

**Ph.D. Coursework**

January 2016

**Centre for Comparative Literature**  
**School of Languages, Literature and Culture**  
**Central University of Punjab, Bathinda**

# M.Phil.-Ph.D. Integrated Programme in Comparative Literature

## Course Structure and Syllabus for Ph.D. Coursework

January 2016

### Proposed Courses

**Target Group:** Students of M.Phil.-Ph.D. Integrated Programme in Comparative Literature. These students have already covered Research Methodology, Computer Applications, Theory of Comparative Literature, Area Studies in the M.Phil. phase of the program.

In the Ph.D. phase, students will take one compulsory course with exhaustive study of contemporary cultural and literary theories, while they will choose one elective course to be offered by the concerned Ph.D. supervisor. This course will focus on the intended research area and will give an overview of the specific literature.

### Compulsory Course

Course Code	Course Title	Course Credits
CPL.701	Contemporary Cultural and Literary Theories	4+1T

### Elective Course

Student will choose any one course to be offered by the concerned supervisor

Course Code	Course Title	Course Credits
CPL.702	Ecocriticism: Environmental Concerns in Literature	4+1T
CPL.703	Dalit Discourse: History, Politics and Concerns	4+1T
CPL.704	Fiction of Migration: Dispersions and Diasporas	4+1T
CPL.705	Indian Drama	4+1T
CPL.706	American Literature and Thought	4+1T
CPL.707	Semiotics and Media Semiotics	4+1T

## Detailed Syllabus for Proposed Courses

**CPL.701: Contemporary Cultural and Literary Theories. Credit Hours: 4+1T.**

### Course Objectives

- The objectives of this course include developing research students' understanding of the contemporary cultural and literary theoretical positions through critical texts conveying the perceptions and perspective of the 20<sup>th</sup> and 21 century cultural and literary appreciation.
- This course will give research students an idea of the multiple, complex and antagonistic theoretical perspectives present in the contemporary cultural and literary thoughts

### **Unit 1 & 2**

#### **Texts for Intensive Reading:**

- 1) **Michel Foucault.** What is an Author?
- 2) **Roland Barthes.** The Death of the Author
- 3) **Pierre Bourdieu.** Rules of Art: Genesis and Structure of the Literary Field (From Chapter 2)
- 4) **"Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory" by Judith Butler**
- 5) **Wolfgang Iser.** Interaction Between Text and Reader
- 6) **Jacques Lacan.** The Agency of the Letter in the Unconscious, or Reason Since Freud
- 7) **Stuart Hall.** Cultural Identity and Diaspora
- 8) **Alan Sinfield and Jonathan Dollimore.** 'Foreword' and 'Introduction' in *Political Shakespeare. New Essays in Cultural Materialism*
- 9) **Raymond Williams.** The Analysis of Culture
- 10) **Glen A. Love.** Revaluating Nature: Towards an Ecological Criticism
- 11) **Bill Ashcroft, Gareth Griffiths and Helen Tiffin.** Post-Colonial Reconstructions: Literature, Meaning and Value
- 12) **C.D. Narasimhaiah.** Towards the Formation of a Common Poetics for Indian Literature Today
- 13) **Ilaiah, Kancha.** Towards Dalitization of the Nation
- 14) **Devi, G. N.** "Introduction" *After Amnesia: Tradition and Change in Indian Literary Criticism*
- 15) **Aijaz Ahmad.** *Literary Theory and 'Third World Literature.'*

#### **Suggested Readings:**

- Ahmad, Aijaz. In Theory. New Delhi: OUP, 1992.*
- Devi, G. N. After Amnesia: Tradition and Change in Indian Literary Criticism. Michigan: Orient Longman, 1995.*
- Glotsfelty, Cheryll and Harold Bloom. *The Ecocriticism Reader: Landmarks in Literary Ecology.* Athens: University of Georgia P, 1996.
- Ilaiah, Kancha. *The Weapon of the Other: Dalitbahugan Writings and the Remaking of the Indian Nationalist Thought.* New Delhi: Longman, 2010.
- Kumar, Raj. *Dalit Personal Narrative: Reading Caste, Nation and Identity.* Hyderabad: Orient Blackswan, 2010.
- Lane, Richard J. ed. Global Literary Theory: An Anthology. London: Routledge, 2013.*
- Leitch, Vincent B., ed. The Norton Anthology of Theory and Criticism. London: Norton, 2010.*
- Rutherford, Jonathan, ed. Identity: Community, Culture, Difference. London: Lawrence and Wishart, 1990.*
- Stam, Robert. Film Theory: An Introduction. Malden, Massachusetts & Oxford: Blackwell, 2000.*
- Walder, Dennis, ed. *Literature in the Modern World.* New York: OUP, 2004.

**Course Objectives**

- To help the students understand the relationship between literature and environment.
- To make the students learn the history, development and main concerns of the theory of ecocriticism.
- To equip the students to analyze a literary text on the basis of ecocriticism and environmental perspective.

**Unit 1 & 2**

Literature and Ecology: Man and environment, literature and environment  
Ecocriticism: concept, scope and significance, main issues  
Ecocriticism as an interdisciplinary approach  
Historical development of ecocriticism

**Unit 3**

Main contributors of ecocriticism  
Major works of ecocriticism  
Ecocritical study of literature

**Unit 4**

Ecocriticism in India  
Nature, environment and human life in Ancient Indian Literature  
Ecocritical concerns in modern Indian Literature

**Suggested Readings:**

- Aruna Goel. *Environment and Ancient Sanskrit Literature*. New Delhi: Deep & Deep Publication Private Limited. 2003.
- Coupe, E. (ed.) *The Green Studies Reader: From Romanticism to Ecocriticism*, London: Routledge. 2000.
- Glotfelty, Cheryll. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Ed. Cheryll Glotfelty and Harold Fromm. Athens: U of Georgia Press, 1996.
- Greg Garrard. *Ecocriticism*. London and New York: Routledge, 2004.
- Hayward, T. *Ecological Thought: An Introduction*, London: Polity, 1995.
- Kerridge, Richard. *Writing the Environment: Ecocriticism and Literature*. Zed Books, 1998.
- Krech III, S. *The Ecological Indian: Myth and History*, London: Norton, 1999.
- Krishnacharya Tamanacharya Pandurangi. *Environment in Puraṇas*. Bangalore: Dvaita Vedanta Studies & Research Foundation. 2000.
- Kroeber, K. *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*, New York: Columbia University Press, 1994.
- Morton, T. *Ecology without Nature: Rethinking Environmental Aesthetics*, London: Harvard University Press, 2007.
- Rajdeva Narayan and Janardan Kumar. *Ecology and Religion: Ecological Concepts in Hinduism, Buddhism, Jainism and Sikhism*. New Delhi: Deep & Deep Publication Private Limited.2008.
- Vandana Shiva and Maria Mies. *Ecofeminism*. Halifax: Fernwood Publications, 1993. Print.
- Vandana Shiva. *Ecology and the Politics of Survival: Conflicts over Natural Resources in India*. California: Sage Publications. 1991. Print.
- Vandana Shiva. *Staying Alive: Women, Ecology and Development*. New Delhi: Zed Books Ltd.1989. Print.
- Vandana Shiva. *The Violence of the Green Revolution: Third World Agriculture, Ecology and Politics*. New Delhi: Zed Books, 1991. Print.

**CPL.703: Dalit Discourse: History, Politics and Concerns. Credit Hours: 4+1T.**

**Course Objectives**

- To help the students to understand the basic concept of Dalit Discourse, definition and different issues related with Dalit Discourse.
- To make the students understand the development of Dalit Discourse and different genres of Dalit Discourse like Novel, Short Stories, and Autobiography etc.

**Unit 1 & 2**

**Dalit Discourses:** Definition, Nature and Scope. History of Dalits and Dalit Literature, Classification of Dalit Literature, Dalit Identity and aesthetics of Dalit Literature, Contemporary Dalit Writings. Dalit Literature and Dalit Movements. Dalit thinkers and Politics. Dalit Ideology.

**Unit 3 & 4**

Detailed critical study of three of the following texts and their critical reception:

Balbir Madhopuri: *Chhangiya Rukh*

Jai prakash Kardam: *Chhappar*

Mulak Raj Anand: *Untouchable*

Om Prakash Valmiki: *Joothan*

Sharn Kumar Limbale: *The Outcaste*

Aravind Malgatti: *Government Brahamana*

**Suggested Readings:**

Baichen Shyoraj singh and Chaube Devendra, *Chintan ki parmpra aur Dalit Sahitye*, Hazaribag: Navlekhan Publication, 2000-01

Bharti Kanwal, *Dalit Vimarsha ki Bhumika*, Allahabad: Itihasbodh Publication, 2002 Chandra.

Dangle, Arjun. Ed. *Poisoned Bread*. Trans. *Modern Marathi Dalit Literature*. New Delhi: Orient Longman Limited, 1994,

Das, Sisir Kumar, *History of Indian Literature: 1911-1956, Struggle for Freedom: Triumph and Tragedy*, New Delhi: Sahitya Akademi, 2006,

Desai A.R., *Rural Sociology in India*, Popular Publication, Mumbai 1969.

Ganguly Debjani, *Caste, Colonialism and Counter-modernity: Notes On a Postcolonial Hermeneutics Of Caste*, New York: Routledge, 2005,

Joshi Barbara R., *Untouchable!: Voices of the Dalit Liberation Movemen*, New Delhi: Shiel Sadan Publication, 1986,

Limbale, Sharankumar. *Dalit Sahitye ka Sondriye Shaster*, New Delhi: Vaani Publication, 2002

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature, history controversies and* Longman limited, 2009. Print. English.

Naik C.D., *Thoughts and Philosophy of Doctor B.R. Ambedkar*, New Delhi: Sarup and Sons, 2003,

Nirula, *Dalits – A Broised dignity – The pure and the impure*, A.P.H. Publishing, New Delhi, 2005

Oliver Mendelsohn and Marika Vicziany, *The Untouchables: Subordination, Poverty, and the State in Modern India*, Cambridge UP, 1998,

Prasad, Amarnath and Gaijan M.B., *Dalit Literature: A Critical Explanation*, New Delhi: Sarup & Sons, 2007

Rajkishore, *Dalit Rajniti ki Samsyaen* (Edited), New Delhi: Vaani Publication, 2006

Ramesh, *Identity and Genesis of Caste System in India*, New Delhi: Kalpaz Publication, 2005,

Sharma, K. Pardeep, *Dalit Politics and Literature*. New Delhi: Shipra Publication, 2006

Sohanpal and Sumnakhar, *Dalit Sahitye* (Edited), New Delhi: Bhartiye Dalit Sahitya Academy, 2002

Valmeeki, Om Prakash, *Dalit Sahitye ka Sondriye Shaster*, New Delhi: Radha Krishan Publication, 2001

## CPL.704: Fiction of Migration: Dispersions and Diasporas. Credit Hours: 4+1T

### Course Objectives

To provide an in-depth understanding of the basic issues related to the study of fiction and to acquaint the research scholars with new developments in the field. The primary focus of the course is on fiction produced by migrants. Learner will be introduced to different types of migrations, their histories, economies, politics and literary outcomes. Development of the skill of critical and analytical writing is also an expected outcome after finishing this course.

### **Unit 1**

**Reading Fiction:** Definition, nature and historical overview of the genre.

**Sources for Study of Fiction:** journals, online databases, research guides etc.

**Understanding Migration:** an overview of significant migrations. History, economics, politics and literature of different types of migrations.

**Displacement within country:** rural to urban, intercity and interstate migrations

**Study of one Literary Text** (from the reading list): Its location, history, socio-cultural background and critical reception

### **Unit 2 and 3**

**Postcolonial Discourse:** Colonialism and postcolonialism, Definition, nature and scope of postcolonialism

**Diaspora:** Diaspora in the postcolonial world; notions of hybridity, ambivalence, mimicry, bi-focality, liminality, ethnicity, dislocation; question of language, spatial concerns

**Identity politics and literature:** Subaltern and diaspora identities, identity formation and negotiation, cultural studies and migration fiction

**Experiencing Diaspora:** Notions of home and exile, idea of return, transnational families

**Study of two Literary Texts** (from the reading list): Their location, history, socio-cultural background and critical reception

### **Unit 4**

**Contemporary Indian Diasporic Fiction:** An overview of contemporary Indian English and Punjabi diasporic fiction with focus on important writers and texts

**Recent Developments:** New texts and trends

**Study of one Literary Text** (from the reading list): Its location, history, socio-cultural background and critical reception

### **Reading List (any four texts to be selected):**

V.S. Naipaul:	<i>A House for Mr. Biswas</i> (1961)
Anita Desai:	<i>Bye Bye Blackbird</i> (1971)
Salman Rushdie:	<i>Midnight's Children</i> (1980)
Swaran Chandan:	<i>Kanjkan</i> (1992)
Meera Syal:	<i>Anita and Me</i> (1996)
Darshan Singh Dhir:	<i>Pairan de Aar Paar</i> (2001)
Bharti Mukherjee:	<i>Desirable Daughters</i> (2002)
Kavita Daswani:	<i>For Matrimonial Purposes</i> (2003)
Amitav Ghosh:	<i>The Hungry Tide</i> (2004)
Jhumpa Lahiri:	<i>The Namesake</i> (2004)
Kiran Desai:	<i>The Inheritance of Loss</i> (2006)

### Suggested Readings:

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. London: Verso, 1992.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1996.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. *Key Concepts in Post-colonial Studies*, London and New York: Routledge, 1998.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. *The Post-Colonial Studies Reader*. London and New York: Routledge: 1995.
- Bhabha, Homi. *Nation and Narration*. London: Routledge, 1990.
- Bhabha, Homi. *The Location of Culture*. London: Routledge, 1994.
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. 1996. London and New York: Routledge, 2005.
- Brazier, Jana Evans and Anita Mannur. *Theorizing Diaspora: A Reader*. London: Wiley Publishing, 2003.
- Brown, Judith M. *Global South Asians: Introducing the Modern Diaspora*. Cambridge: Cambridge UP, 2006.
- Cohen, Robin. *Global Diasporas: An Introduction*. 1997. London and New York: Routledge, 2001.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard UP, 1993.
- Guerin, Wilfred L., Earle Labor, Lee Morgan, Jeanne C. Reesman, John R. Willingham. *A Handbook of Critical Approaches to Literature*. 5<sup>th</sup> ed. New Delhi: Oxford UP, 2010.
- Hawthorn, Jeremy. *Studying the Novel*. New Delhi: Bloomsbury Publishing, 2010.
- King, Russel, John Connel and Paul White. *Writing across Worlds: Literature and Migration*. London & New York: Routledge, 1995.
- Kirszner, Laurie G. and Stephen R. Mandell. *Fiction: Reading, Reacting, Writing*. Orlando: Harcourt Brace & Company, 1994.
- Lal, Brij V., Peter Reeves and Rajesh Rai. *Encyclopedia of the Indian Diaspora*. Singapore: Didier Millet, 2006.
- Lubbock, Percy. *The Craft of Fiction*. 1921, London: Filiquarian Publishing, 2007.
- Marangoly, George R. *The Politics of Home: Postcolonial Relocations and Twentieth-Century Fiction*. Berkeley and Los Angeles: U of California P, 1999
- Mcleod, John. *Beginning Postcolonialism*. New Delhi: Viva, 2010.
- Mohanty, S.P. *Colonialism, Modernity and Literature: A view from India*. New Delhi: Palgrave Macmillan, 2011.
- Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*. 1997. New Delhi: Oxford UP, 2010.
- Morley, David, Stuart Hall and Kuan-Hsing Chen. Eds. *Stuart Hall: Critical Dialogues in Cultural Studies*. London and New York: Routledge: 1996.
- Muir, Edwin. *The Structure of the Novel*. London: Hesperides Press, 2006.
- Ngugi wa Thiong'o. *Decolonising the Mind: The Politics of Language in African Literature*. London: Heinemann, 1986.
- Ramakrishnan, E.V. *Locating Indian Literature: Texts, Traditions, Translations*. New Delhi: Orient Longman, 2011.
- Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. New York: Granta, 1991.
- Said, Edward. *Culture and Imperialism*. New York: Vintage, 1994.
- Said, Edward. *Orientalism*. 2<sup>nd</sup> ed. New York: Penguin, 1995.

### Course Objectives

To acquaint the researchers with the seminal texts and basic concepts of Indian Drama and its critiques, necessary for the critical study of Vernacular and English language drama of Indian sub-continent under the Comparative Literature discipline

### Unit 1-3

History of drama in India beginning from Bhāsa to the present day, sub-genres of drama, devices of drama, poetics and theory of drama, a study of Bharata's *Natyashastra*, Aristotle's *Poetics* and Brecht's theory of Epic Theatre, innovative and thematic turns in Indian drama, use of myth and history in Indian drama, politically, socially or ideologically charged drama.

### Unit 4

Special study of one text of any two playwrights out of the following:

Badal Sircar; Mohan Rakesh; Girish Karnad; Vijay Tendulkar; Mahesh Dattani; Satish Alekar; Mahesh Elkunchwar; Manjula Padmanabhan

### Suggested Readings:

- Aristotle. *Poetics*. Trans. S.H. Butcher. New York: Dover Publications Inc., 1997.
- Babu, M. Sarat. *Indian Drama Today: A Study in the Theme of Cultural Deformity*. New Delhi: Prestige Books, 1997.
- Benegal, Som. *A Panorama of Theatre in India*. New delhi: Popular Prakashan, 1967.
- Bhatia, Nandi, Ed. *Modern Indian Theatre: A Reader*. New Delhi: Oxford University Press, 2009.
- Brook, Peter. *The Empty Space*. New York: Touchstone, 1968.
- Brecht, Bertolt. *Brecht on Theatre: The Development of an Aesthetic* Trans. John Willett. New York: Hill & Wang, 1994.
- Dharwadker, Aparna. *Theatres of Independence*. New Delhi: Oxford University Press, 2005.
- Gowda, H.H. Anniah. *Indian Drama and Collection of Papers*. Mysore: Prasara University of Mysore, 2001.
- Mason, Bim. *Street Theatre and Other Outdoor Performance*. London and New York: Routledge, 2005.
- Pandey, Sudhakar, and Freya Barua, Ed. *New Directions in Indian Drama*. Delhi: Prestige Books, 1994.
- Pandey, Sudhakar and Freya Taraporewala, Ed. *Contemporary Indian Drama*. New Delhi: Prestige Books, 1990.
- Patil, Prabhakar, Ed. *Myth and Tradition in India*. New Delhi: BPI (India) Pvt. Ltd., 2004.
- Prasad, Amarnath, and Saryug Yadav, Ed. *Studies in Indian Drama in English*. Bareilly: Prakash Books, 2003.
- Reddy, K. Venkata, and R. K. Dhawan, Ed. *Flowering of Indian Drama: Growth and Development*. New Delhi: Prestige Books, 2004.
- Talwar, Urmil, and Bandana Chakrabarty, ed. *Contemporary Indian Drama: Astride Two Traditions*. Jaipur: Rawat Publications, 2005.
- Vatsyayan, Kapila. *Bharata: The Natyashastra*. New Delhi: Sahitya Akademi, 1996.
- . *Traditional Indian Theatre: Multiple Streams*. New Delhi: National Book Trust, 1980.



## CPL.706: American Literature and Thought. Credit Hours: 4+1T

### Course Objectives

- To develop research students' understanding of the history and cultural progress of the United States of America through literature conveying the perceptions and experiences of American authors.
- To give research students an idea of the multiple, complex and internally antagonistic realities of the American people.
- To equip research students to analyze and contextualize the evolution of American culture through literature reflective of American literary periods from the Puritan era through modern times by exploring the customs and norms of each period as revealed through unique perspectives from a variety of authors.

### **Unit 1**

A Short History of American Literature

### **Unit 2**

Hector St John de Crevecoeur. 'What is an American? (Letter III).

"The American Declaration of Independence"

Ralph W, Emerson. 'The American Scholar.'

R. W. Emerson, "Self-Reliance"

H. D. Thoreau, "Civil Disobedience"

Herman Melville, "Bartleby the Scrivener"

### **Unit 3**

Walt Whitman. *Song of Myself (Select poems)*

Leslie Marmon Silko. *Ceremony*

Emily Dickinson (selections)

Robert Frost (selections)

Wallace Stevens. "Peter Quince at the Clavier"

Elizabeth Bishop. "One Art"

### **Unit 4**

Charlotte Perkins Gilman. "The Yellow Wallpaper"

Nathaniel Hawthorne. "Young Goodman Brown"

Ernest Hemingway. "Hills like White Elephants"

Toni Morrison, "Rootedness: The Ancestor as Foundation"

Paule Marshall. "The Making of a Writer: From the Poets in the Kitchen"

Edward Albee. *Who's Afraid of Virginia Woolf?*

Adrienne Cecile Rich. "Compulsory Heterosexuality and Lesbian Existence."

### **Suggested Readings:**

Bercovitch, Sacvan. Gen. Ed. *The Cambridge History of American Literature*. New York: CUP, 1999.

Elliott, Emory, Gen. Ed. *Columbia Literary History of the United States*. New York: Columbia UP, 1988.

Emerson, Ralph W. *The Complete Essays and Other Writings of Ralph Waldo Emerson*. New York: Random House, 1940.

Gray, Richard, (ed). *A History of American Literature*. Maldon MA: Blackwell, 2012.

Hughes, Langston. *Selected Poems*. New York: Random House, 1990.

Lauter, Paul, et al. *The Heath Anthology of American Literature*. Boston, MA: Wadsworth, 2010.

Rich, Adrienne Cecile. "Compulsory Heterosexuality and Lesbian Existence." New York: Onlywomen Press, 1980.

Silko, Leslie Marmon. *Ceremony*. New York: Penguin, 2006.

St John de Crevecoeur, Hector. *Letters from an American Farmer*. Harmondsworth: Penguin, 2003.

Whitman, Walt. *Song of Myself: Source Book and Critical Edition*. Ezra Greenspan (ed). New York: Routledge, 2005.

(A detailed reading list will be given by the course instructor during the sessions)

## CPL.708: Semiotics and Media Semiotics. Credit Hours: 4+1T

### Course Objectives

- To develop in scholars a deep understanding of signs and sign systems
- To develop a critical appreciation of the role that representation plays in the construction of meaning within the semiotic sphere
- To apply semiotic analytical techniques to various subjects, especially, from media

### **Unit 1 & 2**

**Semiotic Perspective on Text and Discourse Constitution:** Notion of 'Text', The positioning of the subject, Modes of Address, Reading Positions, Intertextuality, Problematizing authorship, Reading as rewriting, Intratextuality, Bricolage, Types and degrees of Intertextuality, Theories of interpretation. Derrida on 'Sign and Writing'. Poststructuralist Semiotics.

### **Unit 3 & 4**

**Media:** The Semiotic Approach Sign systems, Components of the Sign, Verbal and Non-verbal Signs, Sequence of Linguistic Signs, Visual Signs, Denotation, Connotation and Myth, Myth and Social Meanings, Myth and Ideology.

**Advertisements:** The Advertising Business, Ideology in Ads, Ideology of Ads, The Semiotic Critique of Ads, Decoding Advertisements.

**Magazines:** The Magazine Business, The Reading Subject, Address and Identity, The Limits of the Imaginary, Women's Magazines, Myths of Femininity,

**Cinema Cinematic Semiosis:** Film signs and codes, Film narrative, Film Genre, Cinema Spectatorship.

### **Suggested Readings:**

Barthes, Roland. *Writing Degree Zero*. Trans. Annette Lavers & Colin Smith. London: Cape. 1953/1967.

----- . *Elements of Semiology*. Trans. Annette Lavers & Colin Smith. London: Jonathan Cape. 1964/67

----- . *Empire of Signs*. Trans. Richard Howard. New York: Hill and Wang. 1982.

----- . *A Barthes Reader*. Ed. Susan Sontag. New York: Hill and Wang. 1983

----- . *Selected Writings*. Ed. Mark Poster. Cambridge: Polity Press. 1987

Blonsky, M. (ed.). *On Signs: A Semiotic Reader*. Oxford: Blackwell. 1985

Chandler, Daniel. *Semiotics: The Basics*. London: Routledge. 2002

Cobley, Paul (ed.). *The Routledge Companion to Semiotics and Linguistics*. London and New York: Routledge. 2001.

Danesi, Marcel. *The Quest for Meaning: A Guide to Semiotic Theory and Practice*. Toronto: University of Toronto Press. 2007.

Deely, John. *Basics of Semiotics*. Bloomington & Indianapolis: Indiana University Press. 1990.

----- . *Intentionality and Semiotics*. Scranton & London: University of Scranton Press. 2007

Derrida, Jacques. *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. Baltimore: John Hopkins University Press. 1976.

----- . *Writing and Difference*. Trans. Alan Bass. London: Routledge & Kegan Paul. 1978.

Eco, Umberto. *A Theory of Semiotics*. Bloomington: Indiana University Press. 1976.

----- . *The Role of the Reader*. Bloomington: Indiana University Press. 1979.

----- . *Semiotics and the Philosophy of Language*. Bloomington: Indiana University Press. 1984.

Bignell, Jonathan. *Media Semiotics: An Introduction*. Manchester: Manchester University Press. 1997.

Carter, R. and Nash, W. *Seeing Through Language*. Oxford: Blackwell. 1990.

Chandler, Daniel. *Semiotics: The Basics*. London: Routledge. 2002.

- Danesi, Marcel. *Encyclopedic Dictionary of Semiotics, Media and Communications*. Toronto: University of Toronto Press. 2000.
- . *Understanding Media Semiotics*. Bloomsbury, USA & Hodder Education Publishers. 2002.
- Deely, John. *Basics of Semiotics*. Bloomington & Indianapolis: Indiana University Press. 1990.
- Petofi, Janos S. (ed.) *Text and Discourse Constitution: Empirical Asp.* 1988.
- Sebeok, T.A. *Signs: An Introduction to Semiotics*. Toronto: University of Toronto Press. 1994.
- Mc Loughlin, Linda. *The Language of Magazines*. London and New York: Routledge. 2000.
- Fowler, R. *Language in the News: Discourse and Ideology in the Press*. London: Routledge. 1991.