

**Department of Performing and Fine Arts
Central University of Punjab**

Subject: Minutes of meeting Board of studies of the Department of Performing and Fine Arts to be held on 22.06.2023 at 2.30 pm in hybrid mode. Following members were present in the meeting:

- Dr. Deepika Srivastava, Head and Chairperson, Department of Performing and Fine Arts. *Deepika Srivastava*
- Prof. Sunita Dhir, Former Professor, Department of Theatre and Television, Punjabi University Patiala *Sunita Dhir*
- Prof. Shelender Goswami, Department of Music, Delhi University Delhi
- Dr. Navdeep Kaur, Associate Professor, Department of Indian Theatre, Panjab University Chandigarh
- Dr. Danny Sharma, Music Director, Patiala (Industry Expert) *Danny Sharma*
- Dr. Shahila Zafar, Associate Professor and Head, Department of English, CUPB *Shahila Zafar*
- Dr. Rajinder Kumar, Associate Professor and Head, Department of Hindi, CUPB *Rajinder Kumar*
- Dr. Ramanpreet Kaur, Associate Professor and Head, Department of Punjabi, CUPB *Ramanpreet Kaur*
- Dr. Bali Bahadur, Associate Professor and Head, Department of Sociology, CUPB
- Dr. Paramveer Singh, Assistant Professor, Department of Mass Communication and Media Studies, CUPB
- Dr. Rishpal Singh Virk, Assistant Professor, Department of Performing and Fine Arts. *Rishpal Singh Virk*
- Dr. Kulin Kumar Joshi, Assistant Professor, Department of Performing and Fine Arts.

The Chairperson and Head of the departments present detailed BoS proceeding and recommendation. The Board discussed all the agenda items and agreed upon the followings:

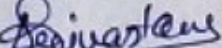
Sr.	Agenda	Resolved
1	To discuss and recommend the Course Structure and Syllabi of Master of Performing Arts-Theatre for the academic batch 2023	The Board discussed and recommended the syllabus content of M.P.A Theatre for 2023-25 with some changes as mentioned in the summary sheets attached as Annexure: A
2	To discuss and recommend the Course Structure and Syllabi of Ph.D. Theatre for the academic batch 2023	The Board discussed and recommended the syllabus content of Ph.D. Theatre course work for 2023-25.
3	To discuss and recommend the Course Structure and Syllabi of M.A Music (Vocal) for the academic Batch 2023	The Board discussed and recommended the syllabus content of M.A. Music-Vocal for 2022-24 with some changes as mentioned in the summary sheets attached as Annexure: B
4	To discuss and recommend the Course Structure and Syllabi of Ph.D. Music for the academic Batch 2023.	The Board discussed and recommended the syllabus content of Ph.D. Music course work for 2023 with some changes as mentioned in the summary sheets attached as Annexure : B
5	To discuss and recommend the panel of external examiners for dissertation evaluation of master programmes.	Members Board discussed and recommended the Panel of external examiners for dissertation Annexure: C

Deepika Srivastava
Sunita Dhir
Shelender Goswami
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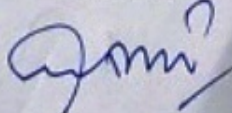
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6	To discuss and recommend the list of visiting faculty	Members the Board of studies discussed and recommended the following list of visiting faculty as Annexure: D
7	Introduce course for Exit scheme after the completion of first year of two years Master programme under National Educational Policy	Members the Board of studies discussed and recommended upon the proposal of introduce skill based course for exit scheme after the completion of first year of master programme as given below: M.A Music Vocal Course Title: Lecture cum demonstration Course Title: Industrial Project MPA Theatre Course Title: Lecture cum demonstration Course Title: Production Project (Student can opt any one course of 4 credits)
8	To discuss on the allied subject of MA Music and Master of Performing Arts (MPA)-Theatre for recruitment	The Board discussed and recommended that as the Department of Performing and Fine Arts is a newly established department, so now there is no need for allied subject experts for the recruitment.
9	Consideration and approval of creation of Non Teaching Position.	The Board discussed and strongly recommended to sanction and creation of two non teaching post for each discipline as follows: Theatre: <ul style="list-style-type: none"> • Lighting Technician/ Lighting Assistant, • Makeup Artist Music: <ul style="list-style-type: none"> • Harmonium Instructor • Tabla Instructor
10	Approval of CDDC recommendation	Members the Board of studies discussed and recommended/Approved the recommendation of CDDC

The agenda items placed before the Board of Studies were approved and recommended to be placed in the School Board for further approval.

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