

Department of Performing and Fine Arts

Central University of Punjab

Subject: Items/Resolve of the Academic and Administrative Committee (AAC) Meeting

The Second meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 was held on 06.1.2022 at 3:30 PM in the office of Chairperson. The following members were present in the meeting:

1. Prof. Zameerpal Kaur, HoD (O), Dean and Chairperson
2. Dr. Rishpal Singh Virk, Assistant Professor in Music
3. Dr. Nirupama Singh, Assistant Professor in Fine Arts
4. Dr. Adish Kumar Verma, Assistant Professor in Theatre
5. Dr. Kulin Kumar Joshi, Assistant Professor in Theatre

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of AAC.

Sr.	Item	Resolve
2022:02:01	To appoint Coordinator for IQAC and Placement.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of appointing Dr. Nirupama Singh as a Coordinator of IQAC and Placement.
2022:02:02	To appoint Coordinator (CDC)	All faculty members of Department of Performing and Fine Arts will prepare syllabus for MPA and Ph.D course work for upcoming Admissions.
2022:02:03	To appoint Programme Coordinator	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of appointing Programme Coordinators: MPA-I (Theatre) Dr. Kulin Kumar Joshi MPA-II (Theatre) Dr. Adish Kumar Verma
2022:02:04	To appoint Extra Co-curricular activities Coordinator.	All faculty members unanimously agreed upon the proposal of appointing Dr. Adish Kumar Verma as a Coordinator of extra Co-curricular activities.
2022:02:05	To appoint coordinator for Alumni Relationship.	All faculty members unanimously agreed upon the proposal of appointing Dr. Kulin Kumar Joshi as a Coordinator of Alumni Relationship.
2022:02:06	To appoint website profile/Social media Coordinator	All faculty members unanimously agreed upon the proposal of appointing Dr. Nirupama Singh as a Coordinator of website/Social media.
2022:02:07	Requirements of Infrastructure/Books/Instruments.	All the faculty members of the department prepared lists of the requirements of infrastructure/Books/ Equipments.
2022:02:08	Requirements of Play Production Budget for every semester	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of play production budget for MPA Theatre 01 lacs (100000 INR) for a semester.
2022:02:09	Requirements of	All faculty members of Department of Performing and

Department of Performing and Fine Arts
Central University of Punjab

	infrastructure for sitting and administrative work.	Fine Arts unanimously approved the list of classroom and sitting space equipment requirements as following : Information Board Department/Class rooms Name plates 04 Computer with camera 04 Printer 4 Piece 2TB Hard drive 4 Piece 64 GB Pen drive Basic stationery (Paper, staple pin, marker etc)
2022:02:10	Requirements for Music	Member of AAC agreed upon the purchase of the required equipment for the M.P.A Music Annexure-A
2022:02:11	Requirements For Theatre	Member of AAC agreed upon the purchase of the required equipments for the M.P.A Theatre Annexure- B
2022:02:12	Requirements for Fine Arts	Member of AAC agreed upon the purchase of the required equipment for the M.P.A Fine Arts Annexure -C

Department of Performing and Fine Arts
Central University of Punjab

Annexure-A

Discipline	Equipment	Quantity	Approx. per Equipment	Approx Total
Music	Practical Audio-Video lab (Size Approx 20X15) With LCD, Computer, Projector, Sound System with mixer and 5 mike (BOSS) Wooden Bench (Size 8X16) (Carpenter work) Wooden Almirah 02 (Carpenter work) Matters (Size 8X16)	01	225000/-	225000/-
	Harmonium	05	15000/-	75000/-
	Harmonium Scale Changer	02	50000/-	100000/-
	Tabla Set	03	10000/-	30000/-
	Manual Tanpura	04	20000/-	80000/-
		02 Male 02 Female		
	Electric Tanpura	02	9000/-	18000/-
	Electric Tabla	02	8000/-	16000/-
	Dholak	01	8000/-	8000/-
	Bluetooth Audio Speaker (JBL)	01	20000/-	20000/-
	Bluetooth Audio Speaker (BOSS)	01	20000/-	20000/-
	Performance Based CD's DVD's	As per requirement	5000/-	5000/-
		Approx	597000/-	

(3)

Department of Performing and Fine Arts
Central University of Punjab

Annexure B

Discipline	S.n	Description	Qut	Rate	Amount
Theatre	A.	STAGE LIGHTS (Quatrain – LED Stage Lighting)NEO STAGE CRAFT			
		Non Recurring			
	01.	LED PROFILE 36* Supply of LED profile 200w 36* voltage0-90-250v/50- 60hz,working position: Any safe working position ,lamp: super high power LEDs; white 180w (cool white or warm white) average life time is over 5000h,CRI:>90,Lens angle :19*/26*/36*,optinal, LED display channel-2 ch,IP rate :IP 20 indor, speacial zoom funcation with manual adjustment, control mode: master /slave synchronization,DMX 512 control and automatic ,run,construcation:die-casting aluminium housing silver white and black,optinal. all complete as per direction of Engineer In Charge Make- Neo Stage Craft /PLS	02 nos.	38500	77,000.00
	02.	Supply of LED cob par LIGHT 100w 1 led (Warm white optional) LED 4,6,7,9,3 DMX channel, End to end capability digital display,Angle 25* (optional 30*,45*)Dimmer 0-100% linerly Adustable strobe:- 0-20F.P.S.,IP rating :-IP65,Control :-512,Ac Power: 90-100v Auto Sensing,power con in and oout,power consumption:100w ,DMX Data in/out 3 pin XLR. all complete as per direction of Engineer In Charge . Make- Neo Stage Craft / PLS	10 nos.	14000	1,40,000/-
03.	Supply of Indoor LED par 54 LED Par 165w, voltage-110v-250v/50-60HZ,lamp-TX high power LEDS; 3w x54 LED,(R 60pcs; G60pcs; B60pcs) working position; any safe working position LED display, channel-4/5/7 CHS,Beam Angle- 15/25/45/60 ,IP Grad-IP20,control mode-	16 nos.	12000	1,92,000/-	

(4)

Department of Performing and Fine Arts
Central University of Punjab

	master/slave synchronization, DMX-512 control and auto matic run funcnction, construcation- Aluminium and plastic body, silver, white and black optional. all complete as per direction of Engineer In Charge. Make- Neo Stage Craft / Canara / PLS			
04.	8 Channel DMX Splitter: Supply of DMX SPLITTER WITH ONE INPUT AND SIX OUTPUTS WITH COMPLETE INTERNAL WIRING AND ALL OUTPUT ELECTRICALLY ISOLATED FROM INPUT. Splitter shall be suitable for one DMX universe and all connections shall be through 3/5 pin XLR connectors complete with electrical input wire etc all complete as per direction of Engineer In Charge. Make- Neo Stage Craft / Canara / MSS	01 nos.	12000	12,000/-
	Lighting Controller			
05.	Supply of - light controller: 12/24 channel : double preset 24 ch. Wide mode single preset 12 channel standard output 12/24 channel 12 x 9page scene memory (assignable with scene memories or chase) 24 programmable chase (level or on/eff) with chase level independent manual function with flash keys and automatic cross fade between the two preset (go function) scene function with register of memory flash mode solo and crossfader regulation of the crossfade time between two registers audio input and built in microphone for the musical function simplified programming and intuitive use i/c connection etc. complete as reqd. Makes: Codem Music (UK) / V - Mix 2000 Made in italyb	01 nos.	95000	95,000/-
	Wiring			
06.	Supply of DMX Point Wiring complete with 2 core 23/0.2 Cu PVC sheathed sheilded cable having impedance not less than 100 ohm from splitter to light fixtures & between light fixtute to light fixture as	01 job.	25000	25,000.00

5

Department of Performing and Fine Arts
Central University of Punjab

	required.			
07.	Supplying of Light Point Wiring from Led Lights to be provided near stage to various stage light fixtures with 1.5 Sq.mm 16 Core PVC insulated and PVC Sheathed copper conductor Cable including of suitable size and 10 amps pvc Socket Make- Customized	60 mtr.	2200	1,32,000/-
08.	Supply of- FOH Lights Stand Manual	02	25000	50,000/-
09.	Supply of- Lights Stand 12 Feet	02	9000	18,000/-
10.	Stage Lighting Dismantle And Installation testing and commissioning including of transit insurance etc. 10% Extra.			74,100/-
	AMOUNT			8,15,100/-
	GSTIN 18%			1,46,718/-
	APPROX. TOTAL AMOUNT FOR STAGE LIGHTING			9,61,818/-
B. MAKE-UP (Stage Make-Up)				
Recurring				
1.	Make-Up (AIR BRUSH) KIT	1	45000	45000
2.	Make-Up-KRYLON BIG KIT	1	30000	30000
3.	Make-Up -CUT &CURELS	1	3000	3000
4.	Eye lish	2	400	800
Non- Recurring				
5.	Shampoo chair	1	18500	18500
6.	Ring light	2	4500	9000
7.	Trolley	2	3000	6000
8.	Make-Up-Vanty	1	15000	15000

⑥

Department of Performing and Fine Arts
Central University of Punjab

9.	Make-Up-Mirror	2	10000	20000
10	Make-Up-chair	2	10500	21000
	APPROX. TOTAL AMOUNT FOR MAKE-UP			168300/-

C. ACTING/DIRECTION/STAGE CRAFT—STUDIO

Non Recurring

1	Wall mirror for two Practical Labs for Theatre Acting	2	30000	60000
2	One Audio Visual class room with (Audio-Video labs (Size Approx 20X15) With LCD, Computer, Projector, Sound System with mixer and 5 mike (BOSS) Wooden Table (Size 8X16) equipments	1	17500 0	175000
3	Production stage set for STAGE CRAFT Classes	1	45000	45000
4	Costume Lab with 3- Almirah, 60 hangers.	3	15000	45000
5	3-hanger stand with hangers	3	8000	24000
6	1 Desktop (COMPUTERS) Printer/Scanner with sound speaker.	1 setup	60000	60000
7	Video Camera setup (Sony Alfa 7 III Camera with lens 28-70 mm) with tripod, lenses headphones mike audio monitor.	1 setup	21500 0	215000
8	Television-HD with DVD Player	1	60000	60000
9	2 TB hardisk	1	6000	6000
10	Pen Drive(32 gb)	1	500	500
11	Miscellaneous		-	15000/-
	APPRX. TOTAL AMOUNT FOR STUDIO			705500/-

(7)

Department of Performing and Fine Arts
Central University of Punjab

Category A : Stage Lights	9,61,818/-
Category B : Make-Up (Stage Make-Up)	168300/-
Category C : Acting/Direction/Stage Craft—Studio	705500/-
Grant Total	1,835,618/-

*All rate are Approximate.

8

Department of Performing and Fine Arts
Central University of Punjab

Annexure-C

FINE ARTS	ITEMS	QUANTITY/SIZE if any.	Approx. Cost / item(Rs)	Total Cost(Rs)
Non-Recurring Items	Fine Arts studio with natural Light	01 Size: 25X25 ft	-	-
	Wooden Drawing Board	10 Size:12x18 inches(half imperial)	400/-	4000/-
	Wooden Drawing Board	10 Size:18X24 inches (Full imperial)	800/-	8000/-
	Table with Glass top Size	02 Size:4X6 feet (Carpenter work)	-	-
	Wooden Donkey (Study table)	10 Set Size:3X 2 feet approx.	5000/-	50000/-
	Easels	10	10000/-	100000/-
	Storage (box)/Study table	10 Size:2x3 feet approx. (Carpenter work)	-	-
	Fine Arts material racks for storage	05 (Carpenter work)	-	-
	Display Board (draped with dark colour cloth)	04 Size:4x8 Feet (Carpenter work)	-	-
	Aqua Machine	01 Size: Standard	20000/-	20000/-
	Hot Plate	01 Size: 2X3 Feet	10000/-	10000/-
	Recurring Items	Projector and hard disk (2TB)	01	80000/-
Printing Press with its supporting items		01 Size: 2X4Feet	200000/-	200000/-
Printing and Painting Sheets and Canvas		100	120/-	5000/-
Wood Cut and Etching Tools		04 Sets	500-800/-	3000/-
Printing Rubber		02 Sets	500-	20000/-

(9)

**Department of Performing and Fine Arts
Central University of Puniab**

Roller	(Each Size)	12000/-	
Linseed Oil	500ml	440/-	440/-
Turpentine Oil	10Lit.	1500/-	1500/-
Printing Ink	10- Weight:500gm	500	5000/-
Metal Tray (Acid free)	03 (not less than 14X18inches)	1000/-	3000/-
Colours and art material	10 sets and art materials	1000/-	10000/-
Brushes	04 sets with 2 and 3 inch flat brush	1000/-	4000/-
Benzene and Nitric acid	1lit.	-	-
Miscellaneous	-	-	50000/-
Grant Total			573,940/- approx.

Rishpal

Dr. Rishpal Singh Virk

Kulin

Dr. Kulin Kumar Joshi

Zameerpal
9/2/2022

Prof. Zameerpal Kaur
Head/Dean

Adish Kumar

Dr. Adish Kumar Verma

Nirupama

Dr. Nirupama Singh

CC:

Dean In-Charge Academics for information

Director, IQAC for information

(10)

Department of Performing and Fine Arts

Central University of Punjab

Subject: Minutes of the Academic and Administrative Committee (AAC) Meeting

The Third meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 going to be held on **09.2.2022 at 3:00 PM** in the office of Chairperson. The following members attend the meeting:

1. Prof. Zameerpal Kaur, HoD, Dean and Chairperson
2. Dr. Rishpal Singh Virk, Assistant Professor (Convener of AAC)
3. Dr. Nirupama Singh, Assistant Professor
4. Dr. Adish Kumar Verma, Assistant Professor
5. Dr. Kulin Kumar Joshi, Assistant Professor

Tentative agenda to be discuss in the meeting:

Agenda 2022:03:01

To Change Nomenclature of Degree M.P.A Music to M.A Music-Vocal

Agenda 2022:03:02

To Change Nomenclature of Degree M.A. Fine Arts to Master of Fine Arts-Painting

Agenda 2022:03:03

To Change eligibility criteria of M.A Music-Vocal.

Agenda 2022:03:04

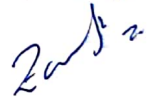
To Change eligibility criteria of Master of Fine Arts-Painting.

Agenda 2022:03:05

Total Intake of students in MPA-Theatre, M.A Music-Vocal, Master of Fine Arts-Painting.

Agenda 2022:03:06

To permit medium of teaching, research, examination and evaluation in English, Hindi and Punjabi.



Prof. Zameerpal Kaur
Officiating Head

CC:

Dean In-Charge Academics for information

Director, IQAC for information



Department of Performing and Fine Arts

Central University of Punjab

Subject: Items/Resolve of the Academic and Administrative Committee (AAC) Meeting

The 3rd meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 was held on 03.02.2022 at 3:00 PM in the office of Chairperson. The following members were present in the meeting:

1. Prof. Zameerpal Kaur, HoD (O), Dean and Chairperson
2. Dr. Rishpal Singh Virk, Assistant Professor
3. Dr. Nirupama Singh, Assistant Professor
4. Dr. Adish Kumar Verma, Assistant Professor
5. Dr. Kulin Kumar Joshi, Assistant Professor

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of AAC.

	Item	Resolve
2022:03:01	To Change Nomenclature of Degree M.P.A Music to M.A Music-Vocal.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of change Nomenclature of Degree M.P.A Music to M.A Music-Vocal.
2022:03:02	To Change Nomenclature of Degree M.A. Fine Arts to Master of Fine Arts-Painting.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of change Nomenclature of Degree M.A. Fine Arts to Master of Fine Arts-Painting.
2022:03:03	To Change eligibility criteria of M.A Music-Vocal.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of change eligibility criteria of M.A Music-Vocal as given below: Eligibility Criteria: Bachelor Degree with 55% marks (50% in case of SC/ST/OBC (NCL)/PWD) from a recognized Indian or foreign university such as Bachelor Degree with any subject Music/Gurmat Sangeet or BPA/B.Mus. or Bachelor Degree in any discipline with 55% marks (50% in case of SC/ST/OBC (NCL)/PWD) from a recognized Indian or foreign university with any Diploma/Prabhakar/Visharad/Sangeet Shiromani/any PG diploma in music Note: Selection will be done on the basis of aptitude test of 100 marks with 60% weightage to practical and 40% weightage to viva voce examination of the candidates shortlisted on the basis of entrance examination.

Department of Performing and Fine Arts

Central University of Punjab

2022:03:04	To Change eligibility criteria of Master of Fine Arts-Painting.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of change eligibility criteria of Master of Fine Arts-Painting as given below: Eligibility Criteria: Bachelor of Fine Arts/Bachelor of Visual Arts or any four years Bachelor's degree in Painting with 55% marks (50% in case of SC/ST/OBC (NCL)/PWD) from a recognized Indian or foreign university. Note: Selection will be done on the basis of aptitude test of 100 marks with 60% weightage to practical and 40% weightage to viva voce examination of the candidates shortlisted on the basis of entrance examination.
2022:03:05	Total Intake of students in MPA-Theatre, M.A Music-Vocal, Master of Fine Arts-Painting.	All faculty members unanimously agreed upon the proposal total Intake of students in three programme as given below: MPA-Theatre-15 Seats M.A Music-Vocal-10 Seats Master of Fine Arts-Painting-10 Seats
2022:03:06	To permit medium of teaching, research, examination and evaluation in English, Hindi and Punjabi.	All faculty members unanimously agreed upon to permit medium of teaching, research, examination and evaluation in English, Hindi and Punjabi. This matter will be proceed to higher authority members to give their consent regarding this matter.

Dr. Rishpal Singh Virk

Dr. Kulin Kumar Joshi

Prof. Zameerpal Kaur
Head/Dean

Dr. Adish Kumar Verma

Dr. Nirupama Singh

CC:

Dean In-Charge Academics for information

Director, IQAC for information

Department of Performing and Fine Arts

Central University of Punjab

Subject: Items/Resolve of the Academic and Administrative Committee (AAC) Meeting

4th meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 was held on **08.3.2022** at **3:00 PM** in the office of Chairperson. The following members were present in the meeting:

1. Prof. Zameerpal Kaur, HoD (O), Dean and Chairperson
2. Dr. Rishpal Singh Virk, Assistant Professor (Convener)
3. Dr. Nirupama Singh, Assistant Professor
4. Dr. Adish Kumar Verma, Assistant Professor
5. Dr. Kulin Kumar Joshi, Assistant Professor

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of AAC.

	Item	Resolve
2022:04:01	Preparation of tentative examination date sheet semester end examination MPA Theatre Semester-I for both Practical and Theoretical Papers.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of preparation of tentative examination date sheet semester end examination MPA Theatre Semester-I for both Practical and Theoretical Papers. All above to be prepare by Dr. Adish Kumar Verma.
2022:04:02	To utilization financial budget amount of Fine Arts-Painting.	All faculty members unanimously agreed upon the proposal to utilization financial budget amount of Fine Arts-Painting in time by Dr. Nirupama Singh according to University norms.
2022:04:03	To utilization financial budget amount of Theatre.	All faculty members unanimously agreed upon the proposal to utilization financial budget amount of Theatre in time by Dr. Kulin Kumar Joshi and Dr. Adish Kumar Verma according to university norms.
2022:04:04	Submission of examination forms by the MPA first semester students.	All faculty members unanimously agreed upon the proposal of submission examination forms by the MPA first semester students duty assigned to Dr. Kulin Kumar Joshi.

Dr. Rishpal Singh Virk

Dr. Kulin Kumar Joshi

Prof. Zameerpal Kaur
Head/Dean

Dr. Adish Kumar Verma

Dr. Nirupama Singh

CC:

Dean In-Charge Academics for information

Director, IQAC for information

Department of Performing and Fine Arts

Central University of Punjab

Subject: Minutes of the Academic and Administrative Committee (AAC) Meeting

The 5th meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 going to be held on 22.4.2022 at 2:00 PM in the office of Chairperson. The following members attend the meeting:

1. Prof. Zameerpal Kaur, HoD, Dean and Chairperson
2. Dr. Rishpal Singh Virk, Assistant Professor (Convener of AAC)
3. Dr. Adish Kumar Verma, Assistant Professor
4. Dr. Kulin Kumar Joshi, Assistant Professor
5. Ms. Charu Yadav, Assistant Professor

Tentative agenda to be discuss in the meeting:

Agenda 2022:05:01

Prepare revised time table according to new faculty.

Agenda 2022:05:02

Requirements of Play Production Budget for every semester.

Agenda 2022:05:03

Requirements of Infrastructure /Instruments.

Agenda 2022:05:04

Requirements of stationery, Consumable and Non Consumable items for the department.

Agenda 2022:05:05

Prepare revised curriculum as per audit discussion reduce credits 91 to 83.

Agenda 2022:05:06

Organize Online/Offline Guest lecture.

Agenda 2022:05:07

Updating Departmental information on the University website.

Agenda 2022:05:08

Requirement of refill cartridge for departmental printer.

2-
W
22/4/2022
Prof. Zameerpal Kaur
Officiating Head

ASTM
22/4/2022

ASTM
22/4/2022

Chairman
22/04/2022

Kulin Joshi

Department of Performing and Fine Arts

Central University of Punjab

Subject: Items/Resolve of the Academic and Administrative Committee (AAC) Meeting
5th meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 was held on **22.4.2022 at 2:00 PM** in the office of Chairperson. The following members were present in the meeting:

1. Prof. Zameerpal Kaur, HoD (O), Dean and Chairperson
2. Dr. Rishpal Singh Virk, Assistant Professor (Convener)
3. Dr. Adish Kumar Verma, Assistant Professor
4. Dr. Kulin Kumar Joshi, Assistant Professor
5. Ms. Charu Yadav, Assistant Professor

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of AAC.

Sr.	Item	Resolve
2022:05:01	Prepare revised time table according to new faculty.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal to prepare revised time table according to new joined faculty. Duty assigned to Dr. Kulin Kumar Joshi.
2022:05:02	Requirements of Play Production Budget for every semester.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of play production budget for MPA Theatre Rs100000. (One lac Only) for a semester.
2022:05:03	Requirements of Infrastructure /Instruments.	All the faculty members of the department has prepared list of the requirements of infrastructure/Equipments and Music Instruments etc. Annexure-I
2022:05:04	Requirements of stationery, Consumable and Non Consumable items for the department.	The faculty is in need of stationery and require certain consumable and con consumables items (Office Almirah, Make up, Carpet, material of Mask Making etc). The AAC request the concerned authorities to expedite the process.
2022:05:05	Prepare revised curriculum as per audit discussion reduce credits 91 to 83.	It was decided to prepare revised curriculum as per CDC audit discussion and to reduce credits 91 to 83.
2022:05:06	Organize Online/Offline Guest lecture	Department of Performing and Fine Arts is planning to organise a offline Guest Lecture by Dr. Mahendra Kumar (Emeritus Professor), Department of Indian Theatre, Panjab University Chandigarh at 9.00 am on 10 May 2022.
2022:05:07	Updating Departmental information on the University website	The Information about the Department on the university website require updating. AAC resolved that all faculty members will send their updated CVs. Ms Charu Yadav will design a page for the department. Dr. Adish Kumar Verma

Adish Kumar Verma
22/4/2022

Dr. Rishpal Singh Virk
22/4/2022

Ms. Charu Yadav
22/04/2022

Dr. Kulin Kumar Joshi

Department of Performing and Fine Arts

Central University of Punjab

2022:05:08	Requirement of refill cartridge for departmental printer	will provide her some photographs of department. AAC approves the refill of cartridge of printer. The approximate cost of cartridge refilling Rs. 500/- only
------------	--	---

Dr. Rishpal Singh Virk

Dr. Kulin Kumar Joshi

Dr. Adish Kumar Verma

Ms. Charu Yadav

Prof. Zameerpal Kaur
Head/Dean

CC:

Dean In-Charge Academics for information

Director, IQAC for information

Department of Performing and Fine Arts

Central University of Punjab

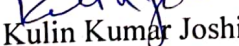
Subject: Items/Resolve of the Academic and Administrative Committee (AAC) Meeting
6th meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 was held on **23.5.2022 at 11:00 AM** in the office of Chairperson. The following members were present in the meeting:


1. Prof. Zameerpal Kaur, HoD (O), Dean and Chairperson
2. Dr. Rishpal Singh Virk, Assistant Professor (Convener)
3. Dr. Adish Kumar Verma, Assistant Professor
4. Dr. Kulin Kumar Joshi, Assistant Professor
5. Ms. Charu Yadav, Assistant Professor

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of AAC.


Sr.	Item	Resolve
2022:06:01	Plan to start Ph. D programme in Theatre and Music.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal to start Ph.D programme in Theatre and Music.
2022:06:02	Prepare EST Date sheet of MPA-Theatre 4th Semester.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of preparation of EST examination date sheet MPA Theatre semester IV for both Practical and Theoretical Papers. Duty assigned to Dr. Kulin Kumar Joshi.
2022:06:03	Organize Online/Offline Guest lecture.	Department of Performing and Fine Arts planning to organize a special lecture in August 2022.
2022:06:04	Update Departmental information on the University website.	All faculty members of Department of Performing and Fine Arts unanimously agreed to update departmental information on the university website. Duty assigned to Dr. Rishpal Singh Virk.


Dr. Rishpal Singh Virk


Dr. Kulin Kumar Joshi


Prof. Zameerpal Kaur
Head/Dean


Dr. Adish Kumar Verma


Ms. Charu Yadav

CC:

Dean In-Charge Academics for information
Director, IQAC for information

Department of Performing and Fine Arts

Central University of Punjab

Subject: Items/Resolve of the Academic and Administrative Committee (AAC) Meeting

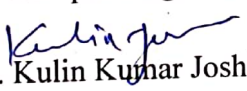
7th meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 was held on **2.6.2022 at 2:00 PM** in the office of Chairperson. The following members were present in the meeting:


1. Prof. Zameerpal Kaur, HoD (O), Dean and Chairperson
2. Dr. Rishpal Singh Virk, Assistant Professor (Convener)
3. Dr. Adish Kumar Verma, Assistant Professor
4. Dr. Kulin Kumar Joshi, Assistant Professor
5. Ms. Charu Yadav, Assistant Professor

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of AAC.

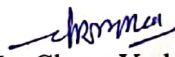
Sr.	Item	Resolve
2022:07:01	Approved EST Date sheet of MPA-Theatre 4th Semester and MST MPA Theatre 2 nd Semester.	All faculty members of Department of Performing and Fine Arts unanimously approved EST Date sheet of MPA-Theatre 4th Semester and MST MPA Theatre 2 nd Semester.
2022:07:02	To plan for conducting workshop on Importance of Design in Theatre by external subject expert.	Department of Performing and Fine Arts planning to organize a workshop on Importance of Design in Theatre in October 2022. Duty Assigned to Dr. Kulin Kumar Joshi and Dr. Adish Kumar Verma.


Dr. Rishpal Singh Virk


Dr. Kulin Kumar Joshi


Prof. Zameerpal Kaur
Head/Dean


Dr. Adish Kumar Verma


Ms. Charu Yadav

CC:

Dean In-Charge Academics for information

Director, IQAC for information

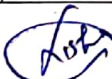
Department of Performing and Fine Arts
Central University of Punjab

Subject: Items/Resolve of the Academic and Administrative Committee (AAC) Meeting
8th meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 was held on **19.7.2022 at 2:00 PM** in the office of Chairperson. The following members were present in the meeting:


1. Prof. Zameerpal Kaur, HoD (O), Dean and Chairperson
2. Dr. Rishpal Singh Virk, Assistant Professor (Convener)
3. Dr. Adish Kumar Verma, Assistant Professor
4. Dr. Kulin Kumar Joshi, Assistant Professor
5. Ms. Charu Yadav, Assistant Professor

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of AAC.

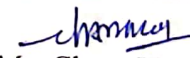
Sr.	Item	Resolve
2022:08:01	Requirement of Hall/Auditorium for Practical Classes of MPA Theatre	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the requirements of Hall/Auditorium for practical classes of MPA Theatre.
2022:08:02	Requirement of 02 Music Rooms for M.A Music (Vocal).	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the requirements of 02 Music rooms for M.A Music (Vocal).
2022:08:03	Requirement of Music equipment's for M.A Music (Vocal).	Member of AAC agreed upon the purchase of the required equipment's for M.A Music (Vocal) from allocated recurring and non-recurring budget.
2022:08:04	Requirement of equipment's for MPA Theatre	Member of AAC agreed upon the purchase of the required of equipment's for MPA Theatre from allocated recurring and non-recurring budget.


Dr. Rishpal Singh Virk


Dr. Kulin Kumar Joshi


Prof. Zameerpal Kaur
Head/Dean


Dr. Adish Kumar Verma


Ms. Charu Yadav

CC:

Dean In-Charge Academics for information

Director, IQAC for information

Department of Performing and Fine Arts

Central University of Punjab

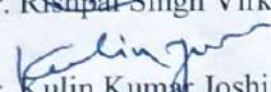
Subject: Items/Resolve of the Academic and Administrative Committee (AAC) Meeting
9th meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 was held on **13.8.2022 at 3:00 PM** in online mode. The following members were present in the meeting:


1. Dr. Vipal Pal Singh HoD (O), Chairman
2. Dr. Rishpal Singh Virk, Assistant Professor (Convener)
3. Dr. Adish Kumar Verma, Assistant Professor
4. Dr. Kulin Kumar Joshi, Assistant Professor
5. Ms. Charu Yadav, Assistant Professor

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of AAC.

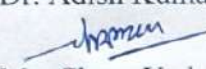
Sr.	Item	Resolve
2022:09:01	Prepare EST Date sheet of MPA-Theatre 2 nd Semester.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of preparation of examination of end semester MPA Theatre Semester-I. Duty assigned to Dr. Kulin Kumar Joshi
2022:09:02	Requirement of Book Case and Almirah for faculty	All member of AAC unanimously agreed upon the proposal that 04 Book cases and 04 Almirahs should be provided to the faculty of Performing and Fine Arts.
2022:09:03	Requirement of office and furniture for HoD	All member of AAC unanimously agreed upon that Office and furniture should be provided to HoD of Performing and Fine Arts.
2022:09:04	Admission of foreign student	Dr. Adish Kumar Verma has been assigned the duty to get university policy for the admission of international students from the office of DIA and controller of examination and in this regard decision may be taken as per the university rules and regulation.


Dr. Rishpal Singh Virk


Dr. Kulin Kumar Joshi


Dr. Vipal Pal Singh
Head (O)


Dr. Adish Kumar Verma


Ms. Charu Yadav

CC:

Dean In-Charge Academics for information

Director, IQAC for information

Department of Performing and Fine Arts

Central University of Punjab

Subject: Items/Resolve of the Academic and Administrative Committee (AAC) Meeting

10th meeting of the Academic and Administrative Committee (AAC) of the Department of Performing and Fine Arts for the year 2022 was held on **10.11.2022 at 2:30 PM** in the office of chairperson. The following members were present in the meeting:

1. Dr. Vipin Pal Singh HoD (O), Chairman
2. Dr. Rishpal Singh Virk, Assistant Professor
3. Dr. Adish Kumar Verma, Assistant Professor
4. Dr. Kulin Kumar Joshi, Assistant Professor
5. Ms. Charu Yadav, Assistant Professor, (Coordinator)

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of AAC.

Sr.	Item	Resolve
2022:10:01	To appoint mentor of M.A. Music, MPA Theatre-I, MPA Theatre-II	All faculty members of Department of Performing and Fine Arts unanimously agreed upon to appointing Dr. Rishpal Singh Virk as mentor of M.A. Music Vocal, Dr. Kulin Kumar Joshi as mentor of MPA Theatre-I and Dr. Adish Kumar Verma as mentor of MPA Theatre-II.
2022:10:02	To appoint Convener and Coordinator of AAC and CDC	All members of AAC unanimously agreed upon to appoint Ms. Charu Yadav as AAC Coordinator and Dr. Rishpal Singh Virk as CDC Convener.
2022:10:03	Supervisor distribution to MPA-II students for dissertation work	All member of AAC unanimously agreed upon the distribution of the students of MPA Theatre-II to the faculties as supervisor for dissertation work accordingly to their specialization.
2022:10:04	Supervisor distribution to Ph.D students	All member of AAC unanimously agreed upon the distribution of research students Shekhar Prasoya for Ph D in Theatre Arts supervise by Dr. Kulin Kumar Joshi and Music research students in Ph.D supervise by Dr. Rishpal Singh Virk.
2022:10:05	Purchase of Light equipments for the department	All member of AAC unanimously agreed upon the purchase of light equipments required for the department as Annexure: A

Dr. Rishpal Singh Virk

Dr. Kulin Kumar Joshi

Dr. Adish Kumar Verma

Ms. Charu Yadav (c)

Dr. Vipin Pal Singh
Head (O)

Sr. No.	Item Description	Technical specifications	Qty.
1	FRESNEL SPOT LIGHT	<p>PREMIUM QUALITY FRESNEL SPOT LIGHT WITH FOLLOWING TECHNICAL SPECIFICATIONS:</p> <ul style="list-style-type: none"> • Light Source: Single LED COB Source • Color Temperature: 3200K • CRI & TLCI: > 95 • Beam Angle: 10° - 50° manual Zoom • Focusing mechanism of lights should be SS/Brass lead screw type for step less smooth zooming. Sliding type focusing mechanism shall not be acceptable. • Fresnel Lens Dia should not lesser than 200mm • Zooming function of Fresnel through knob • Lux output at 2 Mtr: > 38,500 Lux @ 9° & > 2,100 Lux @ 52° • Power supply Driver: IP65 or higher grade with pf > 0.96 @ 230V • Flickering Rate: more than 20000 FPS • Accessory slot for Gel frame and Gel Filter Frame should be available or else fixture will be rejected. • Control Protocol: DMX & Manual • Fully RDM Compliant in DMX Mode • Manual Control via Touch pad. Tactile Switch for manual control fixture will be rejected. 	07
2	ALUMINIUM C - CLAMP	<p>ALUMINIUM C - CLAMP with safety chain duly epoxy polyester powder coated in black matt texture finish and safe working load of 100kg with below specifications.</p> <ul style="list-style-type: none"> • Lock - MS threaded Galvanized lock key, • Plastic Glass filled nylon moulded M6 key. • Receptacle - 28mm standard TV spigot. • Safety - MS Galvanized chain with pin. • Finish - Pretreated and black epoxy polyester powder coated. • Self-weight - 0.54Kg 	07
3	SAFETY BOND WITH LOCK CLIP	<p>SAFETY BOND WITH LOCK CLIP with below specifications: 1.5 Mtr Long made with twisted pair of GI wire rope, 2mm or 3mm Thickness with sleeve to be fixed around the grid to avoid fall of the material in case if the "C" clamp is not locked properly. SWL 150Kgs.</p>	07
4	FLOOR STANDS FOR LIGHT FITTING	<p>FLOOR STANDS FOR LIGHT FITTING with below specifications:</p> <ul style="list-style-type: none"> • Tube material : Aluminium or MS • With T Bar arrangement • Nos of sections : 3 Sections 	03
5	FABRICATED 4 WAY 10A, 250V A.C, IEC, LIGHTING JUNCTION BOX	<p>Fabricated 4 way 10A, 250V A.C, IEC, Lighting Junction box made up of 22SWG CRCA for LED lighting fixtures with Pipe clamp arrangement for fixing on pipe grid or Raul plug arrangement for wall/floor fixing, duly black epoxy polyester powder coated texture finish with 5 Meter 3Core 1.5Sqmm FRLS Cable.</p>	03
6	FABRICATED 2 WAY 10A, 250V A.C, IEC, JUNCTION BOX	<p>Fabricated 2 way 10A, 250V A.C, IEC, Junction box made up of 22SWG CRCA with rocker switch to power up splitter and console with Pipe clamp on pipe grid arrangement for fixing or Raul plug arrangement for wall/floor fixing, duly black epoxy polyester powder coated texture finish with 5 Meter 3Core 1.5Sqmm FRLS Cable.</p>	02

7	FABRICATED 5 PIN DMX SIGNAL OUT JUNCTION BOX FITTED	Fabricated 5 pin DMX Signal OUT Junction box fitted with 5 pin DMX female socket, junction box made up of 22SWG CRCA, with Pipe clamp on pipe grid arrangement for fixing or Raul plug arrangement for wall/floor fixing, black epoxy polyester powder coated, duly black epoxy polyester powder coated texture finish with 5 Meter DMX Cable	04
8	RDM COMPATIBLE DMX SPLITTER UNIT	RDM Compatible DMX Splitter unit with following specifications. <ul style="list-style-type: none"> ● 1 Nos 5 Pin DMX In socket and 8 Nos 5 Pin DMX Out socket ● In and out signal Optically Isolated ● Atleast 8 LED Indicator for check the signal flow in each output. ● Suitable for standard 19" cabinet ● Duly black epoxy polyester powder coated texture finish 	01
9	SITC OF RDM COMPATIBLE DIGITAL LIGHTING CONSOLE	SITC of RDM Compatible Digital Lighting console with following specifications. <ul style="list-style-type: none"> ● 1024 Channel, 2 Universe, ● 2 nos of DMX 5 Pin output. ● No. Of Direct Fixture Control : Atleast 96 ● No. Of Faders : Atleast 16 ● No. Of Submasters : Atleast 10 ● Atleast 3 Encoder Wheels ● LCD or LED Display for Navigation ● RJ45 Port for ART-NET, sACN ● Fully RDM Compliant in DMX Mode ● All the above lights should be compatible for RDM Operation 	01
10	DMX LOOP CABLE	Technical Specification: DMX Loop Cable 5 Meter length with 5 Pin XLR Male - female Connectors.	12

The bottom section of the page contains several handwritten signatures and initials in blue ink. From left to right, there is a signature that appears to be 'Srinivasan', a circular stamp or signature, a signature that looks like 'Chandra', another signature that looks like 'Kalingan', and a large, stylized signature that is difficult to decipher.