

**CENTRAL UNIVERSITY OF PUNJAB, BATHINDA**



**Ph.D. English (Course Work)  
Session: 2020**

**Department of English**

**School of Languages, Literature and  
Culture**

### Ph.D. in English (Course Work)

#### Programme Learning Outcomes

This programme will enable the PhD candidates to:

- Pursue research in language and literature
- Be conceptually conversant with research methodology and research ethics
- Appreciate aesthetically the literary and cultural texts within a specific historical, geographical, and cultural context

#### COURSE STRUCTURE PhD. in English (Course Work)

S. No.	Course Code	Course Title	Type	L	T	P	Cr
1.	ENG.701	Research Methodology	F	3	0	0	3
2.	CST.702	Computer Applications: Practical	F	0	0	2	1
3.	ENG. 751	Research and Publication Ethics	C	2	0	0	2
4.	ENG.703	Contemporary Cultural and Literary Theories	C	4	2	0	5
5.	ENG.704	Applied Language Studies	C				
ENG.703 is mandatory only for candidates pursuing research in the area of literature ENG.704 is mandatory only for candidates pursuing research in the area of linguistics							
6.	ENG.705	Indian Drama	E	3	2	0	4
	ENG.706	American Literature: A Survey					
	ENG.707	English Language Teaching: Theory and Practice					
Select any ONE out of the three papers, ENG.705, ENG 706 and ENG.707							
Total				<b>12</b>	<b>2</b>	<b>1</b>	<b>15</b>

#### Evaluation Criteria for theory papers:

For courses: ENG.701, ENG. 703, ENG.704, ENG.705, ENG. 706, ENG. 707, ENG. 708, there will be written examinations at the end of the semester for 100 marks each with Long and short answer questions in 1:1.

**CST.702: Practical Examination is at the end of semester for 100 marks**

## ENG.701: Research Methodology

L	T	P	Cr
3	0	0	3

**Total Hours: 45**

### Learning Outcomes

By the end of this course, students will be able to:

- Evaluate how research is conducted.
- Critically evaluate current research and propose possible alternate directions for further work
- Develop hypotheses and methodology for research
- Analyse complex research issues in order to communicate their scientific results clearly for peer review.
- Correlate the basic statistics involved in data presentation, critical review of literature and assessing the research trends.
- Document research results.

### Course Contents

#### UNIT I

**10 Hours**

General principles of research: Meaning and importance of research, critical thinking, formulating hypothesis and development of research plan, review of literature, interpretation of results and discussion.

Library: Classification systems, e-Library, reference management, web-based literature search engines.

#### UNIT II

**10 Hours**

Mechanics of writing: Format, language and style in research publications (MLA format)

Research methods in literature/literary research: archival, personal narratives, oral history, visual methodologies, discourse analysis, ethnographic methods, textual analysis, creative writing, ICT

#### UNIT III

**15 Hours**

Mechanics of writing: Format, language and style in research publications (APA format)

Qualitative research techniques: historical case study, participatory and ethnography research methods, focus groups; participant observation; qualitative data analysis: in-depth interviews, formulation of research problem; triangulation; quantitative research techniques- action research, longitudinal research methods; review of related studies.

#### UNIT IV:

**10 Hours**

Structure and components of research report; types of report; layout of research report and mechanism of writing a research report; publishing: formatting of research papers/dissertation, DTP and web publishing

### Modes of Transaction

Lecture, discussion, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, use of audio-visual aids etc.

### Suggested Books

1. Kothari, C.R., Research Methodology Methods and Techniques, 2/e, VishwaPrakashan, 2006.
2. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers, New York: MLA Association, (7th ed. 2009).
3. Bernard, H.R. Social Research Methods: Qualitative and Quantitative Approaches. Sage Publications, 2000.
4. Chapelle, Carol. English Language Learning and Technology. Cambridge University Press, 2005.
5. Nunan, David. Research Methods in Language Learning. Cambridge University Press, 1992.
6. Anderson, Jonathan and Millicent Poole, *Assignment and Thesis Writing*, New Delhi: Wiley India Pvt. Ltd. 2011.
7. Goddard, Wayne, and Stuart Melville, *Research Methodology – An Introduction*, 2nd ed. Lansdowne: JUTA. 2004.
8. Lambert Joan and Loyce Cox, *Microsoft Word 2013: Step by Step*, PHI Learning Pvt. Ltd. Delhi.2013.
9. Melton Beth et al., *Microsoft Office Professional 2013: Step by Step*, PHI Learning Pvt. Ltd. Delhi. 2013.

### CST.702: Computer Applications -Practical

L	T	P	Cr
0	0	2	1

**Total Hours: 30**

### Learning Outcomes

By the end of this course, students will be able to:

- Evaluate how research is conducted in language and literary studies.
- Critically evaluate current research and propose possible alternate directions for further work
- Develop hypotheses and methodology for research
- Analyse complex research issues in order to communicate their scientific results clearly for peer review.
- Correlate the basic statistics involved in data presentation, critical review of literature and assessing the research trends.
- Document research results.

### Course Contents

#### UNIT I

**6 Hours**

The following is an indicative list of practicals, and more can be added as per requirement:

- Using library and its various facilities

#### UNIT II

**10 Hours**

- Parts of Computer
- Basics of Microsoft Windows and Microsoft Office
- Detailed study of MS-Word, Excel and PowerPoint

**UNIT III****10 Hours**

- Creating table of contents, index, citations
- Using internet for literary research

**UNIT IV****4 Hours**

- Introduction to font systems and typing in concerned language(s)

**Suggested Books**

1. Anderson, Jonathan and Millicent Poole, *Assignment and Thesis Writing*, New Delhi: Wiley India Pvt. Ltd. 1998
2. Chindhade, Shirish, and Ashok Thorat, *An Introduction to Research: The Rudiments of Literary Research*, New Delhi: Foundation Books. 2009.
3. Correa, Delia Da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*, Oxon: Routledge. 2009.
4. Eliot, Simon and W.R. Owens, eds. *A Handbook to Literary Research*, 2nd ed. Oxon: Routledge. 1998
5. Ember, Carol R., and Melvin Ember, *Cross-Cultural Research Methods*, 2nd ed. Lanham: Altamira. 2009
6. Goddard, Wayne, and Stuart Melville, *Research Methodology – An Introduction*, 2nd ed. Lansdowne: JUTA. 2004.
7. Griffin, Gabriele. *Research Methods in English Studies*. Edinburgh University Press,
8. Harner, James L., *Literary Research Guide*, 5th ed. New York: MLA. 2008.
9. Kothari, C.R., *Research Methodology: Methods and Techniques*, 2nd ed. New Delhi: New Age International (P) Ltd. Publishers. 2004.
10. Seale, Clive, ed. *Social Research Methods: A Reader*. London: Routledge. 2003
11. Lambert Joan and Loyce Cox, *Microsoft Word 2013: Step by Step*, PHI Learning Pvt. Ltd. Delhi. 2013.
12. Melton Beth et. al., *Microsoft Office Professional 2013: Step by Step*, PHI Learning Pvt. Ltd. Delhi. 2013.
13. Norton, Peter. *Introduction to Computers*, 7<sup>th</sup> Ed. McGraw Hill Edu. Pvt. Ltd., New Delhi. 2017.
14. Parekh, Ranjan. *Principles of Multimedia*, Tata McGraw Hill Edu. Pvt. Ltd., New Delhi. 2012.

**ENG.751: Research and Publication Ethics**

L	T	P	Cr
2	0	0	2

**Total Hours: 30****Learning Outcomes**

By the end of this course, students will be able to:

- Analyse the basics of philosophy of science and ethics, research integrity, publication ethics.
- Identify research misconduct and predatory publications.

- Correlate Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools.

## **Course Contents**

### **UNIT I**

**8 HOURS**

RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)

- Introduction to philosophy: definition, nature and scope, concept, branches
- Ethics: definition, moral philosophy, nature of moral judgements and reactions

RPE 02: SCIENTIFIC CONDUCT (5hrs.)

- Ethics with respect to science and research
- Intellectual honesty and research integrity
- Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
- Redundant publications: duplicate and overlapping publications, salami slicing
- Selective reporting and misrepresentation of data

### **UNIT II:**

**7 HOURS**

RPE 03: PUBLICATION ETHICS (7 hrs.)

- Publication ethics: definition, introduction and importance
- Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
- Conflicts of interest
- Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
- Violation of publication ethics, authorship and contributorship
- Identification of publication misconduct, complaints and appeals
- Predatory publishers and journals

### **UNIT III:**

**8 HOURS**

#### **PRACTICE**

RPE 04: OPEN ACCESS PUBLISHING (4 hrs.)

- Open access publications and initiatives
- SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
- Software tool to identify predatory publications developed by SPPU
- Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer journalSuggester, etc.

RPE 05: PUBLICATION MISCONDUCT (4hrs.)

- Group Discussions (2 hrs.)
  - Subject specific ethical issues, FFP, authorship
  - Conflicts of interest
  - Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open source software tools

**UNIT IV:**

**7 HOURS**

RPE 06: DATABASES AND RESEARCH METRICS (7hrs.)

A. Databases (4 hrs.)

a. Indexing databases

b. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

a. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score

b. Metrics: h-index, g index, HO index, altmetrics

**Modes of Transaction**

Class room teaching, guest lectures, group discussions, and practical sessions

**ENG.704: Contemporary Cultural and Literary Theories**

L	T	P	Cr
4	2	0	5

**Total Hours: 90**

**Learning Outcomes**

By the end of this course, students will be able to:

- Connect the broad areas of cultural and literary theories, and compare and differentiate different theoretical precepts.
- Analyse contemporary cultural and literary theoretical positions through critical texts conveying the perceptions and perspective of the 20<sup>th</sup> and 21 century cultural and literary appreciation
- Relate the potential of different theories, and of the multiple, complex and antagonistic theoretical perspectives present in the contemporary cultural and literary thoughts
- Apply this theoretical understanding to conduct research in the field of literature and enhance and create his/her own way of appreciating literature

**Course Contents**

**UNIT I**

**20 HOURS**

FORMALISM, STRUCTURALISM, POST-STRUCTURALISM

Russian Formalism, Moscow linguistic circle; Prague linguistic circle, Roman Jakobson, Durkheim and Saussure: anthropology and semiology, Structuralism: a general model; High Structuralism; Post-structuralism

**UNIT II****25 HOURS****PSYCHOANALYSIS, FEMINISM(S) AND QUEER STUDIES**

Psychoanalysis, Interpretation of Dreams, Sigmund Freud and Jacques Lacan, Types of feminism, Anglo-American feminism, Socialist feminism, French feminisms, Feminism and cultural politics, Feminism and post-structuralism, Feminism and postmodernism, Indian feminism, Gender studies, Queer Theory

**UNIT III****20 HOURS****MARXISM AND CULTURAL STUDIES**

Classical Marxism, Second and Third International Marxism, British communist Marxism, German sociology, Western Marxism, The New Left: from structural Marxism to cultural materialism, The rise of cultural theory, Left culturalism, Left culturalism and British cultural studies, Nationalism and culture

**UNIT IV****25 HOURS****POSTMODERNISM AND POST-COLONIALISM**

Modern, Modernity and Modernism, Post-structuralism and postmodernism; Postmodernism and Late Capitalism; Transgression, marginality and post-imperialism, Modernism, postmodernism and the popular, Apocalyptic hedonism and the decline of the legislative intellectual, and The politics of postmodernism

Culture, Postcolonialism, Transculturation and Subalternity, Territoriality, Multiculturalism, and Hegemony: The Question of the Nation, Dalit Aesthetics, The politics of difference: post-structuralism, post-colonialism and multiculturalism

**Modes of Transaction**

Lecture, discussion, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, use of audio-visual aids etc.

**Suggested Readings**

1. Ashcroft, Griffiths and Tiffin, eds. *The Post-colonial Studies Reader*. London: Routledge, 1995.
2. Bartolovich, Crystal and Neil Lazarus, eds. *Marxism, Modernity and Postcolonial Studies*. New York: CUP, 2004.
3. Bennett, Tony. *Formalism and Marxism*. New York: New Accents, 1979.
4. Beverley, John. *Subalternity and Representation: Arguments in Cultural Theory*. New York: Duke UP, 1999.
5. Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.
6. Bidet, Jacques and StathisKouvelakis, eds. *Critical Companion to Contemporary Marxism*. Boston: Brill, 2008.
7. Blamires, Harry. *A History of Literary Criticism*. Delhi: Macmillan, 2001.
8. Bowie, Malcolm. *Psychoanalysis and the Future of Theory*. Oxford, UK: Blackwell, 1994.



9. Buchbinder, David. *Contemporary Literary Theory and the Reading of Poetry*. London: Macmillan Education UK, 1991.
10. Connor, Steven, ed. *The Cambridge Companion to Postmodernism*. New York: CUP, 2004.
11. Culler, Jonathan D. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. New York: Routledge, 2002.
12. Daiches, David. *Critical Approaches to Literature*. 2nd ed. Hyderabad: Orient Longman, 2001.
13. Devi, G. N. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Michigan: Orient Longman, 1995.
14. Edwards, Tim, ed. *Cultural Theory: Classical and Contemporary Positions*. London: sage, 2007.
15. Fish, Stanley - *Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies*. New York:-Duke UP, 1989.
16. Glaser, Daryl and David M. Walker, eds. *Twentieth-Century Marxism: A Global Introduction*. New York: Routledge, 2007.
17. Haggerty, George E. and Molly McGarry, eds. *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*. Malden, MA: Blackwell, 2007.
18. Ilaiah, Kancha. *The Weapon of the Other: Dalitbahugan Writings and the Remaking of the Indian Nationalist Thought*. New Delhi: Longman, 2010.
19. Jameson, Fredric. *Marxism and Form: Twentieth-Century Dialectical Theories of Literature*. New York: Princeton UP, 1974.
20. Kumar, Raj. *Dalit Personal Narrative: Reading Caste, Nation and Identity*. Hyderabad: Orient Blackswan, 2010.
21. Lane, Richard J. ed. *Global Literary Theory: An Anthology*. London: Routledge, 2013.
22. Leitch, Vincent B., ed. *The Norton Anthology of Theory and Criticism*. London: Norton, 2010.
23. Lodge, David, ed. *Modern Criticism and Theory*. London: Longman, 1988.
24. Makaryk, Irena. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Toronto: Toronto UP, 1993.
25. Holquist, Michael, ed. *M. M. Bakhtin, The Dialogic Imagination*. Austin, Texas: University of Texas Press, 1981.
26. Milner, Andrew and Jeff Browitt. *Contemporary Cultural Theory: An Introduction*. New York: Routledge, 1994.
27. Mousley, Andy. *Renaissance Drama and Contemporary Literary Theory*. London: Macmillan Education UK, 2000.
28. Ogden, Benjamin H. *Beyond Psychoanalytic Literary Criticism: Between Literature and Mind*. London: Routledge, 2018.
29. Parvini, Neema. *Shakespeare and Contemporary Theory: New Historicism and Cultural Materialism*. London: Bloomsbury Academic, 2012.
30. Rutherford, Jonathan, ed. *Identity: Community, Culture, Difference*. London: Lawrence and Wishart, 1990.

31. Ryan, Michael, ed. *The Encyclopaedia of Literary and Cultural Theory*. Malden MA: Blackwell, 2011.
32. Sarup, Madan. *An Introductory Guide to Post-Structuralism and Postmodernism*. New York: Longman Pearson, 1993.
33. Slaughter, Cliff. *Marxism, Ideology and Literature*. London: Macmillan Education UK, 1980.
34. Stam, Robert. *Film Theory: An Introduction*. Malden, Massachusetts & Oxford: Blackwell, 2000.
35. Tumino, Stephen. *Cultural Theory After the Contemporary*. New York: Palgrave Macmillan, 2011.
36. Walder, Dennis, ed. *Literature in the Modern World*. New York: OUP, 2004.
37. Wallace, Elizabeth Kowaleski, ed. *Encyclopedia of Feminist Literary Theory*. London: Routledge, 1996.
38. Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006.
39. Williams, Raymond. *Marxism and Literature*. New York: Oxford UP, 1978.
40. Wolfreys, Julian. *Literary Theories: A Reader and Guide*. Edinburgh, Edinburgh UP, 1999.

### **ENG 705: Applied Language Studies**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr</b>
4	2	0	5

**Total Hours: 90**

### **Learning Outcomes**

By the end of this course, students will be able to:

- Connect with the broad areas in the field of Applied Linguistics.
- Analyse the role of linguistics in society, culture, communication and technology
- Develop and implement a plan for self-directed language and culture learning.
- Relate the potential research areas in Applied Linguistics
- Collect language data, organize it appropriately, and carry out initial linguistic analysis of that data.
- Identify and describe factors that are relevant to language development for language groups in multilingual societies.

### **Course Contents**

#### **UNIT I**

**20 Hours**

Applied language studies: Disciplines, theories, models, descriptions; Interdisciplinary nature of applied language studies; Relation between theoretical linguistics and applied language studies

#### **UNIT II**

**25 Hours**

Theories of behaviourism, competence and cognitivism; First and second language acquisition (SLA); Factors related to SLA\*; Bilingualism; Process of

perception, comprehension, assessment and production; Language cognition\*, language disorder and brain research

### **UNIT III**

**20 Hours**

Communication Theory: Philosophy and sociology of communication; Language, culture, socialization and pragmatics; Language planning and policy; Language and ideology; immersion, heritage and language minority education

### **UNIT IV**

**25 Hours**

Lexicography: Lexical and grammatical meaning; components of lexical meaning; Types of dictionaries; Lexicographic methods; Stylistics; Discourse analysis; Translation and interpretation; Information design

Corpus linguistics: corpora as a basis of linguistics; modern corpus studies; corpus building; applications of corpus; digital corpora in computational studies; characteristics of modern corpora and application of corpora

### **Modes of Transaction**

Lecture, class discussion, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, use of audio-visual aids etc.

### **Suggested Readings**

1. Berns, M., & Matsuda, P. K. *Applied linguistics: Overview and history*. In K. Brown (Ed.), *The Encyclopedia of language and linguistics* (2nd ed.; pp. 394–405). Elsevier, 2006.
2. Cook, G. *Applied Linguistics* (in the series *Oxford Introduction to Language Study*). Oxford University Press, 2003.
3. Davies, A. & Elder, C. (eds.) *Handbook of Applied Linguistics*. Oxford/Malden: Blackwell, 2004.
4. Hall, C. J., Smith, P. H. & Wicaksono, R. *Mapping Applied Linguistics. A Guide for Students and Practitioners*. Routledge, 2011.
5. Johnson, Keith & Johnson, Helen. *Encyclopedic Dictionary of Applied Linguistics*, Oxford/Malden. Blackwell, 1999.
6. McCarthy, Michael. *Issues in Applied Linguistics*, Cambridge University Press, 2001.
7. Pennycook, Alastair. *Critical Applied Linguistics: A Critical Introduction*. Lawrence Erlbaum Associates, 2001.
8. Schmitt, Norbert. *An Introduction to Applied Linguistics*. Arnold, 2002.

## ENG.706: Indian Drama

L	T	P	Cr
3	2	0	4

**Total Hours: 75**

### Learning Outcomes

By the end of this course, students will be able to:

- Relate the seminal texts and basic concepts of Indian Drama and its critiques, necessary for the critical study of Vernacular and English language drama of Indian sub-continent
- Apply this theoretical understanding to conduct research in the field of Indian drama

### Course Contents

#### UNIT I

**20 Hours**

History of drama in India beginning from Bhāsa to the present day, sub-genres of drama, devices of drama, poetics and theory of drama

#### UNIT II

**20 Hours**

A study of Bharata's *Natyashastra*, Aristotle's *Poetics* and Brecht's theory of Epic Theatre

#### UNIT III

**15 Hours**

Innovative and thematic turns in Indian drama, use of myth and history in Indian drama, politically, socially or ideologically charged drama.

#### UNIT IV

**20 Hours**

Special study of one text of any two playwrights out of the following (To be taken up in the Tutorial):

BadalSircar; Mohan Rakesh; Girish Karnad; Vijay Tendulkar; Mahesh Dattani; Satish Alekar; Mahesh Elkunchwar; ManjulaPadmanabhan

### Modes of Transaction

Lecture, class discussion, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, use of audio-visual aids etc.

### Suggested Readings

1. Aristotle. *Poetics*. Trans. S.H. Butcher. New York: Dover Publications Inc., 1997.
2. Babu, M. Sarat. *Indian Drama Today: A Study in the Theme of Cultural Deformity*. New Delhi: Prestige Books, 1997.
3. Benegal, Som. *A Panorama of Theatre in India*. New delhi: Popular Prakashan, 1967.
4. Bhatia, Nandi, Ed. *Modern Indian Theatre: A Reader*. New Delhi: Oxford University Press, 2009.
5. Brook, Peter. *The Empty Space*. New York: Touchstone, 1968.
6. Brecht, Bertolt. *Brecht on Theatre: The Development of an Aesthetic* Trans. John Willett. New York: Hill & Wang, 1994.

7. Dharwadker, Aparna. *Theatres of Independence*. New Delhi: Oxford University Press, 2005.
8. Gowda, H.H. Anniah. *Indian Drama and Collection of Papers*. Mysore: Prasaraanga University of Mysore, 2001.
9. Mason, Bim. *Street Theatre and Other Outdoor Performance*. London and New York: Routledge, 2005.
10. Pandey, Sudhakar, and Freya Barua, Ed. *New Directions in Indian Drama*. Delhi: Prestige Books, 1994.
11. Pandey, Sudhakar and Freya Taraporewala, Ed. *Contemporary Indian Drama*. New Delhi: Prestige Books, 1990.
12. Patil, Prabhakar, Ed. *Myth and Tradition in India*. New Delhi: BPI (India) Pvt. Ltd., 2004.
13. Prasad, Amarnath, and Saryug Yadav, Ed. *Studies in Indian Drama in English*. Bareilly: Prakash Books, 2003.
14. Reddy, K. Venkata, and R. K. Dhawan, Ed. *Flowering of Indian Drama: Growth and Development*. New Delhi: Prestige Books, 2004.
15. Talwar, Urmil, and Bandana Chakrabarty, ed. *Contemporary Indian Drama: Astride Two Traditions*. Jaipur: Rawat Publications, 2005.
16. Vatsyayan, Kapila. *Bharata: The Natyashastra*. New Delhi: SahityaAkademi, 1996.
17. ---. *Traditional Indian Theatre: Multiple Streams*. New Delhi: National Book Trust, 1980.

### **ENG. 707: American Literature: A Survey**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr</b>
3	2	0	4

**Total Hours: 75**

#### **Learning Outcomes**

By the end of this course, students will be able to:

- Relate the history and cultural progress of the United States of America through literature conveying the diversity in the perceptions and experiences of American authors.
- Attempt a critical appreciation of the multiple, complex and internally antagonistic realities of the American people
- Analyze, compare, differentiate and contextualize the evolution of American culture through literature reflective of American literary periods from the Puritan era through modern times by exploring the customs and norms of each period as revealed through unique perspectives from a variety of authors.

#### **Course Contents**

##### **UNIT I**

**20 Hours**

A Short History of American Literature

Hector St John de Crevecoeur. 'What is an American?' (Letter III).

Ralph W, Emerson. 'The American Scholar.'

**UNIT II****15 Hours**

A brief Survey of American Poetry

Walt Whitman. *Song of Myself* (Select poems)

Emily Dickinson (selections)

Robert Frost (selections)

Wallace Stevens. "Peter Quince at the Clavier"

(And/or an intense study of the works of any other authors of the Ph.D. candidate's choice)

**UNIT III****25 Hours**

a) A brief Survey of American Short Fiction

Herman Melville, "Bartleby the Scrivener"

Charlotte Perkins Gilman. "The Yellow Wallpaper"

Nathaniel Hawthorne. "Young Goodman Brown"

Ernest Hemingway. "Hills like White Elephants"

(And/or an intense study of the works of any authors of the Ph.D. candidate's choice)

b) A brief Survey of American Novels

Ralph Ellison. *Invisible Man*

Leslie Marmon Silko. *Ceremony*

(And/or an intense study of the works of any two authors of the Ph.D. candidate's choice)

**UNIT IV****15 Hours**

A brief Survey of American Drama

Edward Albee. *Who's Afraid of Virginia Woolf?*

Lorraine Hansberry. *A Raisin' in the Sun*

(And/or an intense study of the works of any two authors of the Ph.D. candidate's choice)

**Modes of Transaction**

Lecture, discussion, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, use of audio-visual aids etc.

**Suggested Readings**

1. Bendixen, Alfred and James Nagel, eds. *A Companion to the American Short Story*. New York: Blackwell, 2010.
2. Bercovitch, Sacvan. Gen. Ed. *The Cambridge History of American Literature*. New York: CUP, 1999.
3. Elliott, Emory, Gen. Ed. *Columbia Literary History of the United States*. New York: Columbia UP, 1988.
4. Emerson, Ralph W. *The Complete Essays and Other Writings of Ralph Waldo Emerson*. New York: Random House, 1940.
5. Fredman, Stephen, ed. *A Concise Companion to Twentieth-Century American Poetry*. New York: Wiley Blackwell, 2005.
6. Gray, Richard, (ed). *A History of American Literature*. Maldon MA: Blackwell, 2012.

7. Kimmelman, Burt, ed. *Companion to 20th-Century American Poetry*. New York: The Facts on File, 2005.
8. Lamb, Robert Paul and G. R. Thompson, eds. *A Companion to American Fiction 1865 – 1914*. New York: Blackwell, 2005.
9. Lauter, Paul, et al. *The Heath Anthology of American Literature*. Boston, MA: Wadsworth, 2010.
10. Lehman, David. ed. *The Oxford Book of American Poetry*. New York: OUP, 2006.
11. Rich, Adrienne Cecile. "Compulsory Heterosexuality and Lesbian Existence." New York: Onlywomen Press, 1980.
12. Richards, Jeffrey H. and Heather S. Nathans, eds. *The Oxford Handbook of American Drama*. New York: OUP, 2014.
13. Samuels, Shirley, ed. *A Companion to American Fiction, 1780–1865*. New York: Blackwell, 2004.
14. St John de Crevecoeur, Hector. *Letters from an American Farmer*. Harmondsworth: Penguin, 2003.
15. Stoneley, Peter and Cindy Weinstein, eds. *A Concise Companion to American Fiction 1900 – 1950*. New York: Wiley-Blackwell, 2008.
16. Whitman, Walt. *Song of Myself: Source Book and Critical Edition*. Ezra Greenspan (ed). New York: Routledge, 2005.

**(A detailed reading list will be given by the course instructor during the sessions based on the PhD candidate's prior knowledge of the subject and area/focus of research interest)**

**ENG. 708:English Language Teaching: Theory and Practice**  
**Total Hours: 75**

L	T	P	Cr
3	2	0	4

### **Learning Outcomes**

By the end of this course, students will be able to:

- Acquire the essentials of teaching English as a second / foreign language.
- Comprehend various methods of English language teaching theory as well as practice of it.
- Apply this theoretical understanding to conduct empirical research in the field of ELT

### **Course Contents**

#### **UNIT I**

**19 Hours**

Major trends in language teaching in the twentieth –century language teaching; The nature of approaches and methods in language teaching; Oral approach and situational language teaching; Grammar Translation method.

**UNIT II****18 Hours**

Alternative approaches and methods; Total physical response; the silent way; Community language learning; Suggestopedia; Multiple intelligences; Neurolinguistic programming; The lexical approach; Competency based Language Learning; Audio-lingual; Communicative and Current Trends.

**UNIT III:****19 Hours**

Current communicative approaches: The natural approach; Cooperative language learning; Content based instruction; Task- Based instruction; The post methods era.

**UNIT IV:****19 Hours**

Use of Technology in a language classroom; Classroom Management and Teacher- Student Interaction Materials Production; Reading, Writing, Testimony, Speaking, Study Skills, Literature, Remediation. Action research; The role of English in India; English teaching in India today.

**Modes of Transaction**

Lecture, discussion, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, use of audio-visual aids etc.

**Suggested Readings**

1. Richards, J and Rudgers, S. (2001). *Approaches and Methods in Language Teaching*. New Delhi: Cambridge University Press.
2. Larsen-Freeman, D. (2000). *Techniques and Principles in Language Teaching*. Oxford: Oxford University Press.
3. Howall A.P.R. (1984). *A History of English Language Teaching*, New Delhi, OUP.
4. Elklis, R. (1985). *Understanding School Language Acquisition*, London, OUP.
5. Pit Corder, S. (1973). *Introducing Applied Linguistics*, Harmondsworth, Penguin.
6. Yalden, L. (1983). *The Communicative Syllabus: Evolution Design & Implementations*