

Annexure-I
Ph.D. English

Course Structure and Detailed Syllabus
2017-18

Centre for Languages and Comparative Literature
School of Languages, Literature and Culture
Central University of Punjab, Bathinda

Centre for Languages and Comparative Literature

COURSE STRUCTURE

Ph.D. in English

S. No	Type	Course Code	Course Title	L	T	P	Cr
1.	F	ENG.701	Research Methodology and Computer Applications	4	0	0	4
2.	F	ENG.707	Research Methodology and Computer Applications Practical	0	0	2	1
3.	C	ENG.702	Contemporary Cultural and Literary Theories	4	1	0	5
4.	E		Elective*	4	1	0	5
5.	C	ENG.700	Seminar	0	1	0	1
			Total	12	3	2	16

Elective Courses:

ENG. 703: Indian Drama

ENG. 704: American Literature and Thought

ENG. 705: Feminist Theory and Literature

Detailed Syllabus

ENG.701: Research Methodology and Computer Applications. Credit Hours: 4.

L	T	P	Cr
4	-	-	4

Unit I

General principles of research: Meaning and importance of research, critical thinking, formulating hypothesis and development of research plan, review of literature, interpretation of results and discussion.

Library: Classification systems, e-Library, reference management, web-based literature search engines.

Research and Academic Integrity: Copyright issues, Conduct of ethical research, Plagiarism in research.

Unit II

Mechanics of writing: Format, language and style in research publications (MLA format)

Research methods in literature/literary research: archival, personal narratives, oral history, visual methodologies, discourse analysis, ethnographic methods, textual analysis, creative writing, ICT

Unit III

Fundamentals of computers: Introduction to Computer Hardware and Software, Microsoft Windows, Number system

MS Office: Word, Excel and PowerPoint

Unit IV

World Wide Web: Origin and concepts, Browsers and E-mail, Searching the internet

Publishing: Formatting of research papers/dissertation, DTP and Web publishing,

Regional Languages and Computers: An overview

ENG.701P: Research Methodology and Computer Applications - Practical. Credit Hours:

1.

L	T	P	Cr
-	-	2	1

Following is an indicative list of practicals, more can be added as per requirement:

- Creating bibliography using MLA style
- Using library and its various facilities
- Parts of Computer
- Basics of Microsoft Windows and Microsoft Office
- Detailed study of MS-Word, Excel and PowerPoint
- Creating table of contents, index, citations
- Using internet for literary research
- Introduction to font systems and typing in concerned language(s)

➤ **Suggested Books**

Anderson, Jonathan and Millicent Poole, *Assignment and Thesis Writing*, New Delhi: Wiley India Pvt. Ltd.

Chindhade, Shirish, and Ashok Thorat, *An Introduction to Research: The Rudiments of Literary Research*, New Delhi: Foundation Books.

Correa, Delia Da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*, Oxon: Routledge.

Eliot, Simon and W.R. Owens, eds. *A Handbook to Literary Research*, 2nd ed. Oxon: Routledge.

Ember, Carol R., and Melvin Ember, *Cross-Cultural Research Methods*, 2nd ed. Lanham: Altamira.

Goddard, Wayne, and Stuart Melville, *Research Methodology – An Introduction*, 2nd ed. Lansdowne: JUTA.

Griffin, Gabriele. *Research Methods in English Studies*. Edinburgh University Press,

Harner, James L., *Literary Research Guide*, 5th ed. New York: MLA.

Kothari, C.R., *Research Methodology: Methods and Techniques*, 2nd ed. New Delhi: New Age International (P) Ltd. Publishers.

Seale, Clive, ed. *Social Research Methods: A Reader*. London: Routledge.

Lambert Joan and Loyce Cox, *Microsoft Word 2013: Step by Step*, PHI Learning Pvt. Ltd. Delhi.

Melton Beth et. al., *Microsoft Office Professional 2013: Step by Step*, PHI Learning Pvt. Ltd. Delhi.

Norton, Peter. *Introduction to Computers*, 7th Ed. McGraw Hill Edu. Pvt. Ltd., New Delhi.

Parekh, Ranjan. *Principals of Multimedia*, Tata McGraw Hill Edu. Pvt. Ltd., New Delhi.

ENG.702: Contemporary Cultural and Literary Theories.

L	T	P	Cr
4	1	-	5

Course Objectives

- The objectives of this course include developing research students' understanding of the contemporary cultural and literary theoretical positions through critical texts conveying the perceptions and perspective of the 20th and 21 century cultural and literary appreciation.
- This course will give research students an idea of the multiple, complex and antagonistic theoretical perspectives present in the contemporary cultural and literary thoughts

Unit I: 15 Hours

Texts for Intensive Reading:

- 1) **Michel Foucault.** What is an Author?
- 2) **Roland Barthes.** The Death of the Author
- 3) **Judith Butler.** "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory"

Unit II: 15 Hours

- 4) **Jacques Lacan.** The Agency of the Letter in the Unconscious, or Reason Since Freud
- 5) **Stuart Hall.** Cultural Identity and Diaspora
- 6) **Alan Sinfield and Jonathan Dollimore.** 'Foreword' and 'Introduction' in *Political Shakespeare. New Essays in Cultural Materialism*

Unit III: 15 Hours

- 7) **Raymond Williams.** The Analysis of Culture
- 8) **Glen A. Love.** Revaluing Nature: Towards an Ecological Criticism
- 9) **Bill Ashcroft, Gareth Griffiths and Helen Tiffin.** Post-Colonial Reconstructions: Literature, Meaning and Value

Unit IV: 15 Hours

- 10) **Ilaiah, Kancha.** Towards Dalitization of the Nation
- 11) **Devi, G. N.** "Introduction" *After Amnesia: Tradition and Change in Indian Literary Criticism*
- 12) **Aijaz Ahmad.** *Literary Theory and 'Third World Literature.'*

Suggested Readings:

Ahmad, Aijaz. *In Theory.* New Delhi: OUP, 1992.

Devi, G. N. *After Amnesia: Tradition and Change in Indian Literary Criticism.* Michigan: Orient Longman, 1995.

Glotfelty, Cheryl and Harold Bloom. *The Ecocriticism Reader: Landmarks in Literary Ecology.* Athens: University of Georgia P, 1996.

Ilaiah, Kancha. *The Weapon of the Other: Dalitbahugan Writings and the Remaking of the Indian Nationalist Thought.* New Delhi: Longman, 2010.

Kumar, Raj. *Dalit Personal Narrative: Reading Caste, Nation and Identity.* Hyderabad: Orient Blackswan, 2010.

Lane, Richard J. ed. *Global Literary Theory: An Anthology.* London: Routledge, 2013.

Leitch, Vincent B., ed. *The Norton Anthology of Theory and Criticism.* London: Norton, 2010.

Rutherford, Jonathan, ed. *Identity: Community, Culture, Difference*. London: Lawrence and Wishart, 1990.

Stam, Robert. *Film Theory: An Introduction*. Malden, Massachusetts & Oxford: Blackwell, 2000.

Walder, Dennis, ed. *Literature in the Modern World*. New York: OUP, 2004.

ENG.703: Indian Drama.

L	T	P	Cr
4	1	-	5

Course Objectives

To acquaint the researchers with the seminal texts and basic concepts of Indian Drama and its critiques, necessary for the critical study of Vernacular and English language drama of Indian sub-continent under the Comparative Literature discipline

Unit I: 15 Hours

History of drama in India beginning from Bhāsa to the present day, sub-genres of drama, devices of drama, poetics and theory of drama,

Unit II: 15 Hours

A study of Bharata's *Natyashastra*, Aristotle's *Poetics* and Brecht's theory of Epic Theatre,

Unit III: 15 Hours

Innovative and thematic turns in Indian drama, use of myth and history in Indian drama, politically, socially or ideologically charged drama.

Unit IV: 15 Hours

Special study of one text of any two playwrights out of the following (To be taken up in the Tutorial):

Badal Sircar; Mohan Rakesh; Girish Karnad; Vijay Tendulkar; Mahesh Dattani;
Satish Alekar; Mahesh Elkunchwar; Manjula Padmanabhan

Suggested Readings:

Aristotle. *Poetics*. Trans. S.H. Butcher. New York: Dover Publications Inc., 1997.

Babu, M. Sarat. *Indian Drama Today: A Study in the Theme of Cultural Deformity*. New Delhi: Prestige Books, 1997.

Benegal, Som. *A Panorama of Theatre in India*. New Delhi: Popular Prakashan, 1967.

Bhatia, Nandi, Ed. *Modern Indian Theatre: A Reader*. New Delhi: Oxford University Press, 2009.

Brook, Peter. *The Empty Space*. New York: Touchstone, 1968.

Brecht, Bertolt. *Brecht on Theatre: The Development of an Aesthetic* Trans. John Willett. New York: Hill & Wang, 1994.

Dharwadkar, Aparna. *Theatres of Independence*. New Delhi: Oxford University Press, 2005.

Gowda, H.H. Anniah. *Indian Drama and Collection of Papers*. Mysore: Prasara University of Mysore, 2001.

Mason, Bim. *Street Theatre and Other Outdoor Performance*. London and New York: Routledge, 2005.

Pandey, Sudhakar, and Freya Barua, Ed. *New Directions in Indian Drama*. Delhi: Prestige Books, 1994.

- Pandey, Sudhakar and Freya Taraporewala, Ed. *Contemporary Indian Drama*. New Delhi: Prestige Books, 1990.
- Patil, Prabhakar, Ed. *Myth and Tradition in India*. New Delhi: BPI (India) Pvt. Ltd., 2004.
- Prasad, Amarnath, and Saryug Yadav, Ed. *Studies in Indian Drama in English*. Bareilly: Prakash Books, 2003.
- Reddy, K. Venkata, and R. K. Dhawan, Ed. *Flowering of Indian Drama: Growth and Development*. New Delhi: Prestige Books, 2004.
- Talwar, Urmil, and Bandana Chakrabarty, ed. *Contemporary Indian Drama: Astride Two Traditions*. Jaipur: Rawat Publications, 2005.
- Vatsyayan, Kapila. *Bharata: The Natyashastra*. New Delhi: Sahitya Akademi, 1996.
- . *Traditional Indian Theatre: Multiple Streams*. New Delhi: National Book Trust, 1980.

ENG. 704: American Literature and Thought.

L	T	P	Cr
4	1	-	5

Course Objectives

- To develop research students' understanding of the history and cultural progress of the United States of America through literature conveying the perceptions and experiences of American authors.
- To give research students an idea of the multiple, complex and internally antagonistic realities of the American people.
- To equip research students to analyze and contextualize the evolution of American culture through literature reflective of American literary periods from the Puritan era through modern times by exploring the customs and norms of each period as revealed through unique perspectives from a variety of authors.

Unit I: 15 Hours

A Short History of American Literature

Unit II: 15 Hours

Hector St John de Crevecoeur. "What is an American?" (Letter III).
 "The American Declaration of Independence"
 Ralph W, Emerson. "The American Scholar."
 R. W. Emerson, "Self-Reliance"
 H. D. Thoreau, "Civil Disobedience"
 Herman Melville, "Bartleby the Scrivener"

Unit III: 15 Hours

Walt Whitman. *Song of Myself (Select poems)*
 Leslie Marmon Silko. *Ceremony*
 Emily Dickinson (selections)
 Robert Frost (selections)
 Wallace Stevens. "Peter Quince at the Clavier"
 Elizabeth Bishop. "One Art"

Unit IV: 15 Hours

Charlotte Perkins Gilman. "The Yellow Wallpaper"
 Nathaniel Hawthorne. "Young Goodman Brown"
 Ernest Hemingway. "Hills like White Elephants"
 Toni Morrison, "Rootedness: The Ancestor as Foundation"

Paule Marshall. "The Making of a Writer: From the Poets in the Kitchen"
 Edward Albee. *Who's Afraid of Virginia Woolf?*
 Adrienne Cecile Rich. "Compulsory Heterosexuality and Lesbian Existence."

Suggested Readings:

Bercovitch, Sacvan. Gen. Ed. *The Cambridge History of American Literature*. New York: CUP, 1999.
 Elliott, Emory, Gen. Ed. *Columbia Literary History of the United States*. New York: Columbia UP, 1988.
 Emerson, Ralph W. *The Complete Essays and Other Writings of Ralph Waldo Emerson*. New York: Random House, 1940.
 Gray, Richard, (ed). *A History of American Literature*. Maldon MA: Blackwell, 2012.
 Hughes, Langston. *Selected Poems*. New York: Random House, 1990.
 Lauter, Paul, et al. *The Heath Anthology of American Literature*. Boston, MA: Wadsworth, 2010.
 Rich, Adrienne Cecile. "Compulsory Heterosexuality and Lesbian Existence." New York: Onlywomen Press, 1980.
 Silko, Leslie Marmon. *Ceremony*. New York: Penguin, 2006.
 St John de Crevecoeur, Hector. *Letters from an American Farmer*. Harmondsworth: Penguin, 2003.
 Whitman, Walt. *Song of Myself: Source Book and Critical Edition*. Ezra Greenspan (ed). New York: Routledge, 2005.
 (A detailed reading list will be given by the course instructor during the sessions)

ENG. 705: Feminist Theory and Literature.

L	T	P	Cr
4	1	-	5

Course Objectives

- To familiarize the research students with main ideas, concepts, and concerns of feminist literary theory
- To help them discuss these theories, raise questions about them, and contextualize them within larger historical, social and cultural and literary contexts.
- To train the scholars in analyze these theories in the context of to a variety of fictional texts and help them synthesize the ideas from the course and present their own analytical arguments in writing.

Unit I: 15 Hours

Mary Wollstonecraft: *A Vindication of the Rights of Woman*
 Virginia Woolf: *A Room of One's Own*
 Simone de Beauvoir: Introduction to *The Second Sex*

Unit II: 15 Hours

Elaine Showalter: *Toward a Feminist Poetics*
 Helene Cixous: "The Laugh of the Medusa"
 Dani Cavallaro: "Why the Body?"

Unit III: 15 Hours

Denise Riley: "Does a Sex Have a History?"
 Adrienne Rich: "Snapshots of a Daughter-in-Law"
 Susie Tharu & Lalita K: *Women Writing in India* (excerpts)

Unit IV: 15 Hours

Ismat Chughtai: “Lihaaf”
Mahasweta Devi: *Douloti*
Imtiaz Dharker: “Purdah”
Patricia McCormick: *Sold*

Suggested Readings:

- Brinda Bose, *The Desiring Subject: Female Pleasures and Feminist Resistance in Deepa Mehta's Fire*. in Indian Journal of gender studies (volume 7 Number 2 July – December 2000 Special Issue: Feminism and the Politics of Resistance) Ed. Rajeswari Sunder Rajan.
- Butler, Judith. *Undoing Gender*. New York: Routledge, 2004.
- Chandra Talpade Mohanty, *Cartographies of Struggle: Third World Women and The Politics of Feminism*. In *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*, Duke UP: 2004. Pp: 43-84.
- Cixous, Helene. *The Laugh of the Medusa* trans. Keith Cohen and Paula Cohen, *Signs* 1, no. 4 (1976): 875-93.
- David; Kaplan, Cora. *Genders*. Glover, London, Routledge: 2000.
- Eagleton, Mary (Ed). *A Concise Companion to Feminist Theory*, Oxford, Blackwell Publishing: 2003. Print.
- Irigaray, Luce. *This Sex Which is Not One*. New York: Cornell University Press: 1985.
- Jain, Jasbir (ed). *Women in Patriarchy*, New Delhi, Rawat Publications: 2005.
- Kimmel, Michael and Amy Aronson (eds). *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*. Santa Barbara, CA: ABC-Clio Press, 2003.
- Spivak, Gayatri Chakravorty. *Three Women's Text and a Critique of Imperialism*, in Henry Louis Gates, Jr. Ed., *Race, Writing and Difference* Chicago: Chicago University Press: 1985.
- Whitehead, Stephen M., and Frank J. Barrett. (eds). *The Masculinities Reader*, Cambridge: Polity Press, 2001.
- Cavallaro, Dani. *The Body for Beginners*. Orient Longman: 2001.
- Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*. Routledge: 2000.
- Featherstone M., Hepworth M. and Turner, B. (eds). *The Body: Social Process and Cultural Theory*. London, Sage: 1991.
- hooks, bell. *Feminist Theory: Margin to Centre*. South End Press: 1984.
- Illich, Ivan. *Gender*. New York: Pantheon Books: 1982.
- Irigaray, Luce. *This Sex Which is Not One*. New York. Cornell University Press: 1985.
- Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*. New Delhi: Kali for Women: 1993.
- Moi, Toril. *I Am Not a Woman Writer: About Women, Literature and Feminist Theory Today*, *Feminist Theory* 9.3 (December 2008), 259-71.

(A detailed reading list will be given by the course instructor during the sessions)

ENG.706 SEMANTICS. Credit Hours: 4

L	T	P	Cr
4	1	-	5

Course Objectives

- To familiarize research students' with basics of semantics and different types of meaning.
- To explain the different theories of meaning and various approaches to the study of semantics.

- To train the students with practical manifestations of semantic principles in literary and non-literary communication
- To develop researchers understanding about various semantics approaches and their applications.

Unit I 15hours

Nature and scope of Semantics: Semantics and Meaning; Linguistic and non-Linguistic contexts of meaning; Types of meaning; Lexical structure and meaning: Componential analysis and its limitations; Semantic relations: synonymy, antonymy, hyponymy, meronymy; relation to propositional relations: entailment, contradiction.

Unit II 15hours

Historical-philological Semantics: The birth of lexical semantics- speculative etymology, the rhetorical tradition; meaning and mind (Michel Breal), context and usage (Herman Paul); classifications of semantic change.

Unit III 15hours

Structuralist Semantics: The Structuralist conception of meaning, lexical fields theory, componential analysis and relational semantics.

Generativist Semantics: Katzian semantics, tensions in generative semantics: maximal or minimal semantics, decompositional or axiomatic semantics, beyond generativist semantics.

Unit IV 15hours

Neo-Structuralist Semantics: Elaborating the decompositional approach - natural semantic metalanguage, conceptual semantics, two-level semantics, generative lexicon; Elaborating the relational approach – Wordnet, lexical functions, distributional corpus analysis.

Cognitive Semantics: Prototypicality & salience, conceptual metaphor and metonymy, idealized cognitive models and frames, cognitive semantics in context.

Suggested Readings:

- Aitchison, Jean. *Words in the Mind* (3rd edition). Oxford: Blackwell. 2002.
- Allan, Keith. *Natural Language Semantics*. Oxford: Blackwell. 2002.
- Austin, J.L. *How to do things with Words*(2nd edition). Oxford: clarendon Press.1976
- Chierchia, Gennaro and Sally McConnell-Ginet. *Meaning and Grammar: An introduction to Semantics*. (Second Edition) Cambridge, Mass: MIT Press. 2000
- Coseriu, E. & H. Geckeler. *Trends in Structural Semantics*. Tübingen: Gunter Narr Verlag. 1981
- Croft, William and D. Alan Cruse. *Cognitive linguistics*. Cambridge: Cambridge University Press. 2004
- Cruse, Alan. *Meaning in language*. Oxford: Oxford University Press. 2000.
- Davidson, Donald. *Inquiries into truth and interpretation*. Oxford: Oxford University Press. 1984.
- Frawley, William. *Linguistic semantics*. Hillsdale, NJ: Erlbaum. Geeraerts D. 2010. *Theories of Lexical Semantics*, Oxford: Oxford University Press. 1992.
- Geeraerts D., S. Grondelaers & P. Bakema *The Structure of Lexical Variation: Meaning,*

- Naming, and Context. Berlin: Mouton de Gruyter. 1994.
- Hurford, James R. and Brendan Heasley. *Semantics: A Course Book*. Cambridge University Press. 1983.
- Jackendoff, Ray. *Semantic Structure*. Cambridge, Mass: MIT Press. 1990
- Katz, Jerrold J. and Jerry A. Fodor. *The structure of a semantic theory*. *Language* 39:2/1.170-210. 1963.
- Leech, Geoffrey N. (rev. ed. 1994). *Semantics*. Penguin. 1981.
- Levinson, Stephen C. 2000. Presumptive meanings: the theory of generalized conversational implicature. Cambridge, Mass: Press.
- Löbner, Sebastian. *Understanding Semantics*. London: Arnold. 2002
- Lyons, John. *Semantics* (2 vols.). Cambridge: Cambridge University Press. (1977) 2002.
- Murphy, M. Lynne. *Semantic relations and the lexicon*. Cambridge: Cambridge University Press. 2003.
- Murphy, M. Lynne. *Lexical Meaning*. Cambridge: Cambridge University Press. 2010.
- Stephen Ullmann. *Semantics: An introduction to the science of meaning*. Oxford. Basil Blackwell. 1962.
- Stephen Ullmann. *The Principles of Semantics*. Oxford. Basil Blackwell.
- Timothy Shopen (ed.), *Language typology and syntactic description*, vol. III: Grammatical categories and the lexicon, 57-149. Cambridge: Cambridge University Press.
- Wierzbicka, Anna. *Semantics, culture, and cognition*. Oxford: Oxford University Press. 1992.