

M.Phil.-Ph.D. Integrated Programme in Comparative Literature

Ph.D. Coursework

December 2015

Centre for Comparative Literature

School of Languages, Literature and Culture

Central University of Punjab, Bathinda

Ph.D. Coursework

December 2015

Proposed Courses

Course Code	Course Title	Course Credits
CPL.701	Ecocriticism: Environmental Concerns in Literature	4+1T
CPL.702	Indian Poetics	4+1T
CPL.703	Dalit Discourse: History, Politics and Concerns	4+1T
CPL.704	Fiction of Migration: Dispersions and Diasporas	4+1T
CPL.705	Indian Drama	4+1T
CPL.706	American Literature and Thought	4+1T
CPL.707	African American Literature and Aesthetics	4+1T
CPL.708	Semiotics and Media Semiotics	4+1T

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CPL.701: Ecocriticism: Environmental Concerns in Literature. Credit Hours: 4+1T.

Course Objectives

- To help the students understand the relationship between literature and environment.
- To make the students learn the history, development and main concerns of the theory of ecocriticism.
- To equip the students to analyze a literary text on the basis of ecocriticism and environmental perspective.

Unit 1 & 2

Literature and Ecology: Man and environment, literature and environment
Ecocriticism: concept, scope and significance, main issues
Ecocriticism as an interdisciplinary approach
Historical development of ecocriticism

Unit 3 & 4

Main contributors of ecocriticism
Major works of ecocriticism
Ecocritical study of literature

Suggested Readings:

Coupe, E. (ed.) *The Green Studies Reader: From Romanticism to Ecocriticism*, London: Routledge, 2000.

Glotfelty, Cheryll. *The Ecocriticism Reader: Landmarks In Literary Ecology*. Ed. Cheryll Glotfelty and Harold Fromm. Athens: U of Georgia Press, 1996.

Greg Garrard. *Ecocriticism*. London and New York: Routledge, 2004.

Hayward, T. *Ecological Thought: An Introduction*, London: Polity, 1995.

Kerridge, Richard. *Writing the Environment: Ecocriticism and Literature*. Zed Books, 1998.

Krech III, S. *The Ecological Indian: Myth and History*, London: Norton, 1999.

Kroeber, K. *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*, New York: Columbia University Press, 1994.

Morton, T. *Ecology without Nature: Rethinking Environmental Aesthetics*, London: Harvard University Press, 2007.

CPL.702: Indian Poetics. Credit Hours: 4+1T.

Course Objectives

- To help the students to understand literary criticism, especially classical Indian literary criticism developed in Sanskrit and Tamil languages.
- To equip the students to analyze a literary text on the basis of Classical Indian literary theories.

Unit 1

Literary Criticism- Classical Indian Literary criticism in Sanskrit and Tamil
History, development and theoretical background of Classical Indian Literary Criticism
Schools of Sanskrit Poetics: Rasa, Alamkara, Dhvani, Riti, Vakrokti and Auchitya school

Unit 2

Major works: Natyashastra, Kavyalamkara, Dhvanyaloka, Vakrokatijivitam, Sahityadarpana, Auchityavicharcharcha etc.

Unit 3

Main contributors of Indian Poetics: Bharata Muni, Bhamaha, Anand Vardhan, Vamana, Kuntaka, Manmata, Kshamendra.

Unit 4

Sadharnikaran and catharsis, Rasa and Principles of I.A. Richards, Vakrokti and Stylistics
Tamil Poetics: Tolkappiyam- Solathikaram, Porulathikaram, Azuttathikaram
Tolkappiyar

Suggested Readings:

- Balasubrahmanya, N. *Indian Poetics*. New Delhi: Sahitya Akademi, 2001.
- Chaturvedi, B.M. *Some Unexplored Aspects of the Rasa Theory*. Translated by Sri Ram Chandandrudu, Vidyanidhi Prakashan, 1996.
- De, S.K. *Sanskrit Poetics as a Study of Aesthetics*. Berkeley and Los Angeles: University Of California Press, 1963.
- Hegde, Suryanarayana. *The Concept of Vakrokti in Sanskrit Poetics*, Delhi: Motilalbanarsidass, 2009.
- Ray, Mohit K. *A Comparative Study of the Indian Poetics and the Western Poetics*. Delhi: Motilalbanarsidass, 2008 .
- Sharma, Mukunda. *The Dhvani Theory in Sanskrit Poetics*. Varanasi: Chowkhamba Sanskrit Series, 1968.
- Tiwary, R.S. *A Critical Approach to Classical Indian Poetics*. Delhi: Chaukhamba Oriental Research Studies, 1984.
- Weisstein, Ulrich. *Comparative literature and literary theory: Survey and Introduction*, London: Indiana University Press, 1974.
- Manuel, [Indra](#), *Literary Theories in Tamil: With Special Reference to Tolka:ppiyam*, Pondicherry: Pondicherry Institute of Linguistics and Culture, 1997.

CPL.703: Dalit Discourse: History, Politics and Concerns. Credit Hours: 4+1T.

Course Objectives

- To help the students to understand the basic concept of Dalit Discourse, definition and different issues related with Dalit Discourse.
- To make the students understand the development of Dalit Discourse and different genres of Dalit Discourse like Novel, Short Stories, and Autobiography etc.

Unit 1 & 2

Dalit Discourses: Definition, Nature and Scope. History of Dalits and Dalit Literature, Classification of Dalit Literature, Dalit Identity and aesthetics of Dalit Literature, Contemporary Dalit Writings. Dalit Literature and Dalit Movements. Dalit thinkers and Politics. Dalit Ideology.

Unit 3 & 4

Detailed critical study of three of the following texts and their critical reception:

Balbir Madhopuri: *Chhangiya Rukh*

Jai prakash Kardam: *Chhappar*

Mulak Raj Anand: *Untouchable*

Om Prakash Valmiki: *Joothan*

Sharn Kumar Limbale: *The Outcaste*

Aravind Malgatti: *Government Brahamana*

Suggested Readings:

Baichen Shyoraj singh and Chaube Devendra, *Chintan ki parmpra aur Dalit Sahitye*, Hazaribag: Navlekhan Publication, 2000-01

Bharti Kanwal, *Dalit Vimarsha ki Bhumika*, Allahabad: Itihasbodh Publication, 2002 Chandra.

Dangle, Arjun. Ed. *Poisoned Bread*. Trans. *Modern Marathi Dalit Literature*. New Delhi: Orient Longman Limited, 1994,

Das, Sisir Kumar, *History of Indian Literature: 1911-1956, Struggle for Freedom: Triumph and Tragedy*, New Delhi: Sahitya Akademi, 2006,

Desai A.R., *Rural Sociology in India*, Popular Publication, Mumbai 1969.

Ganguly Debjani, *Caste, Colonialism and Counter-modernity: Notes On a Postcolonial Hermeneutics Of Caste*, New York: Routledge, 2005,

Joshi Barbara R., *Untouchable!: Voices of the Dalit Liberation Movemen*, New Delhi: Shiel Sadan Publication, 1986,

Limbale, Sharankumar. *Dalit Sahitye ka Sondriye Shaster*, New Delhi: Vaani Publication, 2002

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature, history controversies and* Longman limited, 2009. Print. English.

Naik C.D., *Thoughts and Philosophy of Doctor B.R. Ambedkar*, New Delhi: Sarup and Sons, 2003,

Nirula, *Dalits – A Broised dignity – The pure and the impure*, A.P.H. Publishing, New Delhi, 2005

Oliver Mendelsohn and Marika Vicziany, *The Untouchables: Subordination, Poverty, and the State in Modern India*, Cambridge university Press, 1998,

Prasad, Amarnath and Gaijan M.B., *Dalit Literature: A Critical Explanation*, New Delhi: Sarup & Sons, 2007

Rajkishore, *Dalit Rajniti ki Samsyaen* (Edited), New Delhi: Vaani Publication, 2006

Ramesh, *Identity and Genesis Of Caste System In India*, New Delhi: KalpazPublication, 2005,

Sharma, K. Pardeep, *Dalit Politics and Literature*. New Delhi: Shipra Publication, 2006

Sohanpal and Sumnakhar, *Dalit Sahitye* (Edited), New Delhi: Bhartiye Dalit Sahitye Academy, 2002

Valmeeki, Om Prakash, *Dalit Sahitye ka Sondriye Shaster*, New Delhi: Radha Krishan Publication, 2001

CPL.704: Fiction of Migration: Dispersions and Diasporas. Credit Hours: 4+1T

Course Objectives

To provide an in-depth understanding of the basic issues related to the study of fiction and to acquaint the research scholars with new developments in the field. The primary focus of the course is on fiction produced by migrants. Learner will be introduced to different types of migrations, their histories, economies, politics and literary outcomes. Development of the skill of critical and analytical writing is also an expected outcome after finishing this course.

Unit 1

Reading Fiction: Definition, nature and historical overview of the genre.

Sources for Study of Fiction: journals, online databases, research guides etc.

Understanding Migration: an overview of significant migrations. History, economics, politics and literature of different types of migrations.

Displacement within country: rural to urban, intercity and interstate migrations

Study of one Literary Text (from the reading list): Its location, history, socio-cultural background and critical reception

Unit 2 and 3

Postcolonial Discourse: Colonialism and postcolonialism, Definition, nature and scope of postcolonialism

Diaspora: Diaspora in the postcolonial world; notions of hybridity, ambivalence, mimicry, bi-focality, liminality, ethnicity, dislocation; question of language, spatial concerns

Identity politics and literature: Subaltern and diaspora identities, identity formation and negotiation, cultural studies and migration fiction

Experiencing Diaspora: Notions of home and exile, idea of return, transnational families

Study of two Literary Texts (from the reading list): Their location, history, socio-cultural background and critical reception

Unit 4

Contemporary Indian Diasporic Fiction: An overview of contemporary Indian English and Punjabi diasporic fiction with focus on important writers and texts

Recent Developments: New texts and trends

Study of one Literary Text (from the reading list): Its location, history, socio-cultural background and critical reception

Reading List (any four texts to be selected):

V.S. Naipaul:	<i>A House for Mr. Biswas</i> (1961)
Anita Desai:	<i>Bye Bye Blackbird</i> (1971)
Salman Rushdie:	<i>Midnight's Children</i> (1980)
Swaran Chandan:	<i>Kanjkan</i> (1992)
Darshan Singh Dhir:	<i>Pairan de Aar Paar</i> (2001)
Bharti Mukherjee:	<i>Desirable Daughters</i> (2002)
Kavita Daswani:	<i>For Matrimonial Purposes</i> (2003)
Amitav Ghosh:	<i>The Hungry Tide</i> (2004)
Jhumpa Lahiri:	<i>The Namesake</i> (2004)
Kiran Desai:	<i>The Inheritance of Loss</i> (2006)

Suggested Readings:

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. London: Verso, 1992.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1996.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. *Key Concepts in Post-colonial Studies*, London and New York: Routledge, 1998.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. *The Post-Colonial Studies Reader*. London and New York: Routledge: 1995.
- Bhabha, Homi. *Nation and Narration*. London: Routledge, 1990.
- Bhabha, Homi. *The Location of Culture*. London: Routledge, 1994.
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. 1996. London and New York: Routledge, 2005.
- Brazier, Jana Evans and Anita Mannur. *Theorizing Diaspora: A Reader*. London: Wiley Publishing, 2003.
- Brown, Judith M. *Global South Asians: Introducing the Modern Diaspora*. Cambridge: Cambridge UP, 2006.
- Cohen, Robin. *Global Diasporas: An Introduction*. 1997. London and New York: Routledge, 2001.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard UP, 1993.
- Guerin, Wilfred L., Earle Labor, Lee Morgan, Jeanne C. Reesman, John R. Willingham. *A Handbook of Critical Approaches to Literature*. 5th ed. New Delhi: Oxford UP, 2010.
- Hawthorn, Jeremy. *Studying the Novel*. New Delhi: Bloomsbury Publishing, 2010.
- King, Russel, John Connel and Paul White. *Writing across Worlds: Literature and Migration*. London & New York: Routledge, 1995.
- Kirszner, Laurie G. and Stephen R. Mandell. *Fiction: Reading, Reacting, Writing*. Orlando: Harcourt Brace & Company, 1994.
- Lal, Brij V., Peter Reeves and Rajesh Rai. *Encyclopedia of the Indian Diaspora*. Singapore: Didier Millet, 2006.
- Lubbock, Percy. *The Craft of Fiction*. 1921, London: Filiquarian Publishing, 2007.
- Marangoly, George R. *The Politics of Home: Postcolonial Relocations and Twentieth-Century Fiction*. Berkeley and Los Angeles: U of California P, 1999
- Mcleod, John. *Beginning Postcolonialism*. New Delhi: Viva, 2010.
- Mohanty, S.P. *Colonialism, Modernity and Literature: A view from India*. New Delhi: Palgrave Macmillan, 2011.
- Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*. 1997. New Delhi: Oxford UP, 2010.
- Morley, David, Stuart Hall and Kuan-Hsing Chen. Eds. *Stuart Hall: Critical Dialogues in Cultural Studies*. London and New York: Routledge: 1996.
- Muir, Edwin. *The Structure of the Novel*. London: Hesperides Press, 2006.
- Ngugi wa Thiong'o. *Decolonising the Mind: The Politics of Language in African Literature*. London: Heinemann, 1986.
- Ramakrishnan, E.V. *Locating Indian Literature: Texts, Traditions, Translations*. New Delhi: Orient Longman, 2011.
- Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. New York: Granta, 1991.
- Said, Edward. *Culture and Imperialism*. New York: Vintage, 1994.
- Said, Edward. *Orientalism*. 2nd ed. New York: Penguin, 1995.

CPL.705: Indian Drama. Credit Hours: 4+1T

Course Objectives

To acquaint the researchers with the seminal texts and basic concepts of Indian Drama and its critiques, necessary for the critical study of Vernacular and English language drama of Indian sub-continent under the Comparative Literature discipline

Unit 1-3

History of drama in India beginning from Bhāsa to the present day, sub-genres of drama, devices of drama, poetics and theory of drama, a study of Bharata's *Natyashastra*, Aristotle's *Poetics* and Brecht's theory of Epic Theatre, innovative and thematic turns in Indian drama, use of myth and history in Indian drama, politically, socially or ideologically charged drama.

Unit 4

Special study of one text of any two playwrights out of the following:

Badal Sircar; Mohan Rakesh; Girish Karnad; Vijay Tendulkar; Mahesh Dattani; Satish Alekar; Mahesh Elkunchwar; Manjula Padmanabhan

Suggested Readings:

- Aristotle. *Poetics*. Trans. S.H. Butcher. New York: Dover Publications Inc., 1997.
- Babu, M. Sarat. *Indian Drama Today: A Study in the Theme of Cultural Deformity*. New Delhi: Prestige Books, 1997.
- Benegal, Som. *A Panorama of Theatre in India*. New delhi: Popular Prakashan, 1967.
- Bhatia, Nandi, Ed. *Modern Indian Theatre: A Reader*. New Delhi: Oxford University Press, 2009.
- Brook, Peter. *The Empty Space*. New York: Touchstone, 1968.
- Brecht, Bertolt. *Brecht on Theatre: The Development of an Aesthetic* Trans. John Willett. New York: Hill & Wang, 1994.
- Dharwadker, Aparna. *Theatres of Independence*. New Delhi: Oxford University Press, 2005.
- Gowda, H.H. Anniah. *Indian Drama and Collection of Papers*. Mysore: Prasara University of Mysore, 2001.
- Mason, Bim. *Street Theatre and Other Outdoor Performance*. London and New York: Routledge, 2005.
- Pandey, Sudhakar, and Freya Barua, Ed. *New Directions in Indian Drama*. Delhi: Prestige Books, 1994.
- Pandey, Sudhakar and Freya Taraporewala, Ed. *Contemporary Indian Drama*. New Delhi: Prestige Books, 1990.
- Patil, Prabhakar, Ed. *Myth and Tradition in India*. New Delhi: BPI (India) Pvt. Ltd., 2004.
- Prasad, Amarnath, and Saryug Yadav, Ed. *Studies in Indian Drama in English*. Bareilly: Prakash Books, 2003.
- Reddy, K. Venkata, and R. K. Dhawan, Ed. *Flowering of Indian Drama: Growth and Development*. New Delhi: Prestige Books, 2004.
- Talwar, Urmil, and Bandana Chakrabarty, ed. *Contemporary Indian Drama: Astride Two Traditions*. Jaipur: Rawat Publications, 2005.
- Vatsyayan, Kapila. *Bharata: The Natyashastra*. New Delhi: Sahitya Akademi, 1996.
- . *Traditional Indian Theatre: Multiple Streams*. New Delhi: National Book Trust, 1980.

CPL.706: American Literature and Thought. Credit Hours: 4+1T

Course Objectives

- To develop research students' understanding of the history and cultural progress of the United States of America through literature conveying the perceptions and experiences of American authors.
- To give research students an idea of the multiple, complex and internally antagonistic realities of the American people.
- To equip research students to analyze and contextualize the evolution of American culture through literature reflective of American literary periods from the Puritan era through modern times by exploring the customs and norms of each period as revealed through unique perspectives from a variety of authors.

Unit 1

A Short History of American Literature

Unit 2

Hector St John de Crevecoeur. 'What is an American?' (Letter III).

"The American Declaration of Independence"

Ralph W, Emerson. 'The American Scholar.'

R. W. Emerson, "Self-Reliance"

H. D. Thoreau, "Civil Disobedience"

Herman Melville, "Bartleby the Scrivener"

Unit 3

Walt Whitman. *Song of Myself (Select poems)*

Leslie Marmon Silko. *Ceremony*

Emily Dickinson (selections)

Robert Frost (selections)

Wallace Stevens. "Peter Quince at the Clavier"

Elizabeth Bishop. "One Art"

Unit 4

Charlotte Perkins Gilman. "The Yellow Wallpaper"

Nathaniel Hawthorne. "Young Goodman Brown"

Ernest Hemingway. "Hills like White Elephants"

Toni Morrison, "Rootedness: The Ancestor as Foundation"

Paule Marshall. "The Making of a Writer: From the Poets in the Kitchen"

Edward Albee. *Who's Afraid of Virginia Woolf?*

Adrienne Cecile Rich. "Compulsory Heterosexuality and Lesbian Existence."

Suggested Readings:

Bercovitch, Sacvan. Gen. Ed. *The Cambridge History of American Literature*. New York: CUP, 1999.

Elliott, Emory, Gen. Ed. *Columbia Literary History of the United States*. New York: Columbia UP, 1988.

Emerson, Ralph W. *The Complete Essays and Other Writings of Ralph Waldo Emerson*. New York: Random House, 1940.

Gray, Richard, (ed). *A History of American Literature*. Maldon MA: Blackwell, 2012.

Hughes, Langston. *Selected Poems*. New York: Random House, 1990.

Lauter, Paul, et al. *The Heath Anthology of American Literature*. Boston, MA: Wadsworth, 2010.

Rich, Adrienne Cecile. "Compulsory Heterosexuality and Lesbian Existence." New York: Onlywomen Press, 1980.

Silko, Leslie Marmon. *Ceremony*. New York: Penguin, 2006.

St John de Crevecoeur, Hector. *Letters from an American Farmer*. Harmondsworth: Penguin, 2003.

Whitman, Walt. *Song of Myself: Source Book and Critical Edition*. Ezra Greenspan (ed). New York: Routledge, 2005.

(A detailed reading list will be given by the course instructor during the sessions)

CPL.707: African American Literature and Aesthetics. Credit Hours: 4+1T

Course Objectives

- To familiarize research students with a broad range of African American texts in a variety of genres, including poetry, fiction, autobiography, criticism and theory
- To equip research students to deduce and describe the arguments of literary texts and the political ramifications of literary techniques, genres, and productions
- It also envisages enhancing the research students to examine the uneasy relationship between race and writing by asking: What role has writing by African Americans played in the long fight for political freedom and equality? How has that writing changed over time—stylistically or otherwise—to reflect the different political needs of its historical moment? How has that writing been shaped by different ways of thinking about race? How has race, in turn, been shaped or constructed by that writing? And how do representations of gender and sexuality participate in a literary construction of race?

Unit 1

A Short History of African American Literature

Unit 2

Phyllis Wheatley. "On Being Brought from Africa to America"

Lucy Terry. "Bars Fight"

Frederick Douglass. *Narratives in the Life of Frederick Douglass, an American Slave, Written by Himself.*

William Wells Brown. *Clotel; or, the President's Daughter*

Jean Toomer. *Cane*

Unit 3

Frances E. W. Harper. *Iola Leroy*

Langston Hughes. "The Negro Artist and the Racial Mountain"

Zora Neale Hurston. *Their Eyes were Watching God*

Ralph Ellison. *Invisible Man*

Amiri Baraka. "Black Art"

Unit 4

W. E. B. Du Bois. *The Souls of Black Folk*

Richard Wright. "Blueprint for Negro Literature"

Alice Walker. *In Search of Our Mothers' Gardens*

Tony Morrison. *Playing in the Dark: Whiteness and the Literary Imagination*

Alain Locke. *The New Negro*

Henry Louis Gates. *The Signifying Monkey*

Suggested Readings:

Beaulieu, Elizabeth Ann, ed. *Writing African American Women: An Encyclopedia of Literature by and about Women of Color.* Westport CT: Greenwood, 2006. Print.

Blauner, R. *Racial oppression in America.* New York: Harper and Row, 1972. Print.

Bone, Robert. *The Negro Novel in America.* New Haven: Yale UP, 1965. Print.

Cashmore, Ernest, ed. *Encyclopedia of Race and Ethnic Studies.* London: Routledge, 2004.

Gates, Henry Louis Jr., and Nellie Y. McKay, eds. *The Norton Anthology of African American Literature.* New York: W.W. Norton, 2004.

- Graham, Maryemma, ed. *The Cambridge Companion to the African American Novel*. Cambridge: Cambridge UP, 2004. Print.
- Graham, Maryemma. and Jerry W. Ward Jr. eds. *The Cambridge History of African American Literature*. New York: Cambridge UP, 2011. Print.
- Rosenblatt, Roger. *Black Fiction*. Cambridge M A: Harvard UP, 1974.
- Whitlow, Roger. *Black American Literature: A Critical History*. Chicago: Nelson-Hall, 1973.
- Wintz, Cary D. *Black Culture and the Harlem Renaissance*. Houston, TX: Rice UP, 1988.
- (A detailed reading list will be given by the course instructor during the sessions)

CPL.708: Semiotics and Media Semiotics. Credit Hours: 4+1T

Course Objectives

- To develop in scholars a deep understanding of signs and sign systems
- To develop a critical appreciation of the role that representation plays in the construction of meaning within the semiotic sphere
- To apply semiotic analytical techniques to various subjects, especially, from media

Unit 1 & 2

Semiotic Perspective on Text and Discourse Constitution: Notion of 'Text', The positioning of the subject, Modes of Address, Reading Positions, Intertextuality, Problematizing authorship, Reading as rewriting, Intratextuality, Bricolage, Types and degrees of Intertextuality, Theories of interpretation. Derrida on 'Sign and Writing'. Poststructuralist Semiotics.

Unit 3 & 4

Media: The Semiotic Approach Sign systems, Components of the Sign, Verbal and Non-verbal Signs, Sequence of Linguistic Signs, Visual Signs, Denotation, Connotation and Myth, Myth and Social Meanings, Myth and Ideology.

Advertisements: The Advertising Business, Ideology in Ads, Ideology of Ads, The Semiotic Critique of Ads, Decoding Advertisements.

Magazines: The Magazine Business, The Reading Subject, Address and Identity, The Limits of the Imaginary, Women's Magazines, Myths of Femininity,

Cinema Cinematic Semiosis: Film signs and codes, Film narrative, Film Genre, Cinema Spectatorship.

Suggested Readings:

Barthes, Roland. *Writing Degree Zero*. Trans. Annette Lavers & Colin Smith. London: Cape. 1953/1967.

----- *Elements of Semiology*. Trans. Annette Lavers & Colin Smith. London: Jonathan Cape. 1964/67

----- *Empire of Signs*. Trans. Richard Howard. New York: Hill and Wang. 1982.

----- *A Barthes Reader*. Ed. Susan Sontag. New York: Hill and Wang. 1983

----- *Selected Writings*. Ed. Mark Poster. Cambridge: Polity Press. 1987

Blonsky, M. (ed.). *On Signs: A Semiotic Reader*. Oxford: Blackwell. 1985

Chandler, Daniel. *Semiotics: The Basics*. London: Routledge. 2002

Cobley, Paul (ed.). *The Routledge Companion to Semiotics and Linguistics*. London and New York: Routledge. 2001.

Danesi, Marcel. *The Quest for Meaning: A Guide to Semiotic Theory and Practice*. Toronto: University of Toronto Press. 2007.

Deely, John. *Basics of Semiotics*. Bloomington & Indianapolis: Indiana University Press. 1990.

----- *Intentionality and Semiotics*. Scranton & London: University of Scranton Press. 2007

Derrida, Jacques. *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. Baltimore: John Hopkins University Press. 1976.

----- *Writing and Difference*. Trans. Alan Bass. London: Routledge & Kegan Paul. 1978.

Eco, Umberto. *A Theory of Semiotics*. Bloomington: Indiana University Press. 1976.

----- *The Role of the Reader*. Bloomington: Indiana University Press. 1979.

----- *Semiotics and the Philosophy of Language*. Bloomington: Indiana University Press. 1984.

Bignell, Jonathan. *Media Semiotics: An Introduction*. Manchester: Manchester University Press. 1997.

Carter, R. and Nash, W. *Seeing Through Language*. Oxford: Blackwell. 1990.

Chandler, Daniel. *Semiotics: The Basics*. London: Routledge. 2002.

- Danesi, Marcel. *Encyclopedic Dictionary of Semiotics, Media and Communications*. Toronto: University of Toronto Press. 2000.
- . *Understanding Media Semiotics*. Bloomsbury, USA & Hodder Education Publishers. 2002.
- Deely, John. *Basics of Semiotics*. Bloomington & Indianapolis: Indiana University Press. 1990.
- Petofi, Janos S. (ed.) *Text and Discourse Constitution: Empirical Asp.* 1988.
- Sebeok, T.A. *Signs: An Introduction to Semiotics*. Toronto: University of Toronto Press. 1994.
- Mc Loughlin, Linda. *The Language of Magazines*. London and New York: Routledge. 2000.
- Fowler, R. *Language in the News: Discourse and Ideology in the Press*. London: Routledge. 1991.