Central University of Punjab

Bathinda

Ph.D. Music

Session-2023

Department of Performing and Fine Arts

School of Languages, Literature and Culture

Graduate Attributes:

- The graduate will comprehend the research innovatively from an interdisciplinary approach and focuses on knowledge of the literature, comprehensive understanding of scientific methods, research techniques to show originality in critical evaluation and application of research.

- Graduates have the ability to develop comprehensive knowledge of relevant theoretical constructions and research methods and apply the appropriate framework to new multifaceted research problems.

- Graduates have the strength to build up a high level of research and critical thinking skills to formulate distinctive hypotheses, different arguments and also provide new approaches to the field.

- Graduates have the capability to create a significant, original contribution to knowledge through the production of a published paper, thesis, monograph and book.

Semester – I (Coursework)

Course Code	Course Title	Course Type	L	T	P	Cr
MUS. 701	Research Methodology	CC	2	0	0	2
MUS. 751	Research and Publication Ethics	CC	2	0	0	2
MUS. 702	Computer Application Lab/Practical	CC	0	0	4	2
MUS. 703	Lecture Demonstration-Practical Approach to Indian Music	Skill Based	0	0	4	2
MUS. 704	Contemporary theory of Indian music	CC	2	0	0	2
MUS. 752	Teaching Assistantship	CC	0	0	2	1
UNI. 753	Curriculum, Pedagogy And Evaluation	CC	1	0	0	1
Opt any one out of the following discipline elective courses offered						
MUS. 705	Interdisciplinary Approach to Music	DE	4	0	0	4
MUS. 706	Music Education : Traditional and Modern Aspects	DE	4	0	0	4
					Total Credits	16

Detailed Syllabus

L	T	P	Credit
2	0	0	2

Course Name: **Research Methodology**

Course Code: MUS.701

Total Teaching Hours: 30

Course Learning Outcomes:

After the completion of this course, the learners will be able to

CLO-1 Understand meaning, objectives, characteristics, significance, and types of research.

CLO-2 Demonstrate the knowledge of research approaches in Performing Arts.

CLO-3 Differentiate among various data collection and sampling methods.

CLO-4 Design a research study in any domain of Performing Arts-Music.

CLO-5 Develop a research proposal.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit I 8 Hours	Research- Definition, its aims and objectives, Varieties, methodology and process. Synopsis- Definition, Importance, Preparing of synopsis.	CLO 1, 2
Unit II 8 Hours	Primary and Secondary sources and their importance in research • Performing Arts-Music/Theatre/Drama/Dance • Musical composition • Manuscripts and Books • Journals and Magazines • Sculpture • Paintings & Frescoes • Musical Pillars • Coins • Oral tradition • Gramophone records • Electronic devices • Discs and tapes	CLO 2

Unit III 7 Hours	Methods of data collection: - Questionnaire - Interview - Observation, - Case study - Experimental Schedule	CLO 3,4
Unit IV 7 Hours	Study of the following: - Report writing: - References. - Footnotes - Bibliography - Appendix - Index.	CLO 3

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Bhalla, Ranjit Kaur, Advanced Research Methodology, Kanishka Publication Delhi , 2019
- Kothari, C.R. and G. Garg (2014): Research Methodology: Methods and Techniques, 3rd ed., New Age International Pvt. Ltd. Publisher
- Kumar, R. (2014): Research Methodology – A Step-By-Step Guide for Beginners, 4th ed., Sage Publications
- J. Anderson, Thesis and Assignment Writing, 4th ed., Wiley, USA, 2001.
- Catherine Dawson, Practical Research Methods, New Delhi, UBS Publishers' Distributors, 2014.
- Haroon , Mohammed (Dr.), Indian Music Research, Kanishka Publication Delhi
- Sharma, Vinaymohan (Dr.), Shodh Pravidhi, National Publishing House, Delhi, 1980
- Gautam Reena, Sources of Research in Indian Classical Music, Kanishka Publication Delhi, 2021
- Singh, Sanjay Kumar (Dr.), Anusandhaan K niyam avm vastuparak Sangeet, Kanishka Publication Delhi , 2015
- Chaudhary, Subhadra (Dr.), Sangeet Mein Anusandhan Ki Samasyaen Aur Kshetra, Krishna Brother, Ajmer, 1988
- Sharma, Manorma (Dr.), Sangeet Avam Shodh Pravidhi , Haryana Sahitya Academy, Chandigarh, 1990

- Strangways, A.H., Features, Principles and Technique of Indian Music, Kanishka Publication Delhi,2008

- Tagore, S.M, Universal History of Music, Sanjay Publication Delhi, 1998

- Tagore, S.M, History of Hindu Music, Kanishka Publication Delhi, 2008

- Ranade, G.H, Hindustani Music, Popular Prakashan, Delhi, 1971

- Sharma, Vandna (Dr.) Bhartiya sangeet mein anusandhaan ki samsyayein, Kanishka Publication Delhi.

- Sharma, Ravi Kumar (Dr), Sangeet Mein Shodh Prividhi, Traitrikm Publication Delhi, 2017

Course Name: Research and Publication Ethics

Course Code: MUS.751

L	T	P	Credit
2	0	0	2

Total Teaching Hours-30

Course Learning Outcome:

On completion of this course, students will be able to

CLO-1 Equip the students to carry out the research and report their findings in an ethical manner.

CLO-2 Demonstrate intellectual honesty & research Integrity.

CLO-3 Evaluate the best practices in publishing the research findings.

CLO-4 Evaluate the predatory publishers and journals.

CLO-5 Use indexing and citation databases.

Course Content:

Unit/Hours	Content	Mapping with CLOs

Unit I 8 Hours	**Philosophy & Ethics** Introduction to Philosophy: Definition, Nature & Scope, Concept, Branches. Ethics: Definition, Moral Philosophy, Nature of Moral Judgments& Reactions **Scientific Conduct :** Ethics with regard to science & Research, Intellectual Honesty & Research Integrity, Scientific Misconducts: Falsification, Fabrication & Plagiarism (FFP), Redundant Publications, Duplicate & Overlapping Publications, Salami Slicing, Selective Reporting & Misrepresentation of Data	CLO 1, 2
Unit II 8 Hours	**Publication Ethics** Publication Ethics: Definition, Introduction& Importance, Best Practices/Standards Setting Initiatives &Guidelines: COPE, WAME etc. Conflicts of Interest, Publication Misconduct: Definition, Concept, Problems that lead to unethical behavior& vice versa, types. Violation of Publication Ethics, Authorship & Contributor ship, Identification of Publication Misconduct, Complaints & Appeals, and Predatory Publishers & Journals.	CLO 2

Unit III 7 Hours	**Open Access Publishing & Publication Misconduct** Open Access Publications & Initiatives, SHERPA/RoMEO Online Resource to check publisher copyright &self-archiving policies. Software tools to identify predatory publications developed by SPPU, Journal Finder/Journal Suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester etc. **Group Discussion :** Subject Specific Ethical Issues, FFP, Authorship, Conflicts of Interest, Complaints & Appeals: Examples and Fraud from India &Abroad. **Software Tools** (2 Hours): Use of Plagiarism Software like Turntin, Urkund & other Open Source Software tools	CLO 3,4
Unit IV 7 Hours	**Databases & Research Metrics** Databases: Indexing Databases, Citation Databases: Web of Science, Scopus etc. Research Metrics : Impact Factor of Journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score. Metrics: h-index, g index, i10 index, altmetrics.	CLO 3,5

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions & Practical Sessions.

Suggested Reading:

- Loue Sana (2019), Text book of Research Ethics: Theory & Practice, Springer.
- Bryman & Bell (2018), Business Research Methods,Oxford.
- Kothari, C.R. and G. Garg (2014): Research Methodology: Methods and Techniques, 3rd ed., New Age International Pvt. Ltd. Publisher
- Kumar, R. (2014): Research Methodology – A Step-By-Step Guide for Beginners, 4th ed., Sage Publications
- J. Anderson, Thesis and Assignment Writing, 4th ed., Wiley, USA, 2001.

- Catherine Dawson, Practical Research Methods, New Delhi, UBS Publishers' Distributors, 2014.

Course Name: Computer Application Lab/Practical

Course Code:MUS.702

L	T	P	Credit
0	0	4	2

Total Teaching Hours 60

Learning Outcome: On completion of this course, students will be able to:

CLO-1 To develop the skill of students through hands-on exercises.

CLO-2 Familiarize with the techniques of using MS Word, Excel, Power Point and other specialized computation packages inresearch.

CLO-3 To Use data analysis tools.

CLO-4 To analyze the research results using data analysis tools.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit I 16 Hours	Using MS Word for typing, formatting, editing, reviewing, and preparing references/bibliography	CLO 1, 2
Unit II 16 Hours	Using MS Excel for data processing and analysis	CLO 2
Unit III 17 Hours	Using MS Power Point for preparing academic presentations.	CLO 3,4
Unit IV 17 Hours	Using SPSS, E-views and STATA for data processing and analysis (univariate, bivariate & multi variate analyses)	CLO 3

Transaction Mode: Class Room Teaching, Group Discussions &Practical Sessions.

Suggested Reading:

- Cameron, A.C. and Trivedi. P.K. (2010). Micro econometrics Using STATA, Revised Edition, State Press,USA
- Cesar, L. (2014): Applied Econometrics with E-Views, 1st ed., Apress (Springer)
- Greasley, P. (2008): Quantitative Data Analysis using SPSS: An Introduction for Health and Social Science, McGraw Hill,US
- Griffiths, W.E., R.C. Hill and G.C. Lim (2011): Using E-Views forPrinciples of Econometrics, 4th ed., Wiley,USA

- Gujarati, D. (2014): Econometrics by Example, 2nd ed., Palgrave Mac million,USA

Course Name: Lecture Demonstration/Practical Approach to Indian Music

Course Code:MUS.703

L	T	P	Credit
0	0	4	2

<div align="right">Total Teaching Hours 60</div>

Course Learning Outcome:

On completion of this course, students will be able to:

CLO-1 Demonstrate their understanding of their skill and use their public performance as a means for engaging communities, creative cultural awareness.

CLO-2 analyze and synthesize music as a means of supporting and developing career in music teaching and performances as well as stage artist.

Course Content:

Unit/Hours	Content	Mapping with CLOs
60 Hours	Lecture cum Demonstration	CLO 1, 2

Lecture cum practical demonstration of half an hour duration on any Practical topic of Indian music.

Topic to be approvedby the Committee assigned by Head of the department.

Transaction Mode: Class Room Teaching, Riyaaz, Practical Sessions.

Suggested Reading:

- Goswami , Harikishan, Bhartiya Sangeet ki Prampra, Kanishka Publication Delhi, 2014
- Pathak, Sunnda (Dr.) Hindustani sangeet mein raag ki utpati or vikas, Radha Publication Delhi, 2016
- Taak, Tez Singh (Dr.) Sangeet Zigyasa or smadhan, Radha Publication Delhi, 2012
- Sachdev Renu, Dharmik Pramprayein avm Hindustani Sangeet, Radha Publication Delhi, 2016
- Paintal, Geeta (Dr.), Punjab ki Sangeet Prampra, Radha Publication Delhi, 2011
- Bhatkhande, V.N, Sangeet Padtiyon ka tulnatmak adiain, Sangeet Karyala Hathras,
- Sharma, Bhagwat Sharan, Bhartiya Sangeet Ka Ithas, Sangeet Karyala Hathras.
- Sharma, Bhagwat Sharan, Pachchatya Sangeet Siksha, Sangeet Karyala Hathras.
- Yaman, Ashok Kumar, Sangeet Ratnawali, Abhishek Publication, Chandigarh
- Sharma, Sawtantar, Soundrya Ras or Sangeet, Anubhav Publication, Allahabad

- Sharma, Sawtantar, Bhartiya Sangeet Ek Etihashik Visleshan, Neha Books Distributor, Delhi

- Dhankar Reeta (Dr.) Hariyana or Punjab ki Sangeet Pramnpra, Sanjay Parkashan, Delhi, 2016

- Pranjape, Saratchander Shridhar (Dr.), Bhartiya Sangeet Ka Ithas, Chaukhamba Vidhabhawan Varanasi, 2016

- Singh, Lalit Kishore (Prof), Dhwani or Sangeet, Bharti gyanpeeth New Delhi, 2011

- Shukal, Shatrughan, Thumri ki utpati, Vikas or shaliyan, Hindi Madhyam Karyala nideshalya Delhi Uni. Delhi, 1991

- Brahspati , Acharya, Sangeet Chintamani, Sangeet Karyala Hathras.

- Seksena, Madhubala (Dr.), Khyal Shally Ka Vikas, Vishal Publications, Kurukshtra, 1995.

Course Name: Contemporary theory of Indian Music

Course Code:MUS.704

L	T	P	Credit
2	0	O	2

Total Teaching Hours-30

Course Learning Outcome:

On completion of this course, students will be able to:

CLO-1 Analyze music as a means of supporting developing careers in music teaching and performance.

CLO-2 Demonstrate teaching skills for teaching in institutions and audience education purposes.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit-I 8 Hours	Evaluation of the influence of foreign music on Indian music on medieval and modern ages. Indian and western Philosophies of art and aesthetics in: particular context of Hindustani Music.	CLO 1, 2
Unit-II 8 Hours	Prominent areas of research in Indian music. Role of media in projection and promotion of Indian Music.	CLO 1, 2

Unit-III 7 Hours	Relevance and scope of music education and new avenues in profession of music. Use of Technology in teaching, learning and performance.	CLO 1, 2
Unit-IV 7 Hours	Methods and techniques of imparting music at primary, secondary and higher level of education.	CLO 1, 2

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions & Practical Sessions.

Suggested Reading:

- Bhalla, Ranjit Kaur, Advanced Research Methodology, Kanishka Publication Delhi , 2019

- Haroon , Mohammed (Dr.), Indian Music Research, Kanishka Publication Delhi

- Sharma, Vinaymohan (Dr.), Shodh Pravidhi, National Publishing House, Delhi, 1980

- Gautam Reena, Sources of Research in Indian Classical Music, Kanishka Publication Delhi, 2021

- Singh, Sanjay Kumar (Dr.), Anusandhaan K niyam avm vastuparak Sangeet, Kanishka Publication Delhi , 2015

- Chaudhary, Subhadra (Dr.), Sangeet Mein Anusandhan Ki Samasyaen Aur Kshetra, Krishna Brother, Ajmer, 1988

- Sharma, Manorma (Dr.), Sangeet Avam Shodh Pravidhi , Haryana Sahitya Academy, Chandigarh, 1990

- Strangways, A.H., Features, Principles and Technique of Indian Music, Kanishka Publication Delhi,2008

- Tagore, S.M, Universal History of Music, Sanjay Publication Delhi, 1998

- Tagore, S.M, History of Hindu Music, Kanishka Publication Delhi, 2008

- Ranade, G.H, Hindustani Music, Popular Prakashan, Delhi, 1971

- Sharma, Vandna (Dr.) Bhartiya sangeet mein anusandhaan ki samsyayein, Kanishka Publication Delhi.

- Sharma, Ravi Kumar (Dr), Sangeet Mein Shodh Prividhi, Traitrikm Publication Delhi, 2017

- Husain, S.M. Azizuddin, Sufis of Punjab: A Biographical Study, Kanishka Publication Delhi, 2021

- Singh, Nivedita, Tradition of Hindustani Music: A Sociological Approach, Kanishka Publication Delhi, 2017

- Goswami, Sahliender Kumar, Hindustani Sangeet ke mhaan rachnakar Sadarang Adarang ,

Kanishka Publication Delhi , 2018

- Gaveesh, Khayal: Past, Present & Future, Kanishka Publication Delhi, 2019
- Chaudhry, Subhash Rani, Sangeet ke Parmusk Shastriya Sidhaant, Kanishka Publication Delhi , 2017
- Sharma, Yashpal (Dr.) Bhartiya Sangeet mein Sharuti, Kanishka Publication Delhi , 2017
- Pandey, Amita, Khayal Gayki or Bhakti Ras, Kanishka Publication Delhi, 2014
- Goswami , Harikishan, Bhartiya Sangeet ki Prampra, Kanishka Publication Delhi, 2014
- Pathak, Sunnda (Dr.) Hindustani sangeet mein raag ki utpati or vikas, Radha Publication Delhi, 2016
- Taak, Tez Singh (Dr.) Sangeet Zigyasa or smadhan, Radha Publication Delhi, 2012
- Sachdev Renu, Dharmik Pramprayein avm Hindustani Sangeet, Radha Publication Delhi, 2016
- Paintal, Geeta (Dr.), Punjab ki Sangeet Prampra, Radha Publication Delhi, 2011
- Bhatkhande, V.N, Sangeet Padtiyon ka tulnatmak adiain, Sangeet Karyala Hathras,
- Sharma, Bhagwat Sharan, Bhartiya Sangeet Ka Ithas, Sangeet Karyala Hathras.
- Sharma, Bhagwat Sharan, Pachchatya Sangeet Siksha, Sangeet Karyala Hathras.
- Yaman, Ashok Kumar, Sangeet Ratnawali, Abhishek Publication, Chandigarh
- Sharma, Sawtantar, Soundrya Ras or Sangeet, Anubhav Publication, Allahabad
- Sharma, Sawtantar, Bhartiya Sangeet Ek Etihashik Visleshan, Neha Books Distributor, Delhi
- Dhankar Reeta (Dr.) Hariyana or Punjab ki Sangeet Pramnpra, Sanjay Parkashan, Delhi, 2016
- Pranjape, Saratchander Shridhar (Dr.), Bhartiya Sangeet Ka Ithas, Chaukhamba Vidhabhawan Varanasi, 2016
- Singh, Lalit Kishore (Prof), Dhwani or Sangeet, Bharti gyanpeeth New Delhi, 2011
- Shukal, Shatrughan, Thumri ki utpati, Vikas or shaliyan, Hindi Madhyam Karyala nideshalya Delhi Uni. Delhi, 1991
- Brahspati , Acharya, Sangeet Chintamani, Sangeet Karyala Hathras.
- Seksena, Madhubala (Dr.), Khyal Shally Ka Vikas, Vishal Publications, Kurukshtra, 1995.

Course Title: Teaching Assistantship	L	T	P	Credit
Course Code: MUS.752	0	0	2	1

Total Hours: 30

Course Learning Outcome:

At the end of this skill development course, the scholars shall be able to

CLO-1 Familiarize themselves with the pedagogical practices of effective class room delivery and knowledge evaluation system

CLO-2 Manage large and small classes using appropriate pedagogical techniques for different types of content

Activities and Evaluation:

- The scholars shall attend Master degree classes of his/her supervisor to observe the various transaction modes that the supervisor follows in the class room delivery or transaction process one period per week.

- The scholarsshall be assigned one period per week under the direct supervision of his/her supervisor to teach the Master degree students adopting appropriateteaching strategy(s).

- The scholars shall be involved in examination and evaluation system of the Master degree students such as preparation of questions, conduct of examination and preparation of resultsunder the direction of the supervisor.

- At the end of the semester, the supervisor shall conduct an examination of teaching skills learned by the scholar as per the following **evaluation criteria**:

  - The scholars shall be given a topic relevant to the Master degree course of the current semester as his/her specialization to prepare lessons and deliver in the class room before the master degree students for one hour (45 minutes teaching + 15 minutes interaction).

  - The scholars shall be evaluated for a total of 50 marks comprising content knowledge (10 marks), explanation and demonstration skills (10 marks), communication skills (10 marks),teaching techniques employed (10 marks), and classroom interactions(10).

Course Title: Curriculum, Pedagogy and Evaluation

Course Code: **UNI-753**

L	T	P	Credit
1	0	0	1

Total Hours: 15

Learning outcomes:

After completion of the course,scholarsshall be able to:

CLO-1 Analyze the principles and bases of curriculum design and development

CLO-2 Examine the processes involved in curriculum development

CLO-3 Develop the skills of adopting innovative pedagogies and conducting students' assessment

CLO-4 Develop curriculum of a specific course/programme

Course Content

Unit/Hours	Content	Mapping with CLOs
Unit-I 4 Hours	**Bases and Principles of Curriculum** 1. Curriculum: Concept and Principles of curriculum development, Foundations of Curriculum Development. 2. Types of Curriculum Designs- Subject centered, learner centered, experience centered and core curriculum. Designing local, national, regional and global specific curriculum. Choice Based Credit System and its implementation.	CLO 1, 2
Unit-II 4 Hours	**Curriculum Development** 1. Process of Curriculum Development: Formulation of graduate attributes, course/learning outcomes, content selection, organization of content and learning experiences, transaction process. 2. Comparison among Interdisciplinary, multidisciplinary and trans-disciplinary approaches to curriculum.	CLO 1, 2
Unit-III 3 Hours	**Curriculum and Pedagogy** 1. Conceptual understanding of Pedagogy. **2.** Pedagogies: Pedagogy, Cybergogy and Heutagogy with special emphasis on Blended learning, Flipped learning,Dialogue, cooperative and collaborative learning **3.** Three e- techniques: Moodle, Edmodo, Google classroom	CLO 1, 2

Unit-IV 4 Hours	**Learners' Assessment** 1. Assessment Preparation: Concept, purpose, and principles of preparing objective and subjective questions. 2. Conducting Assessment: Modes of conducting assessment – offline and online; use of ICT in conducting assessments. 3. Evaluation: Formative and Summative assessments, Outcome based assessment, and scoring criteria.	CLO 1, 2

Transaction Mode: Lecture, dialogue, peer group discussion, workshop

Evaluation criteria

There shall be an end term evaluation of the course for 50 marks for duration of 2 hours. The course coordinator shall conduct the evaluation.

Suggested Readings

- Allyn, B., Beane, J. A., Conrad, E. P., & Samuel J. A., (1986). Curriculum Planning and Development. Boston: Allyn & Bacon.
- Brady, L. (1995). Curriculum Development. Prentice Hall: Delhi. National Council of Educational Research and Training.
- Deng, Z. (2007). Knowing the subject matter of science curriculum, Journal of Curriculum Studies, 39(5), 503-535. https://doi.org/10.1080/00220270701305362
- Gronlund, N. E. & Linn, R. L. (2003). Measurement and Assessment in teaching. Singapore: Pearson Education
- McNeil, J. D. (1990). Curriculum: A Comprehensive Introduction, London: Scott, Foreman/Little
- Nehru, R. S. S. (2015). Principles of Curriculum. New Delhi: APH Publishing Corporation.
- Oliva, P. F. (2001). Developing the curriculum (Fifth Ed.). New York, NY: Longman
- Stein, J. and Graham, C. (2014). Essentials for Blended Learning: A Standards-Based Guide. New York, NY: Routledge.

Web Resources

- https://www.westernsydney.edu.au/__data/assets/pdf_file/0004/467095/Fundamentals_of_Blended_Learning.pdf

- https://www.uhd.edu/academics/university-college/centers-offices/teaching-learning-excellence/Pages/Principles-of-a-Flipped-Classroom.aspx

- http://leerwegdialoog.nl/wp-content/uploads/2018/06/180621-Article-The-Basic-Principles-of-Dialogue-by-Renate-van-der-Veen-and-Olga-Plokhooij.pdf

Course Name: **Interdisciplinary Approach toMusic**

Course Code:MUS.705

L	T	P	Credit
4	0	O	4

Total Hours: 60

Course Learning Outcome:

On completion of this course, students will be able to:

CLO-1 Comprehend the research innovatively from an interdisciplinary approach and focuses on knowledge of the literature, comprehensive understanding of scientific methods, research techniques to show originality in critical evaluation and application of research.

CLO-2 Create and analyze music as a means of supporting developing careers in music teaching and performance.

CLO-3 Demonstrate teaching skills for teaching in institutions and audience education purposes.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit-I 15 Hours	Principles of Aesthetics and its relation to Indian Music- Rasa and Aesthetics as applied to Music, Study of Social culture aspects of Indian Music.	CLO 1, 2
Unit-II 15 Hours	Relationship of Music with Fine Arts. Relationship of Music with History.	CLO 1, 2
Unit-III 15 Hours	Relation of Music with Religion Relation of Music with Yoga	CLO 1, 2
Unit-IV 15 Hours	Relationship of Music and Theatre Relationship of Music and Literature.	CLO 1, 2

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Pathak, Sunnda (Dr.) Hindustani Sangeet Mein Raag Ki Utpati Or Vikas, Radha Publication

Delhi, 2016

- Taak, Tez Singh (Dr.) Sangeet Zigyasa or smadhan, Radha Publication Delhi, 2012
- Sachdev Renu, Dharmik Pramprayein avm Hindustani Sangeet, Radha Publication Delhi, 2016
- Paintal, Geeta (Dr.), Punjab ki Sangeet Prampra, Radha Publication Delhi, 2011
- Bhatkhande, V.N, Sangeet Padtiyon ka tulnatmak adiain, Sangeet Karyala Hathras,
- Sharma, Bhagwat Sharan, Bhartiya Sangeet Ka Ithas, Sangeet Karyala Hathras.
- Sharma, Bhagwat Sharan, Pachchatya Sangeet Siksha, Sangeet Karyala Hathras.
- Yaman, Ashok Kumar, Sangeet Ratnawali, Abhishek Publication, Chandigarh
- Sharma, Sawtantar, Soundrya Ras or Sangeet, Anubhav Publication, Allahabad
- Sharma, Sawtantar, Bhartiya Sangeet Ek Etihashik Visleshan, Neha Books Distributor, Delhi
- Dhankar Reeta (Dr.) Hariyana or Punjab ki Sangeet Pramnpra, Sanjay Parkashan, Delhi, 2016
- Pranjape, Saratchander Shridhar (Dr.), Bhartiya Sangeet Ka Ithas, Chaukhamba Vidhabhawan Varanasi, 2016
- Singh, Lalit Kishore (Prof), Dhwani or Sangeet, Bharti gyanpeeth New Delhi, 2011
- Shukal, Shatrughan, Thumri ki utpati, Vikas or shaliyan, Hindi Madhyam Karyala nideshalya Delhi Uni. Delhi, 1991
- Brahspati , Acharya, Sangeet Chintamani, Sangeet Karyala Hathras.
- Seksena, Madhubala (Dr.), Khyal Shally Ka Vikas, Vishal Publications, Kurukshtra.

Course Name: **Music Education : Traditional and Modern Aspects**
Course Code:MUS.706

L	T	P	Credit
4	0	O	4

Total Hours: 60

Learning Outcome:

On completion of this course, students will be able to:

CLO-1 Analyze music as a means of supporting developing careers in music teaching and performance.

CLO-2 Demonstrate teaching skills for teaching in institutions and audience education purposes.

Course Content:

Unit/Hours	Content	Mapping with CLOs

Unit-I 15 Hours	Origin and development of classical Music as per musicological texts.	CLO 1, 2
Unit-II 15 Hours	Historical development of educational music system.	CLO 1, 2
Unit-III 15 Hours	Detailed study of Music Ghranas : Special reference to Vocal Music.	CLO 1, 2
Unit-IV 15 Hours	Detailed study of Music Ghranas : Special reference to Tabla.	CLO 1, 2

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Bagchee, Sandeep. (1998). NAD Understanding Raga Music. Mumbai: Eeshwar

- Chaube Sushil Kumar. (2005). Sangeet Ke Gharanon Ki Charcha (in Hindi). Lucknow. Uttar Pradesh Hindi Sansthan

- Deshpande , Vamanrao. (1987). Indian Musical Traditions: An Aesthetic Study of the Gharanas in Hindustani Music. (S. Deshpande, & V. Devadhar, Trans.) Mumbai: Popular Prakashan Pvt. Ltd.(Originally published as 'Gharandas gayaki' in Marathi)

- Ranade Ashok Da. (1998). Essays in Indian Ethnomusicology. New Delhi: Munshiram Manoharlal

- Ranade Ashok Da. (2006). Music Contexts: A Concise Dictionary of Hindustani music. New Delhi: Promilla & Co

- Ranade Ashok Da. (2006). Perspectives on Music: Ideas and Theories. New Delhi and Chicago: Promilla and Co. Publishers

- Singh, Thakur Jaidev. (1995). Indian Music. Kolkata: Sangeet Research Academy

- Goswami , Harikishan, Bhartiya Sangeet ki Prampra, Kanishka Publication Delhi, 2014

- Pathak, Sunnda (Dr.) Hindustani sangeet mein raag ki utpati or vikas, Radha Publication Delhi, 2016

- Taak, Tez Singh (Dr.) Sangeet Zigyasa or smadhan, Radha Publication Delhi, 2012

- Sachdev Renu, Dharmik Pramprayein avm Hindustani Sangeet, Radha Publication Delhi, 2016

- Paintal, Geeta (Dr.), Punjab ki Sangeet Prampra, Radha Publication Delhi, 2011

- Bhatkhande, V.N, Sangeet Padtiyon ka tulnatmak adiain, Sangeet Karyala Hathras,

- Sharma, Bhagwat Sharan, Bhartiya Sangeet Ka Ithas, Sangeet Karyala Hathras.

- Sharma, Bhagwat Sharan, Pachchatya Sangeet Siksha, Sangeet Karyala Hathras.

- Yaman, Ashok Kumar, Sangeet Ratnawali, Abhishek Publication, Chandigarh

- Sharma, Sawtantar, Soundrya Ras or Sangeet, Anubhav Publication, Allahabad

- Sharma, Sawtantar, Bhartiya Sangeet Ek Etihashik Visleshan, Neha Books Distributor, Delhi

- Dhankar Reeta (Dr.) Hariyana or Punjab ki Sangeet Pramnpra, Sanjay Parkashan, Delhi, 2016