

**CENTRAL UNIVERSITY OF PUNJAB
BATHINDA**



Course Structure & Syllabus

M.A. in History

**Department for South and Central Asian
Studies (including Historical Studies)
School of Global Relations**

Session 2018-20

SEMESTER I

Course Code	Course Title	L	T	P	Credits
HIS.506	Ancient India	3	1	0	4
HIS.507	Modern India	3	1	0	4
HIS.508	Mughal India	3	1	0	4
HIS.509	World History	3	1	0	4
...	Elective (listed below)	3	1	0	4
HIS.541	Seminar I	0	0	0	1
...	Interdisciplinary course from other disciplines	2	0	0	2
Total for Semester I		17	5	0	23
DEPT ELECTIVES (select any one)					
HIS.510	Society and Culture of Ancient India	3	1	0	4
HIS.511	Indian Art and Architecture: Ancient India	3	1	0	4
HIS.512	Leaders of Modern India	3	1	0	4
INTERDISCIPLINARY COURSES OFFERED					
HIS.513	Texts of Indian History (not for students of MA History)			2	0 0 2

SEMESTER II

	Course Title	Course Type	L	T	P	Credits
HIS.521	Medieval World	Core	3	1	0	4
HIS.522	Early Medieval & Medieval India	Core	3	1	0	4
HIS.523	Reading Historical Texts	Core	3	1	0	4
HIS.524	History of Indian Literatures	Core	3	1	0	4
...	Elective (listed below)	Dept Elective	3	1	0	4
HIS.542	Seminar – II	Skill Based	0	0	0	1
...	Value Based Course	Value Based/MOOC	1	0	0	1

...	Interdisciplinary course from other disciplines	IDC	2	0	0	2
ELECTIVES (select any one)						
HIS.525	Society and Culture of Medieval India		3	1	0	4
HIS.526	Indian Art and Architecture: Medieval India		3	1	0	4
INTERDISCIPLINARY COURSES OFFERED						
HIS.527	Texts of World History (not for students of MA History)		2	0	0	2
Total for Semester II			18	5	0	24

SEMESTER III

	Course Title	Course Type	L	T	P	Credits
HIS.553	Approaches to History	Core Foundation	3	1	0	4
HIS.551	Nationalism in India and Beyond	Core	3	1	0	4
HIS.552	Archaeology as History	Core	3	1	0	4
...	Elective from other departments	Dept Elective	3	1	0	4
HIS.543	Seminar III	Skill Based	0	0	0	1
HIS.599	Project		0	0	12	6
Total for Semester III			18	4	12	23

SEMESTER IV

	Course Title	Course Type	L	T	P	Credits
HIS.599	Project Work		0	0	12	6
HIS.571	Environmental History	Core	3	1	0	4
...	Elective (listed below)	Dept Elective	3	1	0	4
HIS.544	Seminar - IV	Skill Based/MOOC	0	0	0	1
...	Value Added Course	Value Added	1	0	0	1
HIS.575	Discipline Enrichment Course	DEC	1	1	0	2
HIS.576	Discipline Enrichment Course	DEC	1	1	0	2
ELECTIVES (choose any two)						
HIS.572	Constitutional		3	1	0	4

	Development in Modern India					
HIS.573	Marginalised Communities of India		3	1	0	4
HIS.574	History of the Islamic World		3	1	0	4
	Total for Semester IV		14	5	12	19
	Grand total		46	14	24	90

Mode of Transaction: Lectures, Tutorials, Seminar, Group Discussion, Self-learning and Project Method

List of Value Added Courses

The list of Value added courses has been provided to choose any two courses in a programme

Si No.	Name of Course
1.	Ethics for Science
2.	Professional Ethics
3.	Academic Writing
4.	Value Education
5.	Stress Management
6.	Personality Development through Life Skills
7.	Physical & Mental Well Being
8.	Pedagogical Studies
9.	Data Analysis using spread sheet
10.	Soft Skill Training
11.	Leadership
12.	Personal Management
13.	Wealth Management
14.	Reasoning Ability
15.	MS office Specialist
16.	Practical Taxation
17.	Ethical Issues & Legal Awareness
18.	Disaster Management
19.	Nutrition and Specialty Foods
20.	Shorthand & Typing
21.	SPSS

List of MOOCs (to be attached)

**Every student has to take up 2 ID courses of 2 credits each (Total 04 credits) from other disciplines in any two semesters of the program.*

**MOOC courses will be offered if;*

- faculty specialized in the respective area is not available in the department*
- if infrastructure and facilities are not available in the department*

**Value added courses may be offered through MOOC if facilities are not available in the university*

Semester 1

COURSE CODE: HIS.506

Ancient India

COURSE OBJECTIVE: To provide students with an overview of themes and issues of Ancient Indian History

L	T	P	Cr
3	1	0	4

UNIT 1

15 hours

Sources of Ancient Indian History

UNIT 2

15 hours

Rise of Mahajanapadas; The Mauryan Empire

UNIT 3

15 hours

Post-Mauryan India; Kushanas and Indo-Greeks

UNIT 4

15 hours

Imperial Guptas and their Successors; Society, Polity and Economy

Suggested Readings

1. Kosambi, Damodar Dharmanand. *The culture and civilisation of ancient India in historical outline*. Vikas Publishing House Pvt Ltd, 1994.
2. Gladwin, Harold Sterling. *A History of the Ancient Southwest*. 1957.
3. Thapar, Romila. *The Penguin History of Early India: From the origins to AD 1300*. Penguin Books India, 2003.
4. Avari, Burjor. *India: the Ancient Past: A History of the Indian Sub-continent from C. 7000 BC to AD 1200*. Routledge, 2007.
5. Pathak, Vishuddhanand. *History of Kośala Up to the Rise of the Mauryas*. M. Banarsidass, 1983.
6. Chakrabarti, Dilip K. "Mahajanapada States of Early Historic India." *A Comparative Study of Thirty City-State Cultures*. Mogens Herman Hansen, ed (2000): 375-91.
7. Sastri, Kallidaikurichi Aiyah Nilakanta. *A Comprehensive History of India: The Mauryas & Satavahanas*. Vol. 2. Orient Longmans, 1957.
8. Chattopadhyay, Bhaskar. *Kushāṇa State and Indian Society: A Study in Post-Mauryan polity & society*. Punthi Pustak, 1975.
9. Thapar, Romila. *Aśoka and the Decline of the Mauryas*. Oxford University Press, 1973.
10. Singh, Mahesh Vikram. *Society under the Mauryas*. Indological Book House, 1989.
11. Kulke, Hermann, and Dietmar Rothermund. *A history of India*. Psychology Press, 2004.
12. Sugandhi, Namita Sanjay. *Between the Patterns of History: Rethinking Mauryan Imperial Interaction in the Southern Deccan*. ProQuest, 2008.

13. Dhammika, Shravasti. *The Edicts of King Asoka: An English Rendering*. Buddhist Publication Society, 1993.
14. Kher, Narendra Nath. *Agrarian and Fiscal Economy in the Mauryan and Post Mauryan Age (cir. 324 B.C.-320 A.D.)*. Delhi: Motilal Banarsidass, 1973.
15. Mukherjee, Bratindra Nath. *The Rise and fall of the Kushana Empire*. Firma KLM Private Limited, 1988.
16. Chattopadhyay, Bhaskar. *Kushāna State and Indian Society: a study in post-Mauryan polity & society*. Punthi Pustak, 1975.
17. Kumar, Ashwani, *The Kushanas Revisited*. Delhi: Commonwealth Publishers, 2015.
18. Choudhary, Radhakrishna. *Kautilya's Political Ideas and Institutions*. Vol. 73. Chowkhamba Sanskrit Series Office, 1971.
19. Mookerji, Radhakumud. *Chandragupta Maurya and His times*. 4th ed. Delhi: Motilal Banarsidass, 1966.
20. Maity, Sachindra Kumar. "Economic life in northern India in the Gupta period." (1970).
21. Mookerji, Radhakumud. *The Gupta Empire*. 5th ed. Delhi: Motilal Banarsidass, 1973.
22. Sharma, Tej Ram. *A Political History of the Imperial Guptas: From Gupta to Skandagupta*. New Delhi: Concept Pub., 1989.
23. Sharma, H. C. *Gupta Empire and Middle Kingdom*. New Delhi: Global Publications, 2011.
24. Sen, Sailendra Nath. *Ancient Indian History and Civilization*. Second Ed. New Delhi: New Age International, 1999.
25. Thapar, Romila. *Ancient Indian Social History: Some Interpretations*. [3.] Repr. Ed. New Delhi: Orient Longman, 1996.
26. Dikshitar, V. R. Ramachandra. *The Gupta Polity*. Delhi: Motilal Banarsidass, 1993.
27. Devahuti, D. *Harsha, a Political Study*. 3rd Rev. Ed. Delhi: Oxford UP, 1998.
28. Majumdar, Ramesh Chandra. *Vākātaka-Gupta Age: Circa 200-550 A.D.* Delhi: Motilal Banarsidass, 1986.
29. Jayapalan, N. *History of India*. New Delhi: Atlantic, 2001.
30. Middleton, John. *World Monarchies and Dynasties*. Hoboken: Taylor and Francis, 2015.
31. Agrawal, Ashvini. *Rise and fall of the Imperial Guptas*. Delhi: Motilal Banarsidass, 1989.
32. Jaina, Kaila. *Malwa through the Ages, from the earliest times to 1305 A.D.* Delhi: Motilal Banarsidass, 1972.
33. *India A History*. Paw Prints, 2008.
34. *The Kingfisher History Encyclopedia*. Fully Rev. and Updated. Ed. Boston: Kingfisher, 2004.
35. Shastri, Ajay Mitra. *India as Seen in the Kuṭṭani-Mata of Dāmodaragupta*. Reprint. Ed. Delhi: Motilal Banarsidass, 1995.
36. Mishra, Vibhuti Bhushan. *Religious Beliefs and Practices of North India during the Early Mediaeval Period*. Leiden: Brill, 1973.
37. Gajrani, S. *History, Religion and Culture of India*. Delhi: Isha, 2004.

38. Kapoor, Subodh. *Ancient Hindu Society: Including Races, Dynasties, Politics, War, Law Enforcement, Social and Caste Systems, Economics, Life-style, Women, Traditions and Habits of the Ancient Indians*. New Delhi, India: Cosmo Publications, 2002.
39. Chandra, Anjana Motihar. *India Condensed 5000 Years of History & Culture*. Singapore: Marshall Cavendish Editions, 2007.

COURSE CODE: HIS.507
Modern India

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with an overview of themes and issues of Modern Indian History

UNIT 1 **15 hours**
 Debates on the nature of Eighteenth Century in Indian History; Political Cultures of Maratha, Sikh and Company Rule

UNIT 2 **15 hours**
 Economic Structure

UNIT 3 **15 hours**
 Cultural Developments: Middle-classes, Caste movements, Literature, Theatre, Cinema, Urdu-Hindi; Military Culture

UNIT 4 **15 hours**
 Labour Movements; Merchants and Firms; Peasants

Suggested Readings

1. Dodwell, H. *Dupleix and Clive: Beginning of Empire*. Routledge, 2013.
2. Arnold, E. *The Marquis of Dalhousie's Administrations of British India...* Vol. 1. Saunders, Otley, and Company, 1862.
3. Bayly, C. A. *Indian society and the making of the British Empire*. No. 2002. Cambridge University Press, 1990.
4. Cunningham, J. D., and Herbert Leonard Offley Garret. *A History of the Sikhs*. S. Chand & Company, 1955.
5. Kaye, J. W. *History of the War in Afghanistan*. Vol. 2. R. Bentley, 1851.
6. Wright, D. *History of Nepal*. Asian Educational Services, 1993.
7. Lyall, A.C. *The rise and expansion of the British Dominion in India*. John Murray, 1894.
8. Roberts, P. E. *History of British India under the Company and the Crown*. Vol. 7. London: Oxford University Press, 1952.
9. Spear, P. "The Oxford History of Modern India, 1740-1947, Part III." (1965).
10. Thompson, E. J., and Geoffrey Theodore Garratt. *Rise and fulfilment of British rule in India*. Ams Pr Inc, 1934.

COURSE CODE: HIS.508
Mughal India

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with an overview of themes and issues of Mughal History

UNIT 1 **15 hours**
State, Administration, Revenue

UNIT 2 **15 hours**
The Mughal Court and Political Culture

UNIT 3 **15 hours**
India outside Mughal Sovereignty

UNIT 4 **15 hours**
Religion and Culture

Suggested Readings

1. J. F. Richards, *"Mughal State Finance and the Premodern World Economy"*, *Comparative Studies in Society and History*, 1981.
2. Richards, John F. *"The Mughal Empire, The New Cambridge History of India.* 1993.
3. Alam, Muzaffar. *Crisis of Empire in Mughal North India: Awadh & the Punjab, 1707–48* (1988)
4. Dale, Stephen F. *The Muslim Empires of the Ottomans, Safavids and Mughals* (Cambridge U.P. 2009
5. Dalrymple, William. *The Last Mughal: The Fall of Delhi, 1857.* A&C Black, 2009.
6. Faruqui, Munis D. "The forgotten prince: Mirza Hakim and the formation of the Mughal Empire in India." *Journal of the Economic and Social History of the Orient* 48.4 (2005): 487-523.
7. Gommans, Jos JL. *Mughal warfare: Indian frontiers and highroads to empire, 1500-1700.* Psychology Press, 2002.
8. Gordon, Stewart. "The Marathas, 1600-1818. The New Cambridge History of India, II. 4." 1993.
9. Habib, Irfan. *Atlas of the Mughal Empire: Political and Economic Maps,* 1982.
10. Markovits, Claude, ed. *A history of modern India, 1480-1950.* Anthem Press, 2004.
11. Metcalf, Barbara D., and Thomas R. Metcalf. *A concise history of modern India.* Cambridge University Press, 2006.
12. Richards, John F. *The Mughal Empire.* Vol. 5. Cambridge University Press, 1995.
13. Majumdar, Ramesh Chandra, Bharatiya Vidya Bhavan, and Bhāratīya Itihāsa Samiti. *The history and culture of the Indian people.* G. Allen & Unwin, 1969.

14. Richards, John F. "The Mughal Empire, The New Cambridge History of India." (1993).

L	T	P	Cr
3	1	0	4

COURSE CODE: HIS.509

World History

COURSE OBJECTIVE: To introduce students to the methodology and content of World History

UNIT 1 **15 hours**

Science, Technology, Media and Social Organisation

UNIT 2 **15 hours**

Europe and the Rest of the World: Cultural and Political Aspects

UNIT 3 **15 hours**

Economic History of Colonialism

UNIT 4 **15 hours**

Responses to Colonialism Across the World

Suggested Readings

1. E.J. Hobsbawm: The Age of Empire, 1875-1915.
2. David Thomson: Europe Since Napoleon.
3. Agatha Ramm: Germany 1789-1919.
4. William L. Langer: Diplomacy of Imperialism.
5. William L. Langer: European Alliances & Alignments
6. Armajani & Ricks: The Middle East – Past and Present.
7. M.S. Anderson: The Ascendancy of Europe 1815-1914
8. G.P. Gooch: Studies in the Diplomacy and Statecraft.
9. Lipson, E: Europe in the 19th Century and 20th Century
10. Andrew Porter: European Imperialism, 1860-1914.
11. Norman Stone: Europe Transformed 1878-1919.
12. James Joll: The Origins of the First World War.
14. Erich Eyck: Bismarck and the German Empire
15. A. Cobban: A History of Modern France, 3 vols.
16. Geiss, Imanuel: German Foreign Policy, 1871-1914
17. Laurence Lafore: The Long Fuse.
18. A.J.P. Taylor: Bismarck
19. Alan Wood: The Origins of the Russian Revolution 1861-1917.
20. Jaroslav Krejci: Great Revolutions Compared.

COURSE CODE: HIS.510
Society and Culture in Ancient India

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with an overview of social and cultural history of Ancient India

UNIT 1 **15 hours**
Primitive Cultures

UNIT 2 **15 hours**
Urbanisation, Urban Culture and Social Change

UNIT 3 **15 hours**
Language and Literature; Orality and Literacy; Sanskrit and Other Languages

UNIT 4 **15 hours**
Religious Practices: Pre-Vedic, Vedic, Shakta, Ganpatyas, Shaivas and Vaishnavas

Suggested Readings

1. Romila Thapar, From Lineage to State; Social Formations in the mid-First Millennium B.C in the Ganga Valley, OUP, 1984.
2. Brajdulal Chattapadhyaya, the Making of Early Medieval India, OUP, 1994.
3. Sheldon Pollock, The Language of Gods in the World of Men, UC Press.
4. Sharma, R. S. *The Segmentary State and the Indian Experience*. S.1, 1990.
5. Ramila Thaper, Early India (from the origins to AD 1300), the Penguin.,2003.
6. Herman Kulke , The State in India , 1000-1700 BCE, OUP. Oxford University Press.1995.
7. B.D. Chattopadhyaya, Sanskrit Sources and the Other
8. Ramdhari Singh Dinkar, *Bharatiya Sanskriti ke Chaar Adhyaya*
9. Doordarshan TV Series, *Bharat Ek Khoj*
10. R G Bhandarkar, *Vaishnavism, Shaivism and Other Minor Cults*.

COURSE CODE: HIS.511
Indian Art and Architecture: Ancient India

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with an overview of themes and issues of Ancient Indian art and architecture

UNIT 1 **15 hours**
Early Forms of Architecture (up to 400 CE); settlement patterns;

UNIT 2 **15 hours**

Rock-cut architecture; Temple architecture;

UNIT 3

15 hours

Early Indian Sculpture

UNIT 4

15 hours

Early Indian Paintings

Suggested Readings

1. Goetz, Hermann. *India: five thousand years of Indian art*. Vol. 1. London: Methuen, 1964.
2. Craven, Roy C. *Indian art: a concise history*. Thames and Hudson, 2006.
3. Coomaraswamy, Ananda Kentish. *Early Indian architecture: cities and city gates, etc*. Munshiram Manoharlal Publishers Pvt. Ltd., 1991.
4. Wheeler, Mortimer. *The Indus Civilization: Supplementary Volume to the Cambridge History of India*. CUP Archive, 1968.
5. Fergusson, James. *Tree and Serpent Worship, or, Illustrations of Mythology and Art in India in the First and Fourth Centuries after Christ: From the Sculptures of the Buddhist Topes at Sanchi and Amravati*. Asian Educational Services, 2004.
6. Metcalf, Barbara D., and Thomas R. Metcalf. *A concise history of modern India*. Cambridge University Press, 2006.
7. Tadgell, Christopher. *The history of architecture in India: from the dawn of civilization to the end of the Raj*. Architecture Design and Technology Press, 1990.
8. Sastri, Kallidaikurichi Aiyah Nilakanta. *A Comprehensive History of India: The Mauryas & Satavahanas*. Vol. 2. Orient Longmans, 1957.
9. Nilakanta Sastri, K. A. *A history of South India from prehistoric times to the fall of Vijayanagara*. Delhi, 1975.
10. Harle, James C. *The art and architecture of the Indian subcontinent*. Yale University Press, 1994.
11. Dehejia, Vidya. *Early Buddhist Rock Temples: A Chronology*. Cornell University Press, 1972.
12. Havell, Ernest Binfield. *The ancient and medieval architecture of India: a study of Indo-Aryan Civilisation*. S. Chand, 1972.
13. Dehejia, Vidya. *Indian Art*. Phaidon Press, 1997.
14. Puri, B. B. *Vedic architecture and art of living*. Vastu Gyan Publication, 1995.

COURSE CODE: HIS.512

Leaders of India

L	T	P	Cr
2	0	0	2

COURSE OBJECTIVES: to familiarise students with lives and writings of some important figures of Modern India. These would include figures from the world of politics, business, administration, arts, entertainment, social

movements and so on. The figures taught to students would be representatives of different parts of India (and neighbouring countries) and of all of India.

UNIT 1

Representatives of pre-modern India (Rani Laxmibai or others)

UNIT 2

Communists (Bhagat Singh); Secularists (Bose)

UNIT 3

Muslims (Iqbal or Maulana Azad); Hindus (Malviya or Mukherjee)

UNIT 4

Caste Minorities (Ambedkar); Regions

Suggested Readings

1. Mahashweta Devi, *Laxmibai*
2. Bhagat Singh, *Collected Writings*
3. Bose, *Collected Writings*
4. Iqbal, *Collected Writings*
5. Maulana Azad, *Collected Writings*
6. Malviya, *Collected Writings*
7. S P Mukherjee, *Collected Writings*
8. Ambedkar, *Collected Writings*

COURSE CODE: HIS.513

Texts in Indian History

L	T	P	Cr
2	0	0	2

COURSE OBJECTIVE: This course will familiarise students with some important texts of Indian History written in the English language or in English translation. Tentative texts are given underneath.

UNIT 1

Kautilya, *Arthasastra*

7 hours

UNIT 2

Babar, *Babarnama*

8 hours

UNIT 3

Gandhi, *Hind Swaraj*

7 hours

UNIT 4

Ambedkar, *The Annihilation of Caste*

8 hours

COURSE CODE: HIS.541**Seminar I**

L	T	P	Cr
0	1	0	0

Learning Objective: To read the relevant literature on any one of the courses offered in Semester III and give presentation on it. It also aims to further improve student writing and presentation skills.

The students select a topic and prepare a presentation of approximately 20 minutes based on recent literature available and recent debates on that topic. The students prepare a report of 15-20 pages.

Evaluation Criterion: Students are evaluated based on presentation and written report.

SEMESTER II**COURSE CODE: HIS.521****Medieval World**

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with a comparative perspective of societies across the world in the pre-colonial medieval period

UNIT 1 **15 hours**

Status, Hierarchy and Organization of Feudal Societies

UNIT 2 **15 hours**

Abrahamic Religions; Islam; Texts and Contexts (Quran and Bible)

UNIT 3 **15 hours**

Global Economic Organisation

UNIT 4 **15 hours**

Rethinking the Age of Discoveries; Science, Reason and un-Reason

Suggested Readings:

1. Marshall Hodgson, *The Venture of Islam: conscience and history in a world civilization*, vol. 1-2., University of Chicago Press, 1984
2. Patricia Crone, *Meccan Trade and the Rise of Islam*, Gorgias Press, 2004
3. R. Bulliet, *The Patricians of Nishapur*, Lightning Source Inc. 2008
4. R. Bulliet, *Islam: the View from the Edge*. Columbia University Press, 1995
5. Wael B. Hallaq, *The Origins and Evolution of Islamic Law*, Cambridge University Press, 1994
6. Marc Bloch, *Feudal Societies*.

COURSE CODE: HIS.522
Early Medieval and Medieval India

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with an overview of the transition from ancient to medieval India

UNIT 1 **15 hours**
Theories of State

UNIT 2 **15 hours**
Revenue and Administrative Structures; Economic and Political Organization

UNIT 3 **15 hours**
Interaction with Islam: Trade, Politics, Military, Culture

UNIT 4 **15 hours**
Mongol Invasions and Post-Mongol India

Suggested Readings

1. Jackson, Peter. The Delhi sultanate: a political and military history. Cambridge University Press, 2003.
2. Hermann Kulke and Dietmar Rothermund, a History of India, Routledge, 1986.
3. K. S. Lal, Twilight of the Sultanate, Bombay, 1963.
4. M. Mujeeb, The Indian Muslims, London, 1967.
5. R. Nath, A History of Sultanate Architecture, New Delhi, 1978.
6. S. B. P. Nigam, Nobility under the Sultans of Delhi, A.D. 1206-1398, Delhi, 1968.
7. Hussain, Syed Ejaz. The Bengal Sultanate: Politics, Economy and Coins (A.D. 1205-1576). 1 Publ. ed. New Delhi: Manohar, 2003.
8. Wright, Esmond. The Medieval and Renaissance World. London: Hamlyn, 1979.
9. Altekar, Anant Sadashiv. A History of Village Communities in Western India,. Bombay: H. Milford, Oxford UP, 1927.
10. Desai, Vishakha N. Gods, Guardians, and Lovers: Temple Sculptures from North India, A.D. 700-1200. New York: Asia Society Galleries, in Association with Mapin, Ahmedabad; 1993.
11. Habib, Irfan. The Agrarian System of Mughal India, 1556-1707. 2nd Rev. ed. New Delhi: Oxford UP, 1999.
12. Nizami, Khaliq Ahmad. State and Culture in Medieval India. New Delhi: Adam & Distributors, 1985.
13. Iraqi, Shahabuddin. Medieval India 2: Essays in Medieval Indian History and Culture. Aligarh: Centre of Advanced Study, Dept. of History, Aligarh Muslim U; 2008.
14. Hermans, Theo. Translating Others (Volume 2). Hoboken: Taylor and Francis, 2014.
15. Husain, Sarah. Voices of Resistance: Muslim Women on War, Faith & Sexuality. Emeryville, CA: Seal, 2006.

16. Newcombe, A. C. Village, Town, and Jungle Life in India,. Edinburgh: W. Blackwood and Sons, 1905.
17. Gupta, Satya Prakash, and Sumbul Khan. Mughal Documents: Taqsim, C. 1649-C. 1800. Jaipur: Publication Scheme, 1996.
18. Brajdulal Chattapadhyaya, The Making of Early Medieval India, OUP, 1994.

COURSE CODE: HIS.523

Reading Historical Texts

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: This course will familiarise students with some important texts and documents of Indian and non-Indian History written in the English language or in English translation. Tentative texts are given underneath. The goal is to make students learn how to read original historical sources and texts.

UNIT 1

Genres of History-Writing

7 hours

UNIT 2

Fiction and History

8 hours

UNIT 3

Public Texts

7 hours

UNIT 4

Political texts

8 hours

Suggested Readings

1. Gandhi, *Hind Swaraj*
2. Iqbal, *Collected Works*
3. Periyar, *Collected Works*
4. Abul Fazl, *Akbarnama*
5. Savarkar, *Collected Works*
6. Jinnah, *Collected Writings*

COURSE CODE: HIS.524

History of Indian Literature

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with an overview and methodology of literary history with a focus on the Indian context.

UNIT 1

Classical and Vernacular Languages; The Place of Sanskrit;

15 hours

UNIT 2 **15 hours**
Regions and Regional Languages (Marathi; Bengali)

UNIT 3 **15 hours**
'Foreign' Languages and Indian Empires (English, Persian);

UNIT 4 **15 hours**
Politics of Language (Hindi and Urdu; Tamil; Marathi)

Suggested Readings_

1. Sheldon Pollock, *The Language of God in the World of Men*
2. David Shulman, *Tamil: A Biography*
3. Alok Rai, *Hindi Nationalism*
4. Rajiv Kinra, *Writing Self, Writing Empire*
5. Sheldon Pollock (ed.), *Literary Cultures in History: Reconstructions from South Asia,*
6. Christian Novetzke, *The Quotidian Revolution*

COURSE CODE: HIS.525
Society and Culture in Medieval India

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with an overview of social and cultural history in medieval India

UNIT 1 **15 hours**
Bhakti Movement; Sufism

UNIT 2 **15 hours**
Rural Society

UNIT 3 **15 hours**
Religious Communities in Medieval India

UNIT 4 **15 hours**
State and Society Relations

Suggested Readings

1. J. F. Richards, "Mughal State Finance and the Premodern World Economy", *Comparative Studies in Society and History*, 1981.
2. Richards, John F. "The Mughal Empire, *The New Cambridge History of India*. 1993.
3. Alam, Muzaffar. *Crisis of Empire in Mughal North India: Awadh & the Punjab, 1707-48* (1988)

4. Dale, Stephen F. The Muslim Empires of the Ottomans, Safavids and Mughals (Cambridge U.P. 2009
5. Dalrymple, William. The Last Mughal: The Fall of Delhi, 1857. A&C
6. Black, 2009.
7. Faruqui, Munis D. "The forgotten prince: Mirza Hakim and the formation of the Mughal Empire in India." Journal of the Economic and Social History of the Orient 48.4 (2005): 487-523.
8. Gommans, Jos JL. Mughal warfare: Indian frontiers and highroads to empire, 1500-1700. Psychology Press, 2002.
9. Gordon, Stewart. "The Marathas, 1600-1818. The New Cambridge History of India, II. 4." 1993.
10. Habib, Irfan. Atlas of the Mughal Empire: Political and Economic Maps, 1982.
11. Markovits, Claude, ed. A history of modern India, 1480-1950. Anthem Press, 2004.
12. Metcalf, Barbara D., and Thomas R. Metcalf. A concise history of modern India. Cambridge University Press, 2006.
13. Richards, John F. The Mughal Empire. Vol. 5. Cambridge University Press, 1995.
14. Majumdar, Ramesh Chandra, Bharatiya Vidya Bhavan, and Bhāratiya Itihāsa Samiti. The history and culture of the Indian people. G. Allen & Unwin, 1969.
15. Richards, John F. "The Mughal Empire, The New Cambridge History of India." (1993).

COURSE CODE: HIS.526

Indian Art and Architecture: Medieval India

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with an overview of themes and issues in art and architecture of medieval India

UNIT 1 **15 hours**

Early Islamic Mosque; Temple Architecture

UNIT 2 **15 hours**

Indian Textiles

UNIT 3 **15 hours**

Paintings of Mughal India and Regional States

UNIT 4 **15 hours**

Mughal Architecture

Suggested Readings

Alfieri, B. M. Islamic Architecture of the Indian Subcontinent(London 2000)
 Asher, C. B., Architecture of Mughal India, The New Cambridge History of India, 1,4 Cambridge, New York, Oakleigh 1992)

- “Babur and the Timurid Char Bagh: Use and Meaning.” In *Mughal Architecture: Pomp and Ceremonies, Environmental Design* (1991, no.1-2): 46-55
- Archer M., *Early Views of India: The Picturesque Journeys of Thomas and William Daniell 1786–1794* (London 1980)
- *Company Paintings: Indian paintings of the British Period* (London and Ahmedabad, 1992)
- Begley, W. E. and Z. A. Desai. *Taj Mahal: The Illumined Tomb: An Anthology of Seventeenth-Century Mughal and European Documentary Sources* (Cambridge 1989)
- Bokhari, A. "The 'Light' of the Timuria: Jahan Ara Begum's Patronage, Piety, and Poetry in 17th Century Mughal India", *Marg* 2008
- Brand, M., “Orthodoxy, Innovation, and Revival: Considerations of the Past in Imperial Mughal Tomb Architecture”, *Muqarnas* 10 (1993), pp.323-34
- Brand, M. and G. D. Lowry eds, *Fatehpur Sikri, Selected papers from the International Symposium on Fatehpur-Sikri held on October 17-19, at Harvard University, Cambridge MA and Sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology and the Department of Fine Arts at Harvard University* (Bombay 1987)
- Brown, P. *Indian Architecture (Islamic Period)*, 6th reprint of the 1956 edition, (Bombay 1975)
- Conner, P. *Oriental Architecture in the West* (London 1979)
- Koch, *Mughal Architecture*
- Fergusson, J. *History of Indian and Eastern Architecture*, 1876; revised and edited with additions by James Burgess and R. Phene Spiers, 1910; reprinted London and (New Delhi 1972)
- Havell, E. B. *Indian Architecture: Its Psychology, Structure, and History from the First Muhammadan Invasion to the Present Day*, 1913; 2nd edition (London 1927).
- Head, R. *The Indian Style* (London 1986)
- Holod, R. and H. Khan, *The Contemporary Mosque* (New York 1997)
- Jairazbhoy, R. A. "The Taj Mahal in the Context of East and West: A Study in the Comparative Method", *Journal of the Warburg and Courtauld Institutes*, 24, 1961, pp. 59-88
- Koch, E. "The Baluster Column – a European Motif in Mughal Architecture and its Meaning", *Journal of the Warburg and Courtauld Institutes*, 45 (1982): 251–62 (repr. in Koch 2001, pp. 38–60)
- "Jahangir and the Angels: Recently Discovered Wall Paintings under European Influence in the Fort of Lahore", in *India and the West*, ed. by J. Deppert (New Delhi 1983), pp. 173–95 (repr. in Koch 2001, pp. 12–37)
- *Shah Jahan and Orpheus: The Pietre Dure Decoration and the Programme of the Throne in the Hall of Public Audiences at the Red Fort of Delhi* (Graz 1988) (repr. without intro. in Koch 2001, pp.38–129)
- "The Copies of the Qutb Minar", *Iran*, 29, 1991b, pp. 95-107 (repr. in Koch 2001, pp. 269-87)
- "The Delhi of the Mughals prior to Shahjahanabad as Reflected in the Patterns of Imperial Visits", in *Art and Culture: Felicitation Volume* in

Honour of Professor S. Nurul Hasan, ed. by A. J. Qaisar and S. P. Verma (Jaipur 1993), pp. 2–20
 — "Diwan-i 'Amm and Chihil Sutun: The Audience Halls of Shah Jahan", Muqarnas 11 (1994): 143–65 (repr. in Koch 2001, pp. 229–54)
 — "The Mughal Waterfront Garden", in Petruccioli 1997, pp. 140–60 (repr. in Koch 2001, pp. 183–202)
 — "Mughal Palace Gardens from Babur to Shah Jahan (1526–1648)", Muqarnas 14 (1997): 143–65 (repr. in Koch 2001, pp. 203–28)
 — Mughal Art and Imperial Ideology: Collected Studies (New Delhi 2001)
 — Mughal Architecture: An Outline of Its History and Development (1526–1858) (Munich 1991, 2nd edn New Delhi 2002)
 — 'The Intellectual and Artistic Climate at Akbar's Court', in J. Seyller, The Adventures of Hamza: Painting and Storytelling in Mughal India, exh. cat. (Washington, D.C./London 2002)
 — "The Taj Mahal: Architecture, Symbolism, and Urban Significance", Muqarnas 23 (2005): 128–49

COURSE CODE: HIS.527
exts in World History (IDC)

L	T	P	Cr
2	0	0	2

COURSE OBJECTIVE: This course will read some important texts of Indian History written in the English language or in English translation. Presently, the list of texts is limited to four but these may be altered as per the research interests of the instructor.

UNIT 1 **7 ½ hours**
 Hitler, *Mein Kampf*

UNIT 2 **7 ½ hours**
 Tocqueville, *Democracy in America*

UNIT 3 **7 ½ hours**
 Ibn Batuta, *Travels*

UNIT 4 **7 ½ hours**
 Richard Burton, *City of the Saints*

COURSE CODE: HIS.54X
Seminar II

L	T	P	Cr
0	1	0	0

Learning Objective: To read the relevant literature on any one of the courses offered in Semester III and give presentation on it. It also aims to further improve student writing and presentation skills.

The students select a topic and prepare a presentation of approximately 20 minutes based on recent literature available and recent debates on that topic. The students prepare a report of 15-20 pages.

Evaluation Criterion: Students are evaluated based on presentation and written report.

SEMESTER III

COURSE CODE: HIS.501

Approaches to History

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with an overview of philosophical and methodological approaches to the discipline of history

UNIT 1 **15 hours**

Nature and Scope of History; History and Memory; Notions of Time

UNIT 2 **15 hours**

History and Fiction; Non-Western Approaches to the Past;

UNIT 3 **15 hours**

History Writing in Modern India; Jadunath Sarkar, D D Kosambi

UNIT 4 **15 hours**

Philosophy of History; Methods of History; ICT; Research Methodologies

Suggested Readings

1. Braudel, Fernand. "Civilization and capitalism." (1979): 1980-1982.
2. Breisach, Ernst. *Historiography: Ancient, medieval, and modern*. University of Chicago Press, 2007.
3. Burke, Peter, *History and Social Theory*, Cambridge, 1992.
4. Carr, Edward Hallett, Richard J. Evans, and Richard J. Evans. "What is history?." (1961).
5. Chartier, Roger, *Cultural History*, Cambridge, 1988.
6. Clifford, J. and George Marcus (ed.), *Writing Culture: The Poetics and Politics of Ethnography*, California, 1986.
7. Cohen, G.A., *Karl Marx's Theory of History: A Defence*, Oxford, 1978.
8. Collingwood, R.G., *the Idea of History*, London 1946.
9. Eco, Umberto, *Interpretation and Over interpretation*, Cambridge University Press, Cambridge, 1992.
10. Foucault, Michel, *The Archaeology of Knowledge*, New York, 1972.
11. Gottschalk, Louis (ed.) *Generalization in the Writing of History*, The University of Chicago Press, 1963.
12. Hobsbawm, E.1., *On History*, London: Philippines papers 1997.
13. Jones, G.S., "History as Poverty of Empiricism," in Robin Blackburn (ed.) *Ideology in Social Science*, Fontana, 1972.

14. Keith, Jenkins, *What is History? From Carr and Elton to Rorty and White*, London: Psychology press. 1995.
15. Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. 5th ed. Boston: Bedford/St. Martin's, 2007.
16. Wineburg, Sam. *Historical Thinking and Other Unnatural Acts Charting the Future and Teaching the Past*. Philadelphia: Temple UP, 2001.
17. Galgano, Michael J., and J. Chris Arndt. *Doing History: Research and Writing in the Digital Age*. Boston, MA: Thomson Wadsworth, 2008.
18. Furay, Conal, and Michael J. Salevouris. *History, a Workbook of Skill Development*. New York: New Viewpoints, 1979.
19. Cullen, Jim. *Essaying the past How to Read, Write, and Think about History*. 2nd ed. Chichester [England: Wiley-Blackwell, 2013.
20. Appleby, Joyce. *Jefferson: Political Writings. Cambridge Texts in the History of Political Thought*. Cambridge UP, 1999.
21. Hoefflerle, Caroline. *The Essential Historiography Reader*. Upper Saddle River, NJ: Prentice Hall, 2011.
22. Ritchie, Donald A. *Doing Oral History: A Practical Guide*. 2nd ed. Oxford: Oxford UP, 2003.
23. Anne McCants, "The Not-So-Merry Widows of Amersterdam" in *Journal of Family History* 24:4 (1999), 441-467.
24. E. P. Thompson, "The Moral Economy of the English Crowd in the Eighteenth Century" *Past and Present*, No. 50. (1971), pp. 76-136.
25. Peter Perdue, "Empire and Nation in Comparative Perspective: Frontier Administration in 18th c China", *J. of Early Modern History*, V 5, n 4, 2001.

COURSE CODE: HIS.551
Archaeology as History

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with knowledge of how to use archaeology as a source in building historical knowledge

UNIT 1 **15 hours**
 Archaeology: definition, scope, relation with history and science Terms in archaeology: culture, assemblage History of Archaeology in India.

UNIT 2 **15 hours**
 Chance discoveries; Explorations – types and methods, Surveying Excavations – definition, types and techniques, stratigraphy Methods of recording, preparation of sections and plans, three dimensional recording.

UNIT 3 **15 hours**
 Chronology, Dating; Excavation and Post-excavation Analysis

UNIT 4 **15 hours**
 Case Studies from India

Suggested Readings

1. Balme, J. and A. Paterson. Archaeology in Practice. Blackwell Publishers, U.S.A 2006
2. Brothwell, D.R. and A.M. Pollard (ed.). Handbook of Archaeological Sciences. John Wiley and Sons, New York 2001
3. Grant, J. et.al. The Archaeology Course Book. Routledge, London and New York 2005
4. Harris, D. R. The Archaeology of V. Gordon Childe: Contemporary Perspectives. University of Chicago Press, Chicago 1994
5. Sharer, R. J. and W. Ashmore. Fundamentals of Archaeology. Benjamin Publishing House, London 1979
6. Paddayya, K. The New Archaeology and Aftermath: A view from outside the Anglo-American World. Ravish Publishers, Pune 1990
7. Renfrew, C. and P. Bahn. Archaeology Theories Methods and Practice. Thames and Hudson, London 1991
8. Schiffer, M. Formation Processes of the Archaeological Record. University of New Mexico Press, Albuquerque 1987
9. Settar, S. and R. Korisettar. Indian Archaeology in Retrospect. Four volumes. Manohar Publishers and Distributors, Delhi 2003
10. Trigger, B. History of Archaeological Thought. Cambridge University Press, Cambridge 1989.
11. P.J. Ucko, P. J.(ed.) Theory in Archaeology – a world perspective. Routledge, London 1995
12. Wheeler, M. Archaeology from the Earth. Oxford, Oxford University Press 1954

COURSE CODE: HIS.552

Nationalism in India and Beyond

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with knowledge of how nationalism was a creative force for building world order and individual sensibilities in the modern era with a focus on these processes in India and neighbouring countries.

UNIT 1

Theories and Concepts of Nationalism

15 hours

UNIT 2

Nation and State in India

15 hours

UNIT 3

Varieties of Nationalism in India: Muslim, Hindu, Secular, Communist/Marxist,

15 hours

UNIT 4**15 hours**

'Regional' Nationalisms in India

Suggested Readings

1. Desai, Akshayakumar Ramanlal. *Social Background of Indian Nationalism (6Th-Edn)*. Popular Prakashan, 2005.
2. Chandra, Bipan. *Communalism in modern India*. Har Anand Publications, 2008.
3. D' Hubert, Thibaut. "Bangla Language| Bengali Literary History, 2008.
4. Chandra, Bipan. *India since independence*. Penguin UK, 2008.
5. Das, Suranjan. *Communal riots in Bengal, 1905-1947*. Delhi: Oxford University Press, 1991.
6. Metcalf, Barbara D. *Islamic Revival in British India: Deoband, 1860-1900*. Princeton University Press, 2014.
7. Sarkar, Sumit. "Orientalism Revisited: Saidian frameworks in the writing of modern Indian history." *Oxford Literary Review* 16.1 (1994): 205-224.
8. James Scott, *The Moral Economy of the Peasant: Rebellion and Subsistence in Southeast Asia*, Yale] 976
9. A.R. Desai, *Peasant Struggles in India*, Delhi 1979 3. D.N. Dhanagare, *Peasant Movements in India 1920-50*, Delhi 1983
10. Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India*, Delhi 1983
11. Eric Stokes, *The Peasant and the Raj, Studies in Agrarian Society and Peasant Rebellion in Colonial India*, Cambridge 1978
12. David Hardiman, *Peasant Resistance in India 1858-1914*, Delhi 1992
13. K.N. Panikkar, *National and Left Movements in India*, Delhi 1980
14. Ranajit Guha ed., *Subaltern Studies series*. Oxford university press. 1988.
15. E.J. Hobsbawm, '*Peasants and Peasant Politics*' JPS, Vol. I, Oct. 1973
16. Shahid Amin, '*Agrarian Base of Nationalist Agitations in India: An Historiographical Survey*' in D.A. Lowed., *The Indian National Congress*, Delhi
17. Kohli, Atul. *The State and Poverty in India: The Politics of Reform*. Cambridge [Cambridgeshire: Cambridge UP, 1987.
18. Kalyan Sengupta, *Pabna Disturbances and Politics of Rent: 1873-1885*
19. Conrad Wood, *The Moplah Rebellion and its Genesis*, Delhi 1987
20. K.N. Panikkar, *Against Lord and State: Religion and Peasant Uprising in Malabar 1836-1921*

COURSE CODE: HIS.543

L	T	P	Cr
0	1	0	0

Seminar III

Learning Objective: To read the relevant literature on any one of the courses offered in Semester III and give presentation on it. It also aims to further improve student writing and presentation skills.

The students select a topic and prepare a presentation of approximately 20 minutes based on recent literature available and recent debates on that topic. The students prepare a report of 15-20 pages.

Evaluation Criterion: Students are evaluated based on presentation and written report.

COURSE CODE: HIS.599

Project Report (Part – I)

L	T	P	Cr
3	1	0	4

Course Objective: The objective would be to ensure that the student is able to write a basic project proposal. Herein the student will have to write the synopsis including an extensive review of literature with simultaneous identification of the chapters.

Evaluation Criteria

The evaluation will be on the basis of satisfactory and non-satisfactory where satisfactory will be based on the performance of the student as Excellent, Very good, Good, Average whereas student will be given non-satisfactory when their performance is below average. The criteria for the performance will be:

1. Attendance and punctuality
2. Regular discussion with supervisor
3. Extensive review of literature and relevant chapterisation
4. Interest in the field
5. Final presentation

SEMESTER IV

COURSE CODE: HIS.571

Environmental History

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with knowledge of how human beings interacted with and shaped their environment.

UNIT 1 **15 hours**
Animals in History

UNIT 2 **15 hours**
Environmental history as Spatial History

UNIT 3 **15 hours**
Environmental History of Pre-colonial India

UNIT 4 **15 hours**
Environmental History of Colonial India

Suggested Readings

1. Thomas Trautmann, *Elephants and Kings*
2. K Sivaramakrishnan, *Modern Forests*
3. Mahesh Rangarajan, *Fencing the Forest*
4. Guha and Gadgil, *This Fissured Land*
5. Julie Hughes, *Animal Kingdom: Hunting, Environment and Power in Indian Princely States*

COURSE CODE: HIS.572

Constitutional Development in Modern India

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with knowledge of the history of the growth and finalisation of the Constitution of India

UNIT 1

15 hours

Constitutional Development During Company Rule; Regulation Act, 1773; Charter Acts

UNIT 2

15 hours

Evolution of Representative Governance; Proclamation Act 1858; Indian Council Acts, 1861, 1892, 1909;

UNIT 3

15 hours

Responsive Governance; Govt of India Acts 1919, 1935; Simon Commission; Jinnah's 14 points; Round Table Conference;

UNIT 4

15 hours

Towards Freedom; August Offer of 1940, Cripps Mission of 1942. Wavell's Plan of 1945, cabinet Mission Plan of 1946, Attlee's Declaration of 1947, Mountbatten's Plan, Mechanisms on the Partition and Debates on Federation States. The Indian Independence Act of 1947.

Suggested Readings:

1. Banerjee, Anil Chandra. "Indian constitutional documents vol. I 1757-1858." (1945).
2. Appadorai, Angadipuram. *Dyarchy in practice*. Oxford University Press, Geoffrey Cumberlege, 1948.
3. Keith, Arthur Berriedale. *Constitutional history of the first British Empire*. The Clarendon press, 1930.
4. Prasad, Bisheshwar. *The origins of provincial autonomy: being a history of the relations between the central government and the provincial governments in British India from 1860 to 1919*. Atma Ram, 1960.
5. Philips, Cyril Henry, and Harischandra Lal Singh. *The evolution of India and Pakistan, 1858 to 1947: select documents*. Vol. 4. London: Oxford University Press, 1962.

6. Singh, Gurmukh Nihal. *Landmarks in Indian constitutional and national development (1600-1919)*. The Indian bookshop, 1933.
7. Mansergh, Nicholas, Esmond Walter Rawson Lumby, and Penderel Moon, eds. *The Transfer of Power 1942-7: The Cabinet Mission, 23 March – 29 June 1946*. Vol.7. HMSO, 1977.
8. Coupland, Sir Reginald. *The Constitutional Problem in India*. Oxford University Press, 1944.

COURSE CODE: HIS.573

History of Marginalised Communities

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with knowledge of how marginalised communities were defined and shaped through Indian history

UNIT 1 **15 hours**
Historical Background: Pastoralism; Lower Caste Movements; Tribes

UNIT 2 **15 hours**
Dalit Assertion in British India: Maharashtra and Western India

UNIT 3 **15 hours**
Anti-Caste Movements in South India

UNIT 4 **15 hours**
Caste and Partition of India: Bengal and Punjab

Suggested Readings

1. Ahir D.C., *Dr. Ambedkar's Pilgrimage to Buddhism*, B.R. Publishing, 1994.
2. Aloysius G., *Religion as Emancipatory Identity: A Buddhist Movement among the Tamils under Colonialism*, New Age International Publishers, 1998.
3. Aloysius G. (ed.), *No Freedom with caste : The Menace of Hindu Imperialism*, Media House, Delhi, 2004
4. Aloysius G. (ed). *Religion of the Modern Buddhist (Lakshi Narasu)* , wordsmith, Delhi, 2002.
5. Ambedkar B.R., *Who were the shudras? How they came to be the Fourth Varna in Indo Aryan Society?* Thacker & Company, Bombay, 1970.
6. Ambedkar B.R., *Annihilation of Caste System*, (1st ed. 1936). Thacker & Company Bombay, 1946.
7. Ambedkar B.R., *The Untouchables: Who were they and how they became Untouchables?* Amrut Book Company, Delhi, 1948.
8. Ambedkar B.R., *Buddha and his Dhamma*, Siddharth college Publication Anand Bhavan, Bombay , 1957.
9. Ambedkar B.R., *Communal Deadlock, A way to solve it*, Bhim patrika Publications, Jullundar (n.d.) First Pub. In 1945.

10. Ambedkar B.R., *Mr. Gandhi and the Emancipation of Untouchables*, Thacker and Co.Ltd. Bombay, 1943.
11. Ambedkar B.R., *Grievances fo the Scheduled Castes , Memorandum submitted his Excellency to the Governor General*, 29th Oct. 1942, Printivraj Rd., New Delhi, (confidential) (University of Mumbai Library)
12. Ambedkar B.R., *What Congress and Gandhi have done to the Untouchables?*, Thacker & Co, Bombay, 1945.
13. Ambedkar B.R., *Administration and Finace of the East India company*, Thacket & Co. Bombay, 1945.
14. Ambedkar B.R., *Administration and Finence of the East India Company*, Thacker & Co. Bombay 1916. 20) Ambedkar B.R., *Caste in India*, Thacker & Co. Bombay, 1916.
15. Gail Omvent, *Coutural Revolt in Colonial Society, the Non- Brahaman Movemen in Western India*, Scientific and Socialist Trust, Bombay, 1976.
16. Gail Omvedt, *Dalit and Democratic Revolution*, Sage Publicationn, New Delhi, 1994
17. Ranagit Guha, *Dalit and Sabalturn Studies: A Sabalturn Studies Reader, 1986-1995*, Oxford University Press.
18. Aston, N. M. *Literature of Marginality: Dalit Literature and African-American Literature*. New Delhi: Prestige, 2001.
19. E, S., and Alok Mukherjee. *Towards an Aesthetic of Dalit Literature: History, Controversies, and Considerations*. Hyderabad: Orient Longman, 2004.
20. Manohar, D. *Critical Essays on Dalit Literature*. New Delhi: Atlantic & Distributors, 2013.
21. Uma, Alladi. *Dalit Hindu Narratives: In Honour of Professor Alladi Uma*.
22. Uma, Alladi. Rani, K. Suneetha. And Manohar, D. Murali. Eds. *English in the Dalit Context*. New Delhi: OrientBlackswan, 2014.
23. RaviKumar and Azgarashen, *The Oxford India Anthology of Tamil Dalit Writing*. New Delhi: Oxford UP, 2012.
24. Manohar, D. *Critical Essays on Dalit Literature*. New Delhi: Atlantic & Distributors, 2013.
25. Uma, Alladi. *Dalit Hindu Narratives: In Honour of Professor Alladi Uma*. Print.
26. Prasad, Amar Nath. *Dalit Literatuer: A Critical Exploration*. New Delhi: Sarup & Co.

COURSE CODE: HIS.574
History of the Islamic World

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVE: To provide students with knowledge of how the intellectual, social, economic, cultural and political history of the Islamic world

UNIT 1

15 hours

The Origins of Islam; Background; Material Explanations;

UNIT 2 **15 hours**
Islam and European Civilisation

UNIT 3 **15 hours**
Islamic Empires

UNIT 4 **15 hours**
Islam as Religion in the Modern World

Suggested Readings

1. Marshall Hodgson, The venture of Islam: conscience and history in a world civilization,
2. vol. 1-2., University of Chicago Press, 1984
3. Patricia Crone, Meccan Trade and the Rise of Islam., Gorgias Press, 2004
4. R. Bulliet, The Patricians of Nishapur, Lightning Source Inc. 2008
5. R. Bulliet, Islam: the View from the Edge. Columbia University Press, 1995
6. Wael B. Hallaq, The Origins and Evolution of Islamic Law, Cambridge University Press, 1994

COURSE CODE: HIS.575
History for Vocational Exams-I

L	T	P	Cr
1	1	0	2

COURSE OBJECTIVE: To help students prepare for competitive exams

UNIT 1 **7 hours**
History of Ancient India: Indus Valley; India Upto 600BC

UNIT 2 **8 hours**
History of Ancient India: India till 600 AD; 600-1200AD

UNIT 3 **7 hours**
History of Medieval India: 1200-1500AD; 1500-1800AD

UNIT 4 **8 hours**
History of Medieval India: Society, Polity, Economy and Culture

SUGGESTED READINGS

Shall be from across the syllabus of the rest of the M.A. History courses

COURSE CODE: HIS.576
History for Vocational Exams-II

L	T	P	Cr
1	1	0	2

COURSE OBJECTIVE: To help students prepare for competitive exams

UNIT 1 **7 hours**
History of Modern India: Colonial India; Post-colonial India

UNIT 2 **8 hours**
History of Modern India: Society, Culture, Politics, Economy

UNIT 3 **7 hours**
World History: Nationalist Age; Imperial Age

UNIT 4 **8 hours**
World History: Europe, Africa, Middle East

SUGGESTED READINGS

Shall be from across the syllabus of the rest of the M.A. History courses

COURSE CODE: HIS.544

Seminar IV

L	T	P	Cr
0	1	0	0

Learning Objective: To read the relevant literature on any one of the courses offered in Semester III and give presentation on it. It also aims to further improve student writing and presentation skills.

The students select a topic and prepare a presentation of approximately 20 minutes based on recent literature available and recent debates on that topic. The students prepare a report of 15-20 pages.

Evaluation Criterion: Students are evaluated based on presentation and written report.

COURSE CODE: HIS.599

Project Report (Part – II)

L	T	P	Cr
3	1	0	4

Course Objective: The objective would be to ensure that the student is able to write a basic project proposal. Herein the student will have to write the synopsis including an extensive review of literature with simultaneous identification of the chapters.

Evaluation Criteria

The evaluation will be on the basis of satisfactory and non-satisfactory where satisfactory will be based on the performance of the student as Excellent, Very good, Good, Average whereas student will be given non-satisfactory when their performance is below average. The criteria for the performance will be:

1. Attendance and punctuality
2. Regular discussion with supervisor
3. Extensive review of literature and relevant cauterisation
4. Interest in the field
5. Final presentation

NOTE: Course content and reading lists are suggestive, not binding.