**

- **Systematic performance of Kathak Dance depicting elements in any taal.**
Uthan, Stuti , Technical Elements in Vilambit Laya, Madhya Laya, Dhnut Laya and GatNikas.
Performance of Tarana composition or Sargam based composition

PRACTICAL II **15 hours**

- **Demonstration of Gat Bhava-** Kalia Daman/ Dropadi Cheer Haran

PRACTICAL III **15 hours**

- **Practical Demonstration of any one of the following through facial expression, movements of body and gestures :** Ghazal, Bhavang based on Sufi Gayaki/any poetic composition.

PRACTICAL IV **15 hours**

- **Demonstration of Nayak - Nayika bhedas.**

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

1. Indian Classical Dance - Kapila Vatsyayan
2. Indian Performing Arts - Utpal K. Banerjee
3. Classical Dance in Literature - Kapila Vatsyayan
4. Kathak Nritya Shiksha Part- II - Puru Dadhich
5. Kathak Darpana - T.R. Azad
6. Kathak Shingara - T.R. Azad
7. Kathak Nritya - Laxmi Narayan Garg
8. The Dance of Shiva - Anand Kumar Swamy
9. Bhartiya Sanskriti main Kathak Parampara - Mandvi Singh
10. Kathak aur Adhyatam - Bharti Gupta
11. Kathak Gyaneshwari - T.R. Azad

Course Title: Demonstration & Viva-IV
Course Code: MPD575

| L | T | P | Credits |
|---|---|---|---------|
| 0 | 0 | 8 | 4 |

The students will be able to

- Demonstrate padhant of teen taal, rudra taal and pancham swari taal
- Explore elements of Teen Taal
- Perform folk dances on stage
- Play tabla with proficiency on stage

List of Practical's / Demonstration & Viva

PRACTICAL I

15 hours

- **Practical demonstration and Padhant of following technical elements in the given taals:**

Teen Taal : Thaat One Uthan, Two Tehais, (Damdar and Bedam) One Paran Lagi Amad, One Simple Paran, One Chakkardar Tora, One Kavita, One Parmelu, One Tiserjati Paran and One Tipalli

Rudra Taal : Thaat, One Amad, One Tehai, One Paran, One Chakkardar Paran, One Tora, One Tukda, One Kavita

PRACTICAL II

15 hours

- **Practical demonstration and Padhant of following technical elements in the given taals :**

Pancham Swari Taal: Thaat, One Uthan, One Amad, One Tora, One Paran, One Chakkardar Paran, One Pharmaishi Paran.

PRACTICAL III

15 hours

- Playing of Theka of Dadra/Kehrva on Tabla.
- Ability to play Nagma on harmonium in Teen Taal and Rudra Taal.

PRACTICAL IV

15 hours

- Practical demonstration of Technical Elements only from the systematic Stage performance of Kathak in any one of the taals prescribed in the syllabus
- Practical demonstration of any one Folk Dances

Transaction Mode

Lecture and Practical's with Experiments

Suggested Books

1. Indian Classical Dance - Kapila Vatsyayan
2. Indian Performing Arts - Utpal K. Banerjee
3. Classical Dance in Literature - Kapila Vatsyayan
4. Kathak Nritya Shiksha Part- II - Puru Dadhich
5. Kathak Darpana - T.R. Azad
6. Kathak Shingara - T.R. Azad
7. Kathak Nritya - Laxmi Narayan Garg
8. The Dance of Shiva - Anand Kumar Swamy
9. Bhartiya Sanskriti main Kathak Parampara - Mandvi Singh
10. Kathak aur Adhyatam - Bharti Gupta
11. Kathak Gyaneshwari - T.R. Azad

Course title: Values in Dance Education

Course Code: MPD504

| L | T | P | Credits |
|----------|----------|----------|----------------|
| 1 | 0 | 0 | 1 |

Determine importance of values in dance education

- Analyze Morality, ethics and virtues
- Illustrate place of dance in peace education
- Examine place of dance education in personal and national values
- Study recent developments in dance education and research

Unit – I

4. Value Education: Concept, Nature and Importance
5. Values, Virtues, Morality and Ethics: An Analysis
6. Value Education through Dance

Unit – II

3. Dance for incorporation of value education at different levels of education: Primary, Secondary and Higher
4. Dance for Peace and Harmony

Unit – III

3. Dance education: for social awareness
4. Dance education: for development of personal and national values

Unit – IV

3. Incorporation of values through Dance: in the changed perspectives
4. Researches in Dance education for values