

# **M.Phil. Comparative Literature**

## **Course Structure and Detailed Syllabus**

**2015-16**

**Centre for Comparative Literature**

**School of Languages, Literature and Culture**

**Central University of Punjab, Bathinda**

# M.Phil. Comparative Literature

Academic Session 2015-16

## Course Structure

### Semester-I

Course Code	Type	Course Title	Course Credits	Max. Marks
CPL.401	Foundation	Research Methodology	4	100
CPL.601	Core	Computer Applications and Practical	3+1P	100
CPL.602	Core	Theory of Comparative Literature-I	4	100
CPL.604	Core	Practical Criticism	1P	25
CPL.605	Elective-I	*	3	75
CPL.606	Elective-II	**	3	75
CPL.699	Core	Seminar in Comparative Literature	1	25
			20	500

#### \*Elective-I

Area Studies – African Literature

Area Studies – American Literature

Area Studies – British Literature

#### \*\*Elective-II

Literary Theories – Indian

Literary Theories – Western

### Semester-II

Course Code	Type	Course Title	Course Credits	Max. Marks
CPL.607	Core	Theory of Comparative Literature-II	3	100
CPL.608	Core	Translation: Theory and Practice	4	100
CPL.609	Elective-I	*	3	75
CPL.610	Elective-II	**	3	75
CPL.699	Core	Seminar in Comparative Literature	1	25
		Total credits	14	375

#### \*Elective-I

Area Studies – Hindi Literature

Area Studies – Indian English Literature

Area Studies – Punjabi Literature

Area Studies – Sanskrit Literature

#### \*\*Elective-II

World Literary Classics

Indian Literary Classics

### Semester-III

Course Code	Course Title	Course Credits
CPL.700	Dissertation	16

# M.Phil. Comparative Literature

Academic Session 2015-16

Detailed Syllabus

Semester-I

**CPL.401: Research Methodology. Credit Hours: 4.**

## Course Objectives

- To equip the students with the tools and materials of research
- To acquaint them with the research process and various approaches towards research
- To train them in presenting their research

## **Unit 1**

**General principles of research:** Meaning and importance of research, critical thinking, formulating hypothesis and development of research plan, review of literature, interpretation of results and discussion.

**Technical writing:** Scientific writing that includes the way of writing research paper, poster preparation and presentation and dissertation.

**Library:** Classification systems, eLibrary, reference management, web-based literature search engines.

**Research and Academic Integrity:** plagiarism, copyright issues.

## **Unit 2**

**Knowledge:** Deductive and Inductive forms of knowledge; Reality and False Consciousness; Empirical and subjective knowledge; the questions of truth, facts and fiction; Knowledge and power – Michael Foucault and Edward Said.

**Science of Knowing:** Age of Science; Determinism, Empiricism, Parsimony and Generality; Comte and the social phenomena; Durkheim and his social facts and definite realities; Ranke and the Berlin revolution; Smith, Mill, Marshall and the economic science; Logical positivism- from Newtonian determinism to relativism; Popper and the theory of falsification.

## **Unit 3**

**Discontents of Positivism:** Critical theory, Post-modernism and Post-behaviourism; *What is History*; the linguistic turn and twists in the notion of meaning and authenticity;

**Structure and Agency:** the questions of methodological holism and individualism; functionalism-structuralism-post-structuralism; Giddens and the theory of structuration;

**Against the Knowledge, the Meta-narratives and the Method:** Paradigms in conflict; methodological plurality; Margins, Fragments and resurrection of subjugated knowledge; Subaltern studies.

## **Unit 4**

**Research methods in literature/literary research:** archival, personal narratives, oral history, visual methodologies, discourse analysis, ethnographic methods, textual analysis, creative writing, ICT

**Research and writing:** Mechanics of writing, format, language and style in research publications (MLA format)

**Literary research resources in the digital age:** internet, online databases, citation management.

## **Suggested Readings:**

Ahuja, Ram. *Research Methods*. Jaipur: Rawat Publications, 2009.

Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*. New Delhi: Wiley India Pvt. Ltd., 2011.

Audi, Robert. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*, London: Routledge, 2002.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 3<sup>rd</sup> ed. Chicago: University of Chicago Press, 2008.

Chindhade, Shirish, and Ashok Thorat. *An Introduction to Research: The Rudiments of Literary Research*. New Delhi: Foundation Books, 2009.

Correa, Delia Da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. Oxon: Routledge, 2010.

Creswell, John W. *Research Design: Qualitative, Quantitative and Mixed Method Approaches*. 3<sup>rd</sup> ed. Los Angeles: Sage, 2009.

Das, V.K. *Research Methods in English*. Jaipur: Prism Books, 2011.

Eliot, Simon and W.R. Owens, eds. *A Handbook to Literary Research*. 2<sup>nd</sup> ed. Oxon: Routledge, 2010.

Ember, Carol R., and Melvin Ember. *Cross-Cultural Research Methods*. 2<sup>nd</sup> ed. Lanham: Altamira, 2009.

Foucault, Michel. *Power/Knowledge: Selected Interviews and Other Writings, 1972-1977*, Ed. Colin Gordon. Vintage, 1980.

Goddard, Wayne, and Stuart Melville. *Research Methodology – An Introduction*. 2<sup>nd</sup> ed. Lansdowne: JUTA, 2006.

Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh UP, 2005.

Guha, Ranajit, ed. *A Subaltern Studies Reader, 1986-1995*. New Delhi: Oxford UP, 2000.

Harner, James L. *Literary Research Guide*. 5<sup>th</sup> ed. New York: MLA, 2008.

Kothari, C.R. *Research Methodology: Methods and Techniques*. 2<sup>nd</sup> ed. New Delhi: New Age International (P) Ltd. Publishers, 2004.

Kuhn, Thomas. *The Structure of Scientific Revolutions*. Chicago: University of Chicago Press, 1996.

Majumdar, P.K. *Research Methods in Social Sciences*. New Delhi: Viva Books Pvt. Ltd., 2005.

*MLA Handbook for Writers of Research Papers*. 7<sup>th</sup> ed. New York: MLA, 2009.

Pickering, Michael. *Research Methods for Cultural Studies*. Edinburgh: Edinburgh UP, 2008.

Quadri, Syed Mohammad Haseebuddin. *The Craft of Language and Literary Research*. New Delhi: Atlantic Publishers & Distributors (P) Ltd., 2010.

Seale, Clive, ed. *Social Research Methods: A Reader*. London: Routledge, 2008.

Verma, R.K., and Gopal Verma. *Research Methodology*. New Delhi: Commonwealth Publishers, 2010.

Young, Tory. *Studying English Literature: A Practical Guide*. Cambridge: Cambridge UP, 2009.

### **CPL.601: Computer Applications and Practical. Credit Hours: 3 + 1P.**

#### Course Objectives

- To train the students in the basic usage of computers and internet
- To enable the students to make efficient use of computers in their literary research
- To acquaint them with various tools and techniques available to literary researchers

#### **Unit 1**

**Fundamentals of computers:** Parts of computers, Hardware, BIOS, Operating systems, Binary system, Logic gates and Boolean Algebra.

**Application software:** Spreadsheet applications, Word-processing applications, Presentation applications, Internet browsers, Reference Management, and Image processing applications.

**Computer Language:** Basic DOS commands, AutoHotKey scripting language, HTML and basic structure of a webpage, Designing websites.

**World Wide Web:** Origin and concepts, Latency and bandwidth, Searching the internet, Advanced web-search using Boolean logic, Cloud computing.

#### **Unit 2**

**Translation Software:** Introduction and practical use of various kinds of transliteration/ translation software.

**Internet and Literary Research:** Searching for research papers, reference material, citation management, language analysis tools.

**Publishing:** Formatting of research papers/dissertation, DTP and Web publishing, Regional Languages and Computers

#### **Practical Work**

1. Training on basic usage of Microsoft Word, Microsoft Excel, Microsoft PowerPoint and Internet Explorer
2. Optimizing web search: Google advanced search, Boolean operators, Literature search using Google Scholar
3. Bibliography management and research paper formatting using reference software EndNote
4. Creating a functional website using HTML

## 5. Basic programming using DOS batch files and AutoHotKey

Note: 1. More practicals may be added/modified from time to time depending on available faculties/facilities.

### **Suggested Readings:**

Duncan, Ray. *Advanced MS DOS Programming*. New Delhi: BPB Publications, 1988.

Gookin, Dan. *MS Word 2007 for Dummies*. NJ: Wiley Publishing, 2007.

Harvey, G. *MS Excel 2007 for Dummies*. New Delhi: Wiley India, 2007.

Johnson, Steve. *Windows 7 on demand*. Perspiration Inc. 2009.

Maidasani, Dinesh. *Learning Computer Fundamentals, MS Office and Internet & Web Technology*. Firewall, 2009.

Musciano, Chuck and Bill Kennedy. *HTML & XHTML: The Definitive Guide*. 6th Ed. O'Reilly, 2006.

Pilgrim, Mark. *HTML5: Up and Running*. O'Reilly, 2010.

Silberschatz, Abraham and Greg Gagne. *Operating System Concepts*. Wiley, 2009.

Thurrott P and Rivera R. *Windows 7 Secrets*. Wiley, 2009.

## **CPL.602: Theory of Comparative Literature-I. Credit Hours: 4.**

### Course Objectives

- To acquaint the students with the concept and background of Comparative Literature
- To make them aware about different schools of Comparative Literature
- To give information about various theories and interdependencies of comparative literary studies

### **Unit 1**

Comparative Literature: Problems of definition

History and major schools of Comparative Literature

### **Unit 2**

Theories, methods and concepts of comparative literary study

Interdisciplinarity of Literature

### **Unit 3**

Genealogy, historiography, thematology

### **Suggested Readings:**

Apter, Emily S. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton UP. 2006.

Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell, 1993.

Damrosch, David, Natalie Melas and M. Buthelezi. *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*. Princeton: Princeton UP, 2009.

Damrosch, David. *What is world literature?* Princeton UP. 2003.

Dasgupta, Subha Chakraborty, ed. *Genology*. Jadavpur: Jadavpur University. 2004.

Gupta, Suman. *Globalization and Literature*. Cambridge: Polity, 2009.

Koelb, Clayton and Susan Noakes. *The Comparative Perspective on Literature: Approaches to Theory and Practice*. Cornell UP, 1998.

Levin, Harry. *Grounds for Comparison*. Cambridge: Harvard UP, 1972.

Louwerse Max and Willie Van Peer. *Thematics: Interdisciplinary Studies*. John Benjamins Publishing Company. 2003.

Majumdar, Swapan. *Comparative Literature: Indian Dimensions*. Calcutta: Payrus, 1987.

Pettersson, Anders. *Literary History: Towards a Global Perspective: Notions of Literature across times and cultures*. Vol. 1. Berlin: Walter De Gruyter, 2006.

## **CPL.604: Practical Criticism. Credit Hours: 1P.**

### Course Objectives

- To familiarize students with different tools/theories of/in literary criticism

- To improve students' analytical skills by understanding rhetorical strategies: that form is related to function, that meaningful writing requires authors to choose the most effective voice and genre according to their purpose and audience
- To improve students' proficiency in reading and analysing literature by applying various theories on literature. It focuses on the students' own writing through a variety of sentence structures and syntactical methods as well as through sophisticated diction

### **Unit**

Applying various literary theories on a variety of texts

### **Elective Courses:**

#### **CPL.605: Area Studies. Credit Hours: 3.**

##### Course Objectives

- To introduce the students to literature of a specific area/language
- To provide a brief history of a particular literature for future comparative study
- To analyze selected texts for giving a sample of particular literature

Study of any one of the following to be selected:

Area Studies: African Literature

Area Studies: American Literature

Area Studies: British Literature

### **Unit 1**

Study of the general history of and major trends in selected literature

### **Unit 2**

Detailed study of particular texts from the selected literature

(The particular language/literatures/Texts/suggested readings to be decided by the course coordinator keeping in mind the research interests and academic background of the students.)

#### **CPL.606: Literary Theories. Credit Hours: 3.**

##### Course Objectives

- To introduce the students to different theories for analyzing literature
- To understand the main concepts of different theories
- To enable the students to apply these theories while analyzing various texts

Study of any one of the following to be selected:

Literary Theories: Indian

Literary Theories: Western

### **Literary Theories: Indian**

#### **Unit 1**

##### **Schools of Indian Poetics: An Introduction**

Sanskrit Poetics:

Rasa School

Alamkara School

Dhvani School

Riti School

Vakrokti School

**Unit 2**

**Main Contributors**

Bharata Muni, Dandi, Anandvardhan, Vamna, Kuntaka, Kashmendra.

**Literary Theories: Western**

**Unit 1**

**Modern Western Approaches: An Introduction**

New Historicism

Formalism, Structuralism, Semiotics, Post-Structuralism

Psycho-analysis

Discourse Analysis

Marxist Criticism

Feminist Criticism

Postcolonial Theory

**Unit 2**

**Main Contributors**

Roman Jakobson, Ferdinand de Saussure, Jacques Derrida, Roland Barthes, Simone de Beauvoir, Sigmund Freud, Stephen Greenblatt, Terry Eagleton

**Suggested Readings:**

Bennett, Tony. *Formalism and Marxism*. 2<sup>nd</sup> ed. London: Routledge, 2003.

Bertens, Hans. *Literary Theory: The Basics*. 2<sup>nd</sup> ed. London: Routledge, 2004.

Bhattacharya, Sivaprasad. *Studies in Indian Poetics*. Firma KLM, 1981.

Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 2<sup>nd</sup> ed. Prentice Hall, 2003.

Brown, Cheryl L and Karen Olson. *Feminist Criticism: Essays on Theory, Poetry, and Prose*. Scarecrow Press, 1978.

De, S.K. *Sanskrit Poetics as a Study of Aesthetic*. Berkeley: University of California Press, 1963.

Deshpande, G T. *Indian Poetics*, Trans. Jayant Paranjpe. Popular Prakashan Private limited.

Dobie, Ann B., *Theory into Practice: An Introduction to Literary Criticism*. Heinle & Heinle, 2002.

Eagleton, Terry. *Literary Theory: An Introduction*. University of Minnesota Press, 2008.

Gayley, Charles Mills. *An Introduction to the Methods and Materials of Literary Criticism*. Biblio Bazar, LLC, 2008.

Guillen, Claudio. *Comparative Poetics*. Garland Publications, 1985.

Haney, William S. *Literary Theory and Sanskrit Poetics: Language, Consciousness, and Meaning*. Edwin Mellen Press, January 1993.

Hegde, Suryanarayana. *The Concept of Vakrokti in Sanskrit Poetics*. New Delhi: Readworthy Publications, 2009.

Higgins, John. *Raymond Williams: Literature, Marxism and Cultural Materialism Critics of the Twentieth Century*. Routledge, 1999.

Jha, V.N. and Sudhakar Pandey, eds. *Glimpses of Ancient Indian Poetics (from Bharata to Jagannatha)*. Sri Satguru Publications, 1992.

Laclau, Ernesto. *Ideology and Politics in Marxist Theory*. 2<sup>nd</sup> ed. NLB, 1977.

Larraín, Jorge. *Concept of Ideology*. Taylor & Francis, 1979.

Mollinger, Robert N. *Psychoanalysis and Literature: An Introduction*. Nelson-Hall, 1981.

Nagendra. *A Dictionary of Sanskrit Poetics*. B.R. Publication Corporation, 1987.

Norris, Christopher. *Deconstruction: Theory and Practice*. 3<sup>rd</sup> ed. New York: Routledge, 2002.

Rajan, P K. *Indian Poetics and Modern Texts*. S. Chand Group. 1998.

Ray, Mohit K. *A Comparative Study of the Indian Poetics and the Western Poetics*. New Delhi: Sarup & Sons, 2008.

Sharma, Brahmanand, Gangadhar Bhatta and Chandra Kishore Goswami. *Splendour of Sanskrit Poetics*. Publications Scheme, August, 1996.

Sreekantaiya, T. Nanjundaiya. *Indian Poetics*. Trans. N. Balasubrahmanya. New Delhi: Sahitya Akademi, 2001.

- Stumpf, Samuel Enoch. *Socrates to Sartre: A History of Philosophy*. 2<sup>nd</sup> ed. McGraw-Hill, 1975.
- Tamacu, Anni Mirutalakumari. *Studies in Tamil Prosody and Poetics*. International Institute of Tamil Studies, 1999.
- Tiwary, R.S. *A Critical Approach to Classical Indian Poetics*. Varanasi: Chaukhamba Oriental Research Studies, 1984.
- Warhol, Robyn R. and Diane Price Herndl, eds. *Feminisms: an Anthology of Literary Theory and Criticism*. 2<sup>nd</sup> ed. New Jersey: Rutgers UP, 1997.
- Young, Robert. *Untying the Text: A Post Structuralist Reader*. Oxon: Routledge, 1981.

**CPL.699: Seminar in Comparative Literature. Credit Hours: 1.**

Course Objectives

- To enable the students to find and work upon a specific topic
- To enable the students to write their arguments in a well-defined manner
- To enhance the presentation skills of the students

**Unit**

Students will select a topic of their choice and prepare a report of about 5000 words under the guidance of seminar coordinators. At the end of semester, they will make a presentation on the selected topic.



## Semester-II

### CPL.607: Theory of Comparative Literature - 2. Credit Hours: 3.

#### Course Objectives

- To acquaint the students with the contemporary issues in comparative literary studies
- To familiarize students with the scope and challenges of using various theories
- To acquaint them with the process of canon formation

#### **Unit 1**

Contemporary issues in comparative literature: Globalization, multiethnic, multiracial and multicultural societies. Postcolonial condition, national histories and cultural/linguistic hegemonies

#### **Unit 2**

Marginalities: histories, identities and politics

#### **Unit 3**

Canon: National Literature, World Literature, Regional/Vernacular literatures

#### **Suggested Readings:**

- Apter, Emily S. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton UP, 2006.
- Barricelli, Jean Pierre, and Joseph Gibaldi, eds. *Interrelations of literature*. New York: Modern Language Association of America, 1982.
- Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell, 1993.
- Chaudhary, Anraj. *Comparative Aesthetics: East and West*. New Delhi: South Asia Books, 1991.
- Damrosch, David, Natalie Melas and M. Buthelezi. *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*. Princeton: Princeton UP, 2009.
- Dasgupta, Subha Chakraborty, ed. *Genology*. Jadavpur: Jadavpur University, 2004.
- Guillen, Claudio. *The Challenge of Comparative Literature*. Harvard: Harvard UP, 1993.
- Koelb, Clayton and Susan Noakes. *The Comparative Perspective on Literature: Approaches to Theory and Practice*. New York: Cornell UP, 1988.
- Levin, Harry. *Refractions: Essays in Comparative Literature*. Oxford: Oxford UP, 1972.
- Mallinson, Vernon and Keith Watson and Raymond Wilson. *Contemporary Issues in Comparative Education: a Festschrift in honour of Professor Emeritus Vernon Mallinson*. Routledge, 1985.
- Morize, Andre. *Problems and Methods of Literary History*. Biblio & Tannen Publishers, 1996.
- Zepetnek, Steven Totosy de. *Comparative Literature: Theory, Method, Application*. Amsterdam: Rodopi, 1998.

### CPL.608: Translation: Theory and Practice. Credit Hours: 4.

#### Course Objectives

- To introduce the students to basic concepts of translation
- To acquaint them with the use of translations in different disciplines
- To inform about the problems in translation and the role of the translator

#### **Unit 1**

Translation: Concept, Definition and types of Translation. Literary translation and Cultural translation Interpretation, Transcription, Transcreation, and Machine Translation

#### **Unit 2**

Translation studies and Comparative Literature

Literary Translation: Source Language, Target language, Equivalence and Ambiguity in Translation Information Texts translation, Business translation, Science translation, Advertisement translation

#### **Unit 3**

Problems of Translation: Location of the Source and Target Texts, Location of the Translator, Translation of a Translated Text

### **Suggested Readings:**

- Anderman, Gunilla M. and Margaret Rogers. *Translation Today: Trends and Perspectives*. Clevedon: Multilingual Matters, 2003.
- Bassnett, Susan and André Lefevere, eds. *Constructing Cultures. Essays on Literary Translation*. Clevedon: Multilingual Matters, 1998.
- Bassnett, Susan and André Lefevere, eds. *Translation, History and Culture*. London and New York: Pinter, 1990.
- Bassnett, Susan and Harish Trivedi, eds. *Post-colonial Translation: Theory and practice*. London and New York: Routledge, 1999.
- Bassnett, Susan. *Translation Studies*. London and New York: Routledge, 2002.
- Gentzler, Edwin. *Contemporary Translation Theories*. 1993. New Delhi: Viva, 2010.
- Hansen, Gyde, Kirsten Malmkjær and Daniel Gile. *Claims, Changes and Challenges in Translation Studies*. Amsterdam: John Benjamins Publishing Co., 2004.
- Hatim, Basil and Jeremy Munday. *Translation: An Advanced Resource Book*. Oxon: Routledge, 2004.
- Hermans, Theo, ed. *The Manipulation of Literature: Studies in Literary Translation*. London and Sydney: Croom Helm, 1985.
- Jeremy Munday. *Introducing Translation Studies*. Oxon: Routledge, 2001.
- Kothari, Rita. *Translating India: The Cultural Politics of English*. New Delhi: Foundation Books, 2003.
- Landers, Clifford E. *Literary Translation: A Practical Guide*. New Delhi: Viva, 2010.
- Lefevere, André. *Translating Poetry: Seven Strategies and a Blueprint*. Assen and Amsterdam: Van Gorcum, 1975.
- Leuven-Zwart, Kitty M. van and Ton Naaijken. *Translation Studies: The State of the Art*. Amsterdam: Rodopi, 1991.
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2008.
- Newmark, Peter. *About Translation*. Bristol: Channel View Publications Ltd/Multilingual Matters, 1991.
- Newmark, Peter. *Paragraphs on Translation*. Clevedon: Multilingual Matters, 1989.
- Riccard, Alessandrai. *Translation Studies: Perspectives on an Emerging Discipline*. Cambridge: Cambridge UP, 2002.
- Samuelsson- Brown, Geoffrey. *A Practical Guide for Translators*. Clevedon: Multilingual Matters, 2004.
- Schäffner, Christina, ed. *The Role of Discourse Analysis for Translation and in Translator Training*. Bristol: Multilingual Matters, 2002.
- Schulte, Rainer and John Biguenet, eds. *Theories of Translation: An Anthology of Essays from Dryden to Derrida*. Chicago: University of Chicago Press, 1992.
- Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam and Philadelphia: Benjamins, 1995.
- Venuti, Lawrence, ed. *Rethinking Translation: Discourse, Subjectivity, Ideology*. London and New York: Routledge, 1992.
- Venuti, Lawrence, ed. *The Translation Studies Reader*. 2<sup>nd</sup> ed. Oxon: Routledge, 2004.
- Venuti, Lawrence. *The Scandals of Translation: Towards an ethics of difference*. London and New York: Routledge, 1998.
- Venuti, Lawrence. *The Translator's Invisibility: A History of Translation*. London and New York: Routledge, 1995.
- Walder, Dennis. *Post-Colonial Literatures in English. History, Language, Theory*. Oxford and Malden, MA: Blackwell, 1998.

### **Elective Courses**

**CPL.609: Area Studies. Credit Hours: 3.**

#### Course Objectives

- To introduce the students to literature of a specific area/language
- To provide a brief history of a particular literature for future comparative study

- To analyze selected texts for giving a sample of particular literature

Study of any one of the following to be selected:

- Area Studies: Hindi Literature
- Area Studies: Indian English Literature
- Area Studies: Punjabi Literature
- Area Studies: Sanskrit Literature

### **Unit 1**

Study of the general history of and major trends in selected literature

### **Unit 2**

Detailed study of particular texts from the selected literature

(The particular language/literatures/Texts/suggested readings to be decided by the course coordinator keeping in mind the research interests and academic background of the students.)

## **CPL.610: Literary Classics. Credit Hours: 3.**

### Course Objectives

- To introduce the classics of literature
- To critically analyze the selected texts
- To widen the horizons of knowledge and show the depth of human experience

Any one of the following courses:

- World Literary Classics
- Indian Literary Classics

### **World Literary Classics**

Detailed study of any six texts among the following

- Albert Camus: *Plague*
- Bartolt Brecht: *The Caucasian Chalk Circle*
- Chekhov: *Short Stories*
- Chinua Achebe: *Things Fall Apart*
- Dante: *The Divine Comedy*
- Dostoevsky: *Crime and Punishment*
- Goethe: *Faust*
- Gustave Flaubert: *Madame Bovary*
- Guy De Maupassant: *Short Stories*
- Homer: *Odyssey*
- Ibsen: *Doll's House*
- Leo Tolstoy: *Resurrection*
- Maxim Gorky: *Mother*
- Ngugi wa Thiong'o: *A Grain of Wheat*
- Pablo Neruda: *Residence on Earth*
- Shakespeare: *Hamlet*
- Stendhal: *The Red and the Black*

### **Indian Literary Classics**

Detailed study of any six texts among the following

- Agni Purana: Chapter on Poetics
- Ghalib: *Diwan-e-Ghalib*
- Gurdial Singh: *The Survivors*
- Guru Nanak: *Japuji*
- Jayamohan: *Vishnupuranam*

Kalidasa: *Meghduta*  
 Munshi Prem Chand: *Godan*  
 Rabindranath Tagore: *Gitanjali*  
 Raja Rao: *Kanthapura*  
 Rajinder Singh Bedi: *I Take this Woman*  
 Sangam Poetry: Selections  
 Sheikh Saadi: *Gulistan*  
 Srimad Bhagvad Gita  
 U R Ananthamurthy: *Samaskara*  
 Vedic Hymns: Rig Veda – Indra  
 Waris Shah: *Heer*

### Suggested Readings:

- Abrams, Meyer Howard and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 9<sup>th</sup> ed. Boston: Wadsworth Cengage Learning, 2008.
- Ahmad, Khwaja Jamil. *Hundred Great Muslims*. 3<sup>rd</sup> ed. Ferozsons, 1984.
- Doniger, Wendy. *The Rig Veda: An Anthology: One Hundred and Eight Hymns Selected, Translated and Annotated*. Penguin, 1981.
- Flaubert, Gustave, Dora Knowlton and Thompson Ranous. *Madame Bovary: A study of provincial life*. Brentano's, 1919.
- Flores, Angel, trans. *Residence on Earth and other poems*. New directions, 1946.
- Gangadharan, Natesa. *The Agni Purana*. Motilal Banarsidass, 1987.
- Ghose, Aurobindo. *Kalidasa*. 2<sup>nd</sup> ed. Pondicherry: Sri Aurobindo Ashram, 1950.
- Gifford, Henry. *Leo Tolstoy: A Critical Anthology*. Penguin, 1971.
- Gikandi, Simon. *Ngugi wa Thiong'o*. Cambridge UP, 2000.
- Gill, Danielle and Harjit Singh Gill. *Japu Ji: The Cosmic Hymn of Guru Nanak*. Bahri Publications, New Delhi, 1994.
- Gill, Harjit Singh. *An Introduction to the Structural Study of Japu Ji in Perspectives On Guru Nanak*, Ed. Harbans Singh. Patiala: Punjabi University, 1975.
- Graver, Lawrence. *Samuel Beckett, Waiting for Godot*. 2<sup>nd</sup> ed. Cambridge UP, 2004.
- Harris, Mary Belle. *Kalidasa: Poet of Nature*. The Meador Press, 1936.
- Jackson, Robert Louis. *Twentieth Century Interpretations of Crime and Punishment: A Collection of Critical Essays*. Prentice-Hall, 1973.
- Jinarajadasa, C. *The Bhagavad Gita*. Kessinger Publishing, 2005.
- Johnson, Ronald L. *Anton Chekhov: A Study of the short fiction*. Boston: Twayne Publishers, 1993.
- Kanda, K. C. *Masterpieces of Urdu Ghazal: From the 17th to the 20th Century*. Sterling Publishers Pvt. Ltd, 1992.
- Kott, Jan and Jacques Désautels. *Classics and World Literature*. University of Manitoba Press, 1968.
- Localizado, Autor Nao. *Classics in World Literature*. Pearson Prentice Hall, 1989.
- Man, Paul De. *Madame Bovary: Backgrounds and Sources*. Essays in Criticism, 1981.
- Maupassant, Guy De. *Best Short Stories*. Wordsworth Editions, 2000.
- Merton, Thomas. *Albert Camus' The Plague: Introduction and Commentary*. Seabury Press, 1968.
- Roy, K.K. *Waris Shah, 1730-1790: A Critical Appreciation of the poet and his only Heer*. Intertrade Publications, 1971.
- Saadi, Musle-Huddeen Sheikh. *The Gulistan or Rose Garden*. Trans. Francis Giladwin. Cambridge: Ticknor and Fields, 1865.
- Scott, Foresman and Company. *Classics in World Literature*. 1991.
- Tagore, Rabindranath and William Butler Yeats. *Gitanjali (Song offerings): A Collection of prose translations made by the author from the original Bengali*. International Pocket Library, 1912, Digitized 2008.
- Thody, Philip Malcolm Waller. *Albert Camus: A Study of his work*. 2<sup>nd</sup> ed. H. Hamilton, 1957.
- Trawick, Buckner B. *World Literature: Greek, Roman, Oriental and Medieval classics*. Vol. 1, Barnes & Noble, 1960.
- Wood, Kerry M. *Classics in World Literature*. Vol. 4, Scott Foresman, 1991.
- Zaehner, Robert Charles. *The Bhagavad-Gita*. Oxford UP, 1973.

**CPL.699: Seminar in Comparative Literature. Credit Hours: 1.**

Course Objectives

- To enable the students to find and work upon a specific topic
- To enable the students to write their arguments in a well-defined manner
- To enhance the presentation skills of the students

**Unit**

Student will select a topic related to his/her research area and prepare a report of about 5000 words under the guidance of a seminar coordinator. At the end of the semester, the research scholar will make a presentation on the selected topic.

**Semester-III**

**CPL.700: Dissertation. Credit Hours: 16.**

The research scholar will write a dissertation on an approved topic focusing on a particular research question coming under the purview of comparative literary studies.